

CUADERNILLO

8

ALMENDRA

KRISTE

KORRI
BAG

ZOE

SADDLE BAG

1 2 3 4 5 6 7 8 9 10

INDICE

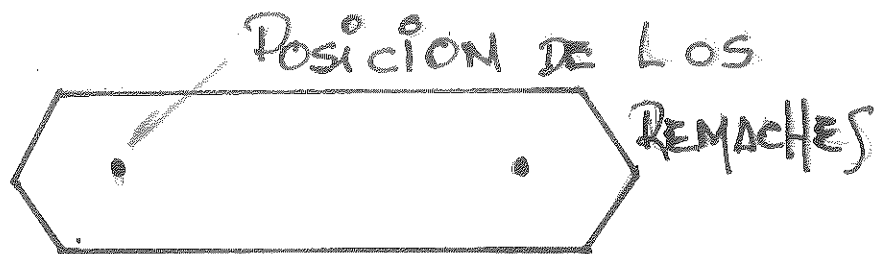
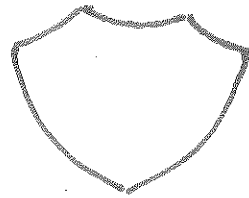
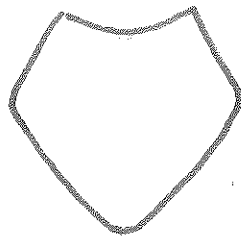
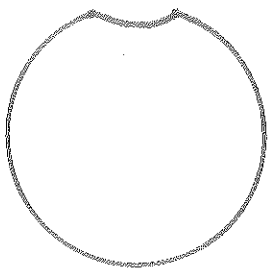
- * ALMENDRA
- * MAYRA
- * KRISTEN
- * KORRINE BAG
- * ALEXANDRIA
- * ZOE
- * LUCRETIA
- * SELENE
- * LARAGRACE
- * RUFINA
- * BANDO MICHEL
- * MARILYN 1

ALMENDRA



VER EN YOUTUBE LOS VÍDEOS PARA
EL ARMADO DE ESTE MODELO
* NACE UN NUEVO MODELO "ALMENDRA"
* NUEVO MODELO ALMENDRA

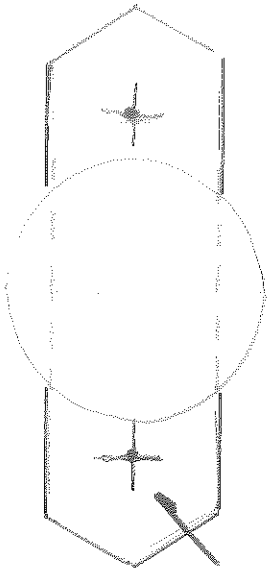
DIFERENTES OPCIONES DEL SUJETA
TRABA



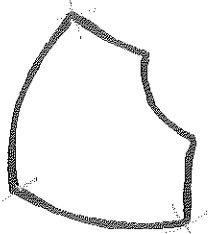
TIRA DE SUJECIÓN DE LA
TRABA DE CUERO Y MODERA

"ALMENDRA"

TAPA DE FRENTE



POSICION DE LOS
REMACHES PARA
LA TIRA DE SUJECION



"ALHENDRA"

#UELLE

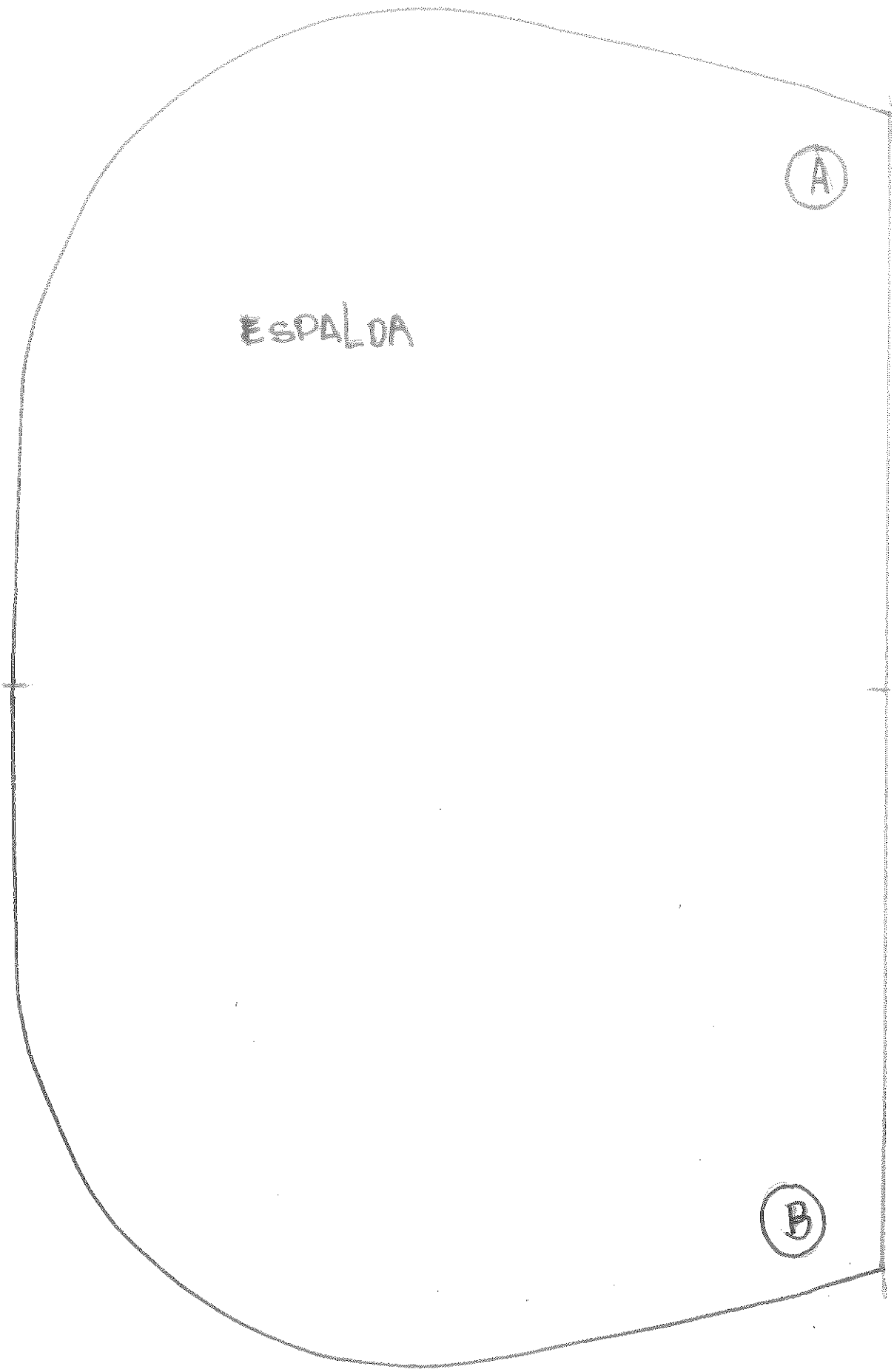
CORTAR (2)

CORTAR 1 C/OREJA

Y 1 S/OREJA

OREJA

"ALHENDRA"



ESPALDA

A

B

"ALMENDRA"

(A)

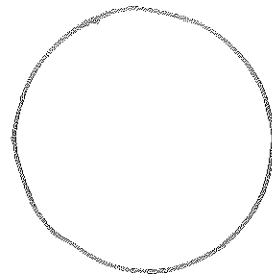
SOLADA

UNIR

A^c/A

B^c/B

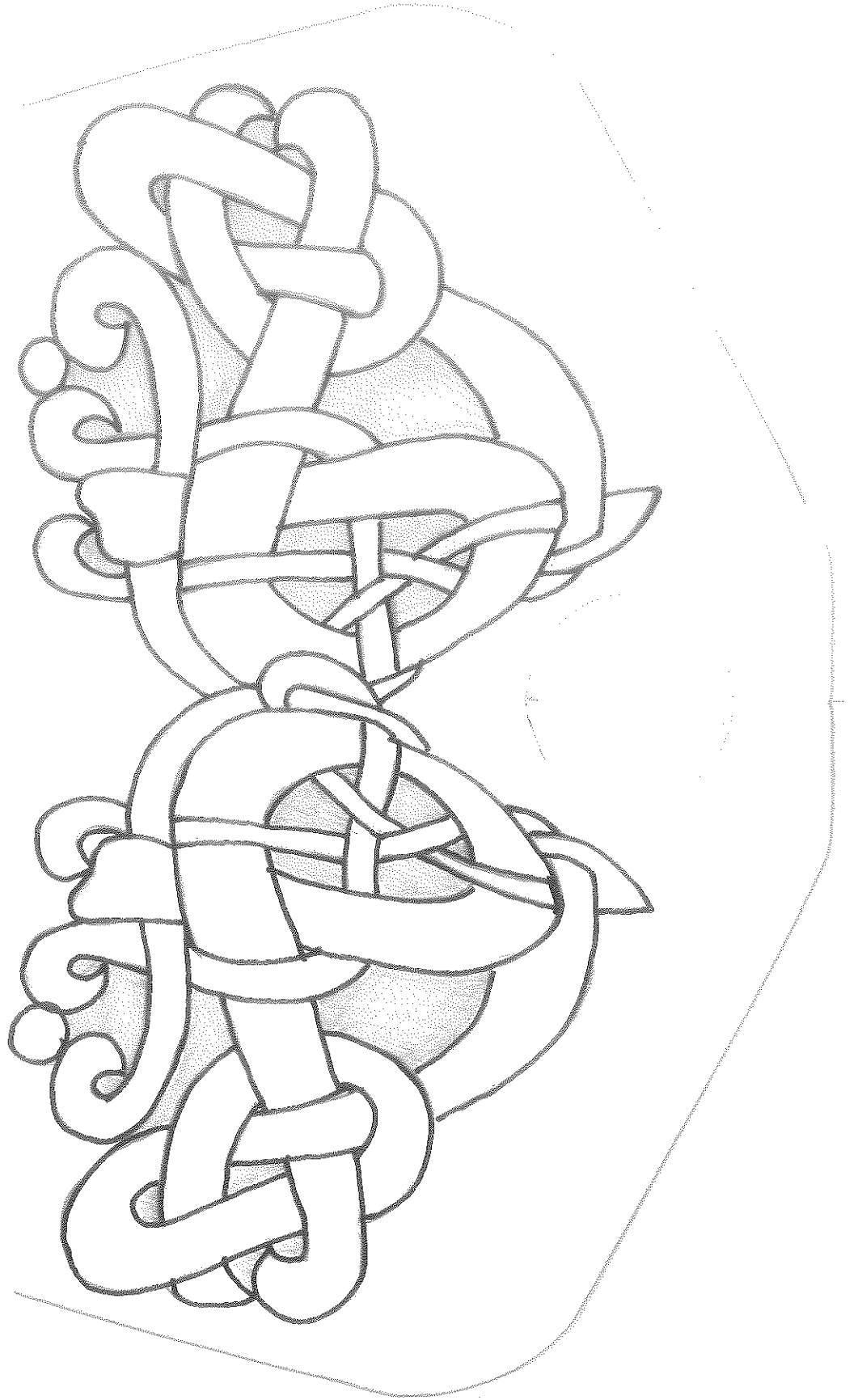
y



(B)

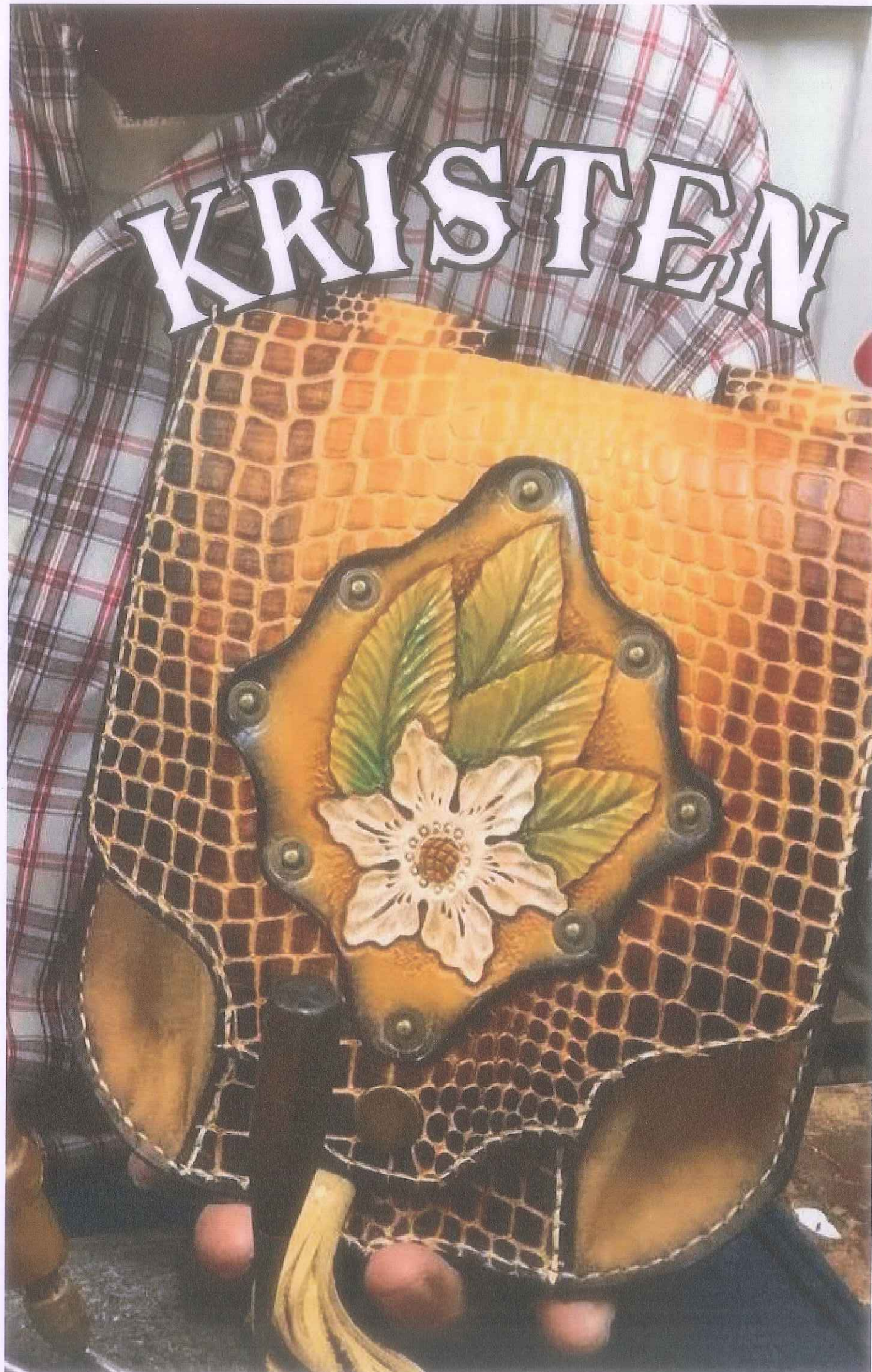
"ALMENDRA"

LA PARTE SOMBREDA ES FONDO

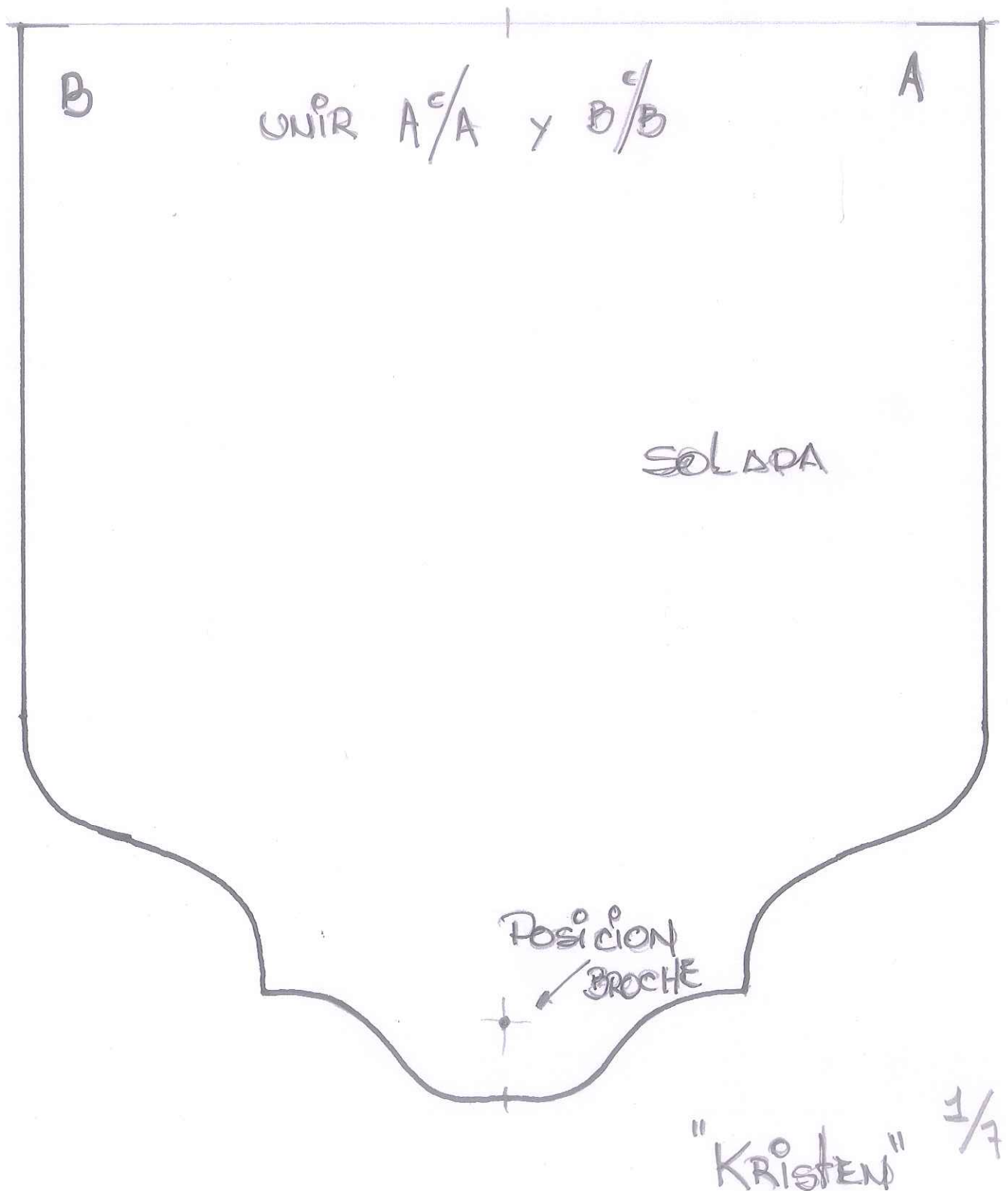


DIBUJO
REALIZADO EN EL
MODELO "ALMENDRA"

KRISTEN



HAY VIDEO EN YOUTUBE BAJO EL
NOMBRE DE "KRISTEN" Y "KRISTEN 1"
EL CUERO UTILIZADO EN ESTE MODELO
ES VAQUETA VEGETAL ESTAMPADA "CROCO"

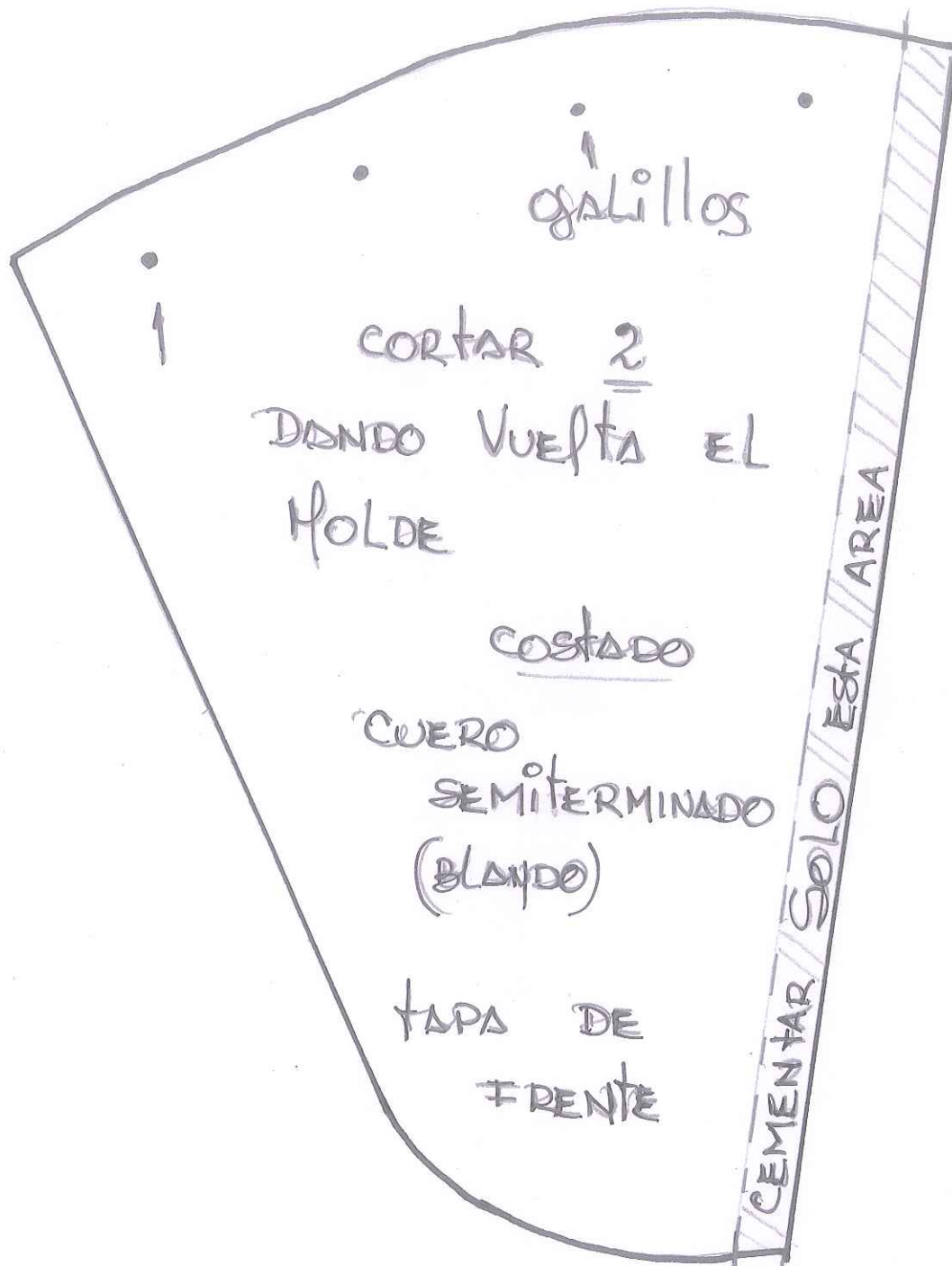




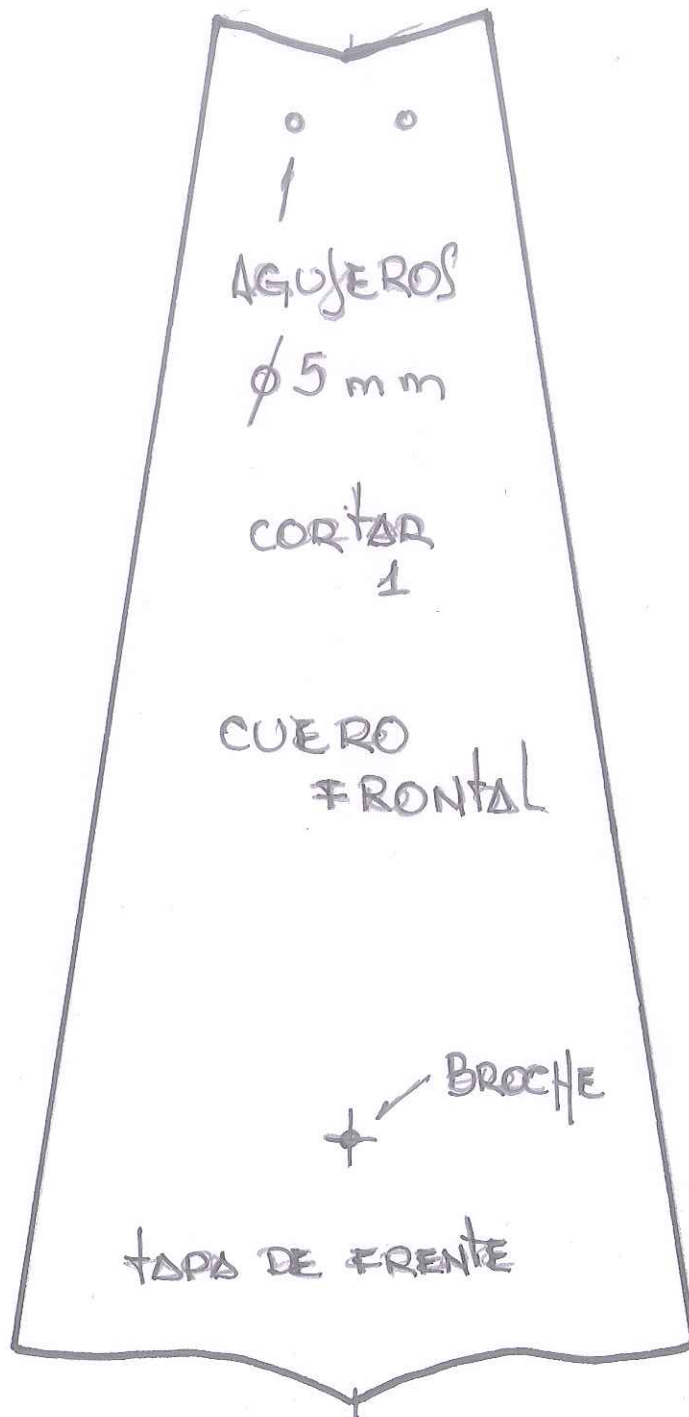
"KRISTEN"

2/7

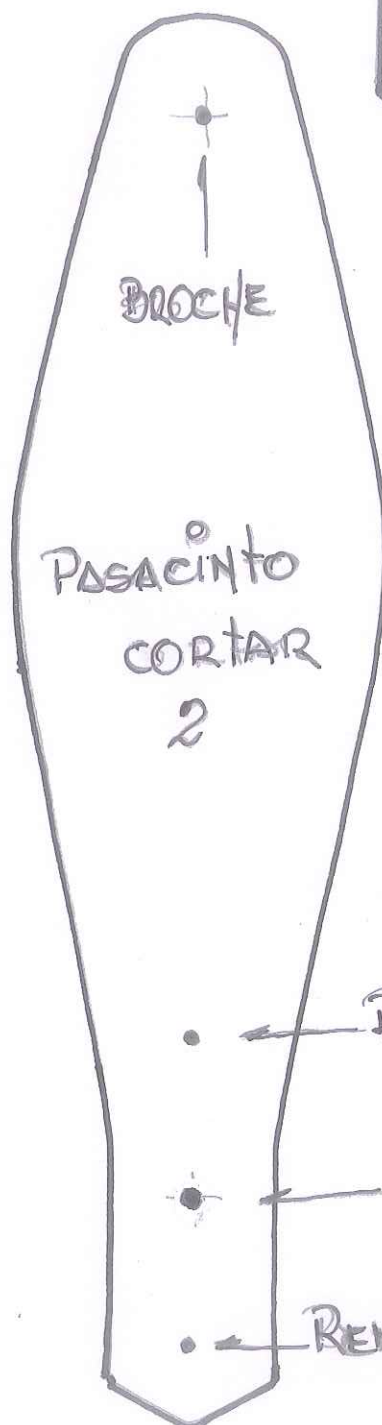
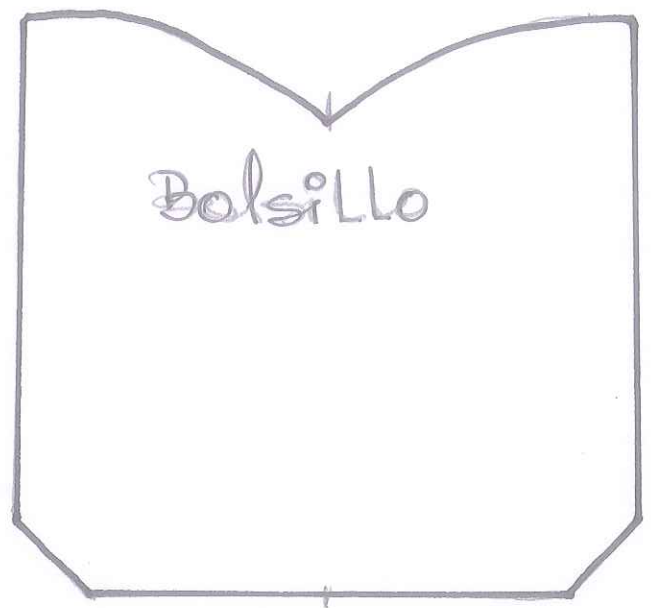
LADOS DE LA TAPA
DE FRENTE



"KRISTEN" 3/7



"KRISTEN" 4/7



BROCHE

PASACINTO
CORTAR
2

REMACHE

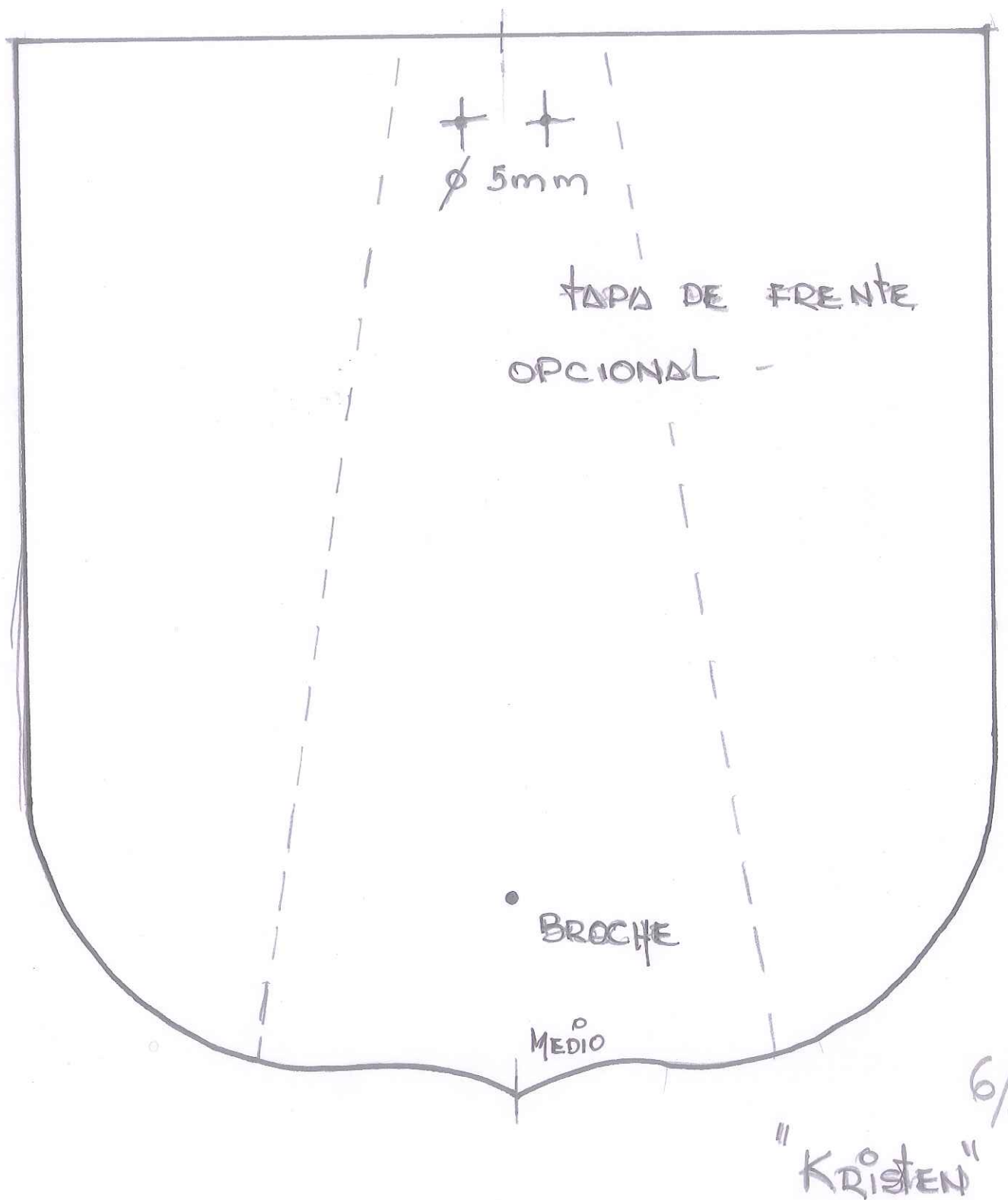
BROCHE

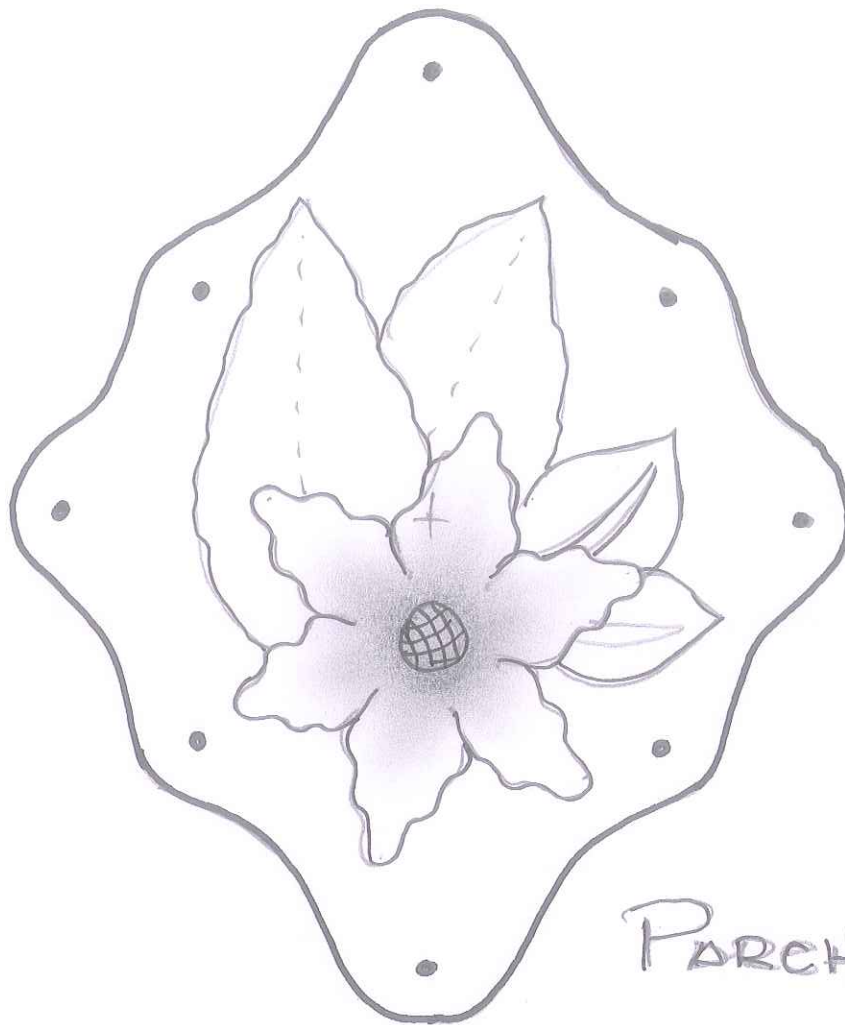
REMACHE

5/7

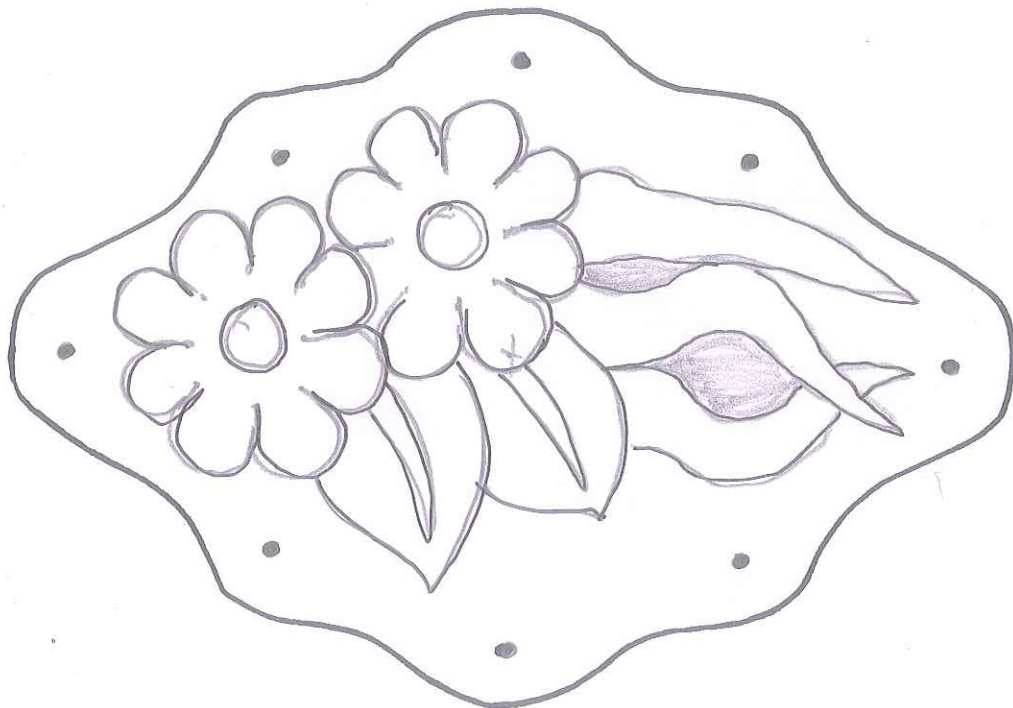
"KRISTEN"

Modelo PARA CENTRAR





PARCHES

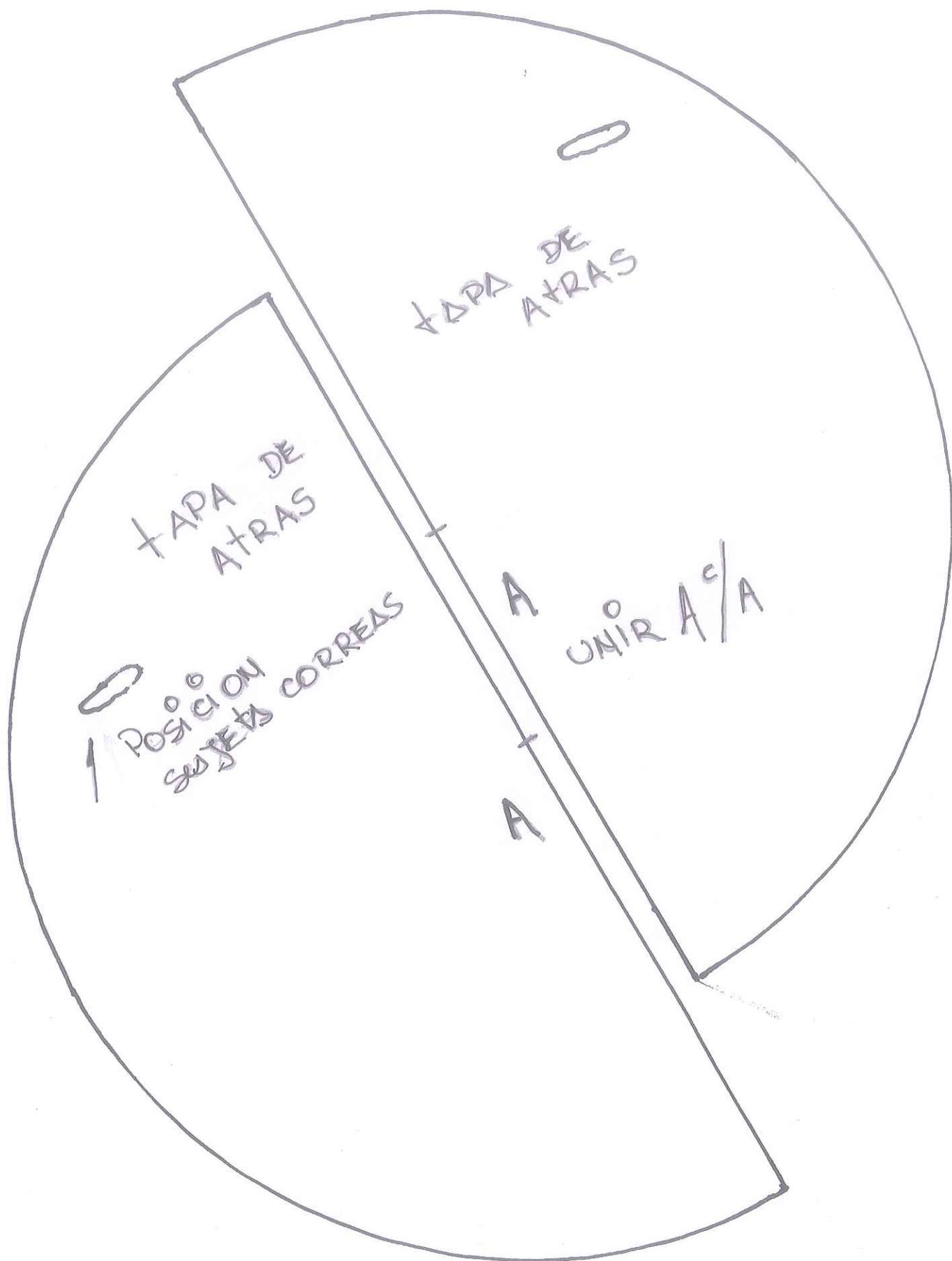


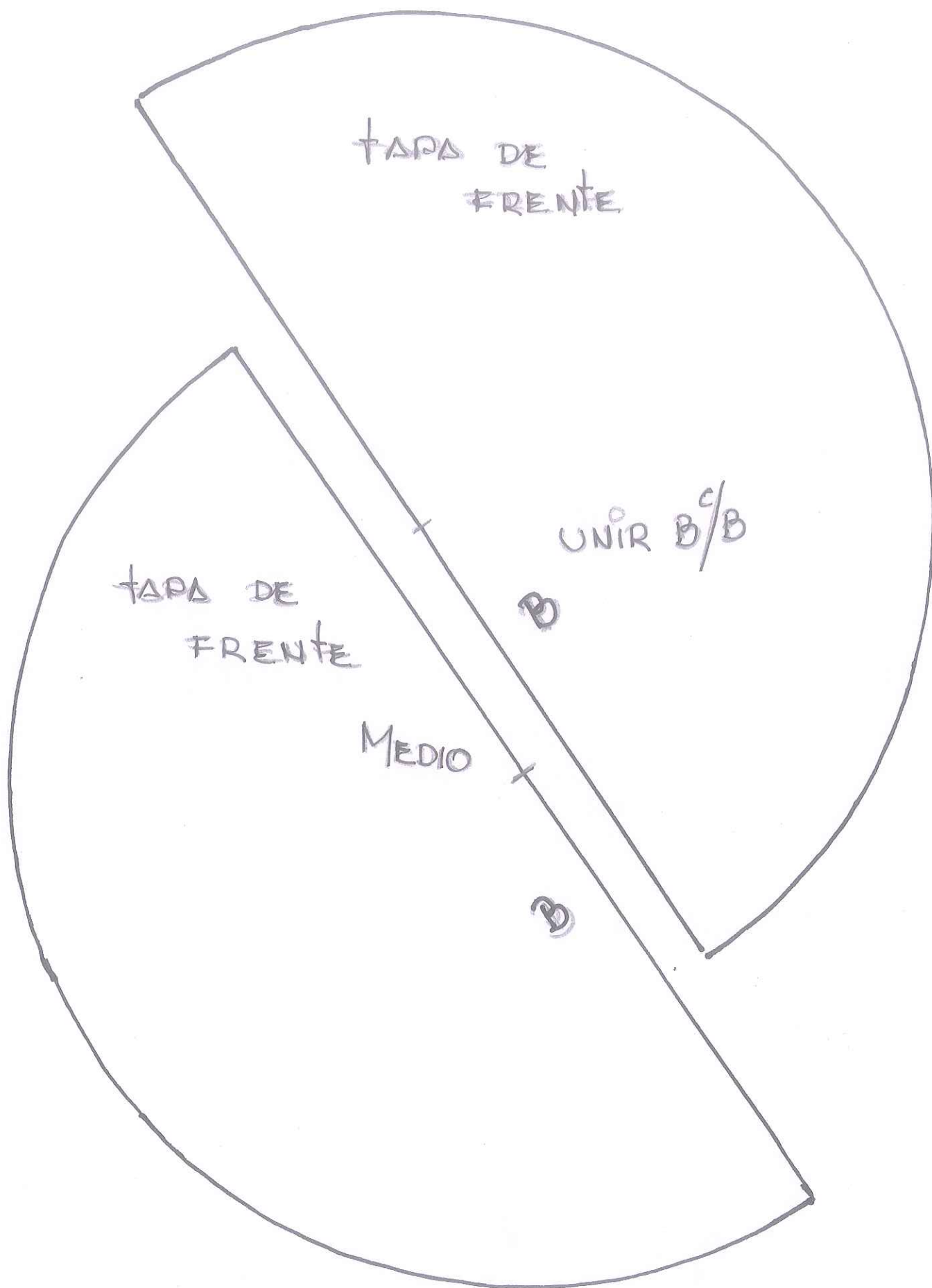
"KRISTEN" 7/7

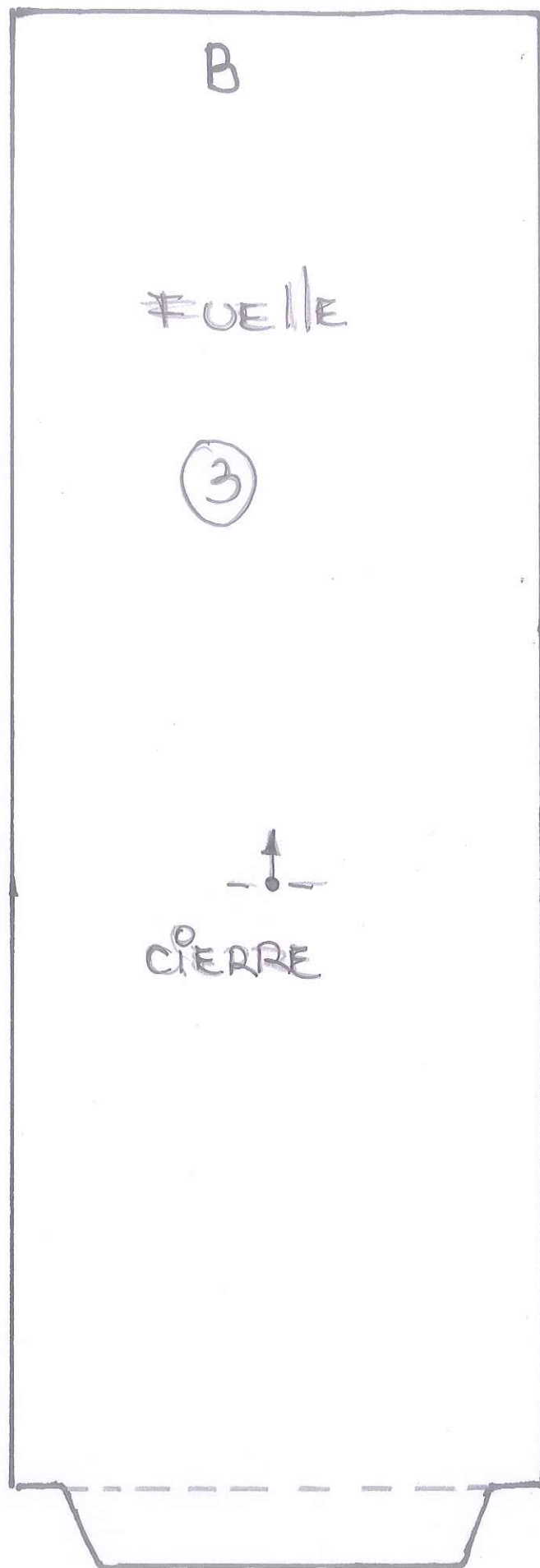
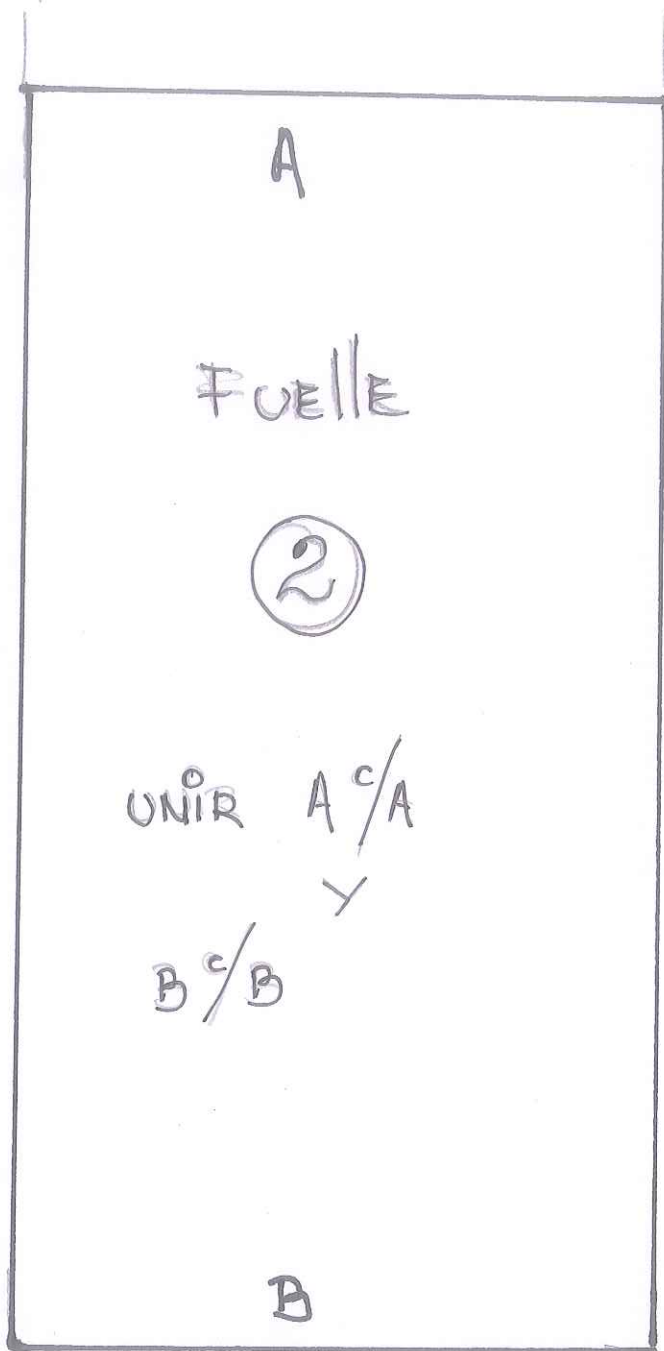
KORRINE
BAG

HAY VIDEO EN YOUTUBE BAJO EL
NOMBRE "KORRINE BAG" Y "KORRINE PARTES"
PARA LA CORREA VER "CORREA REGULABLE"

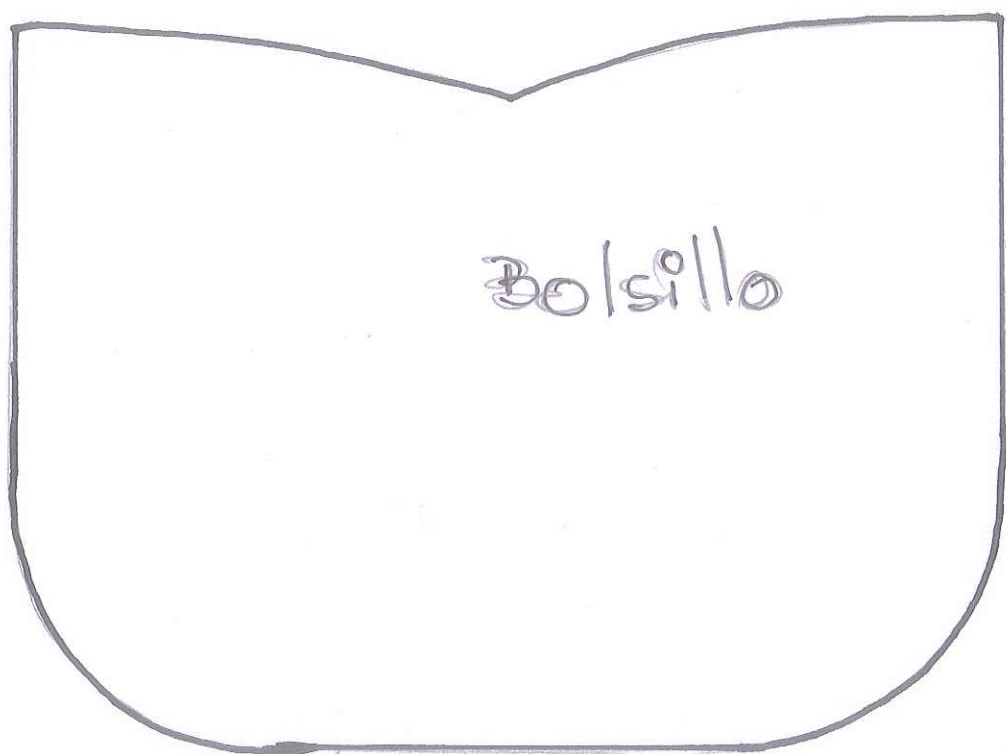
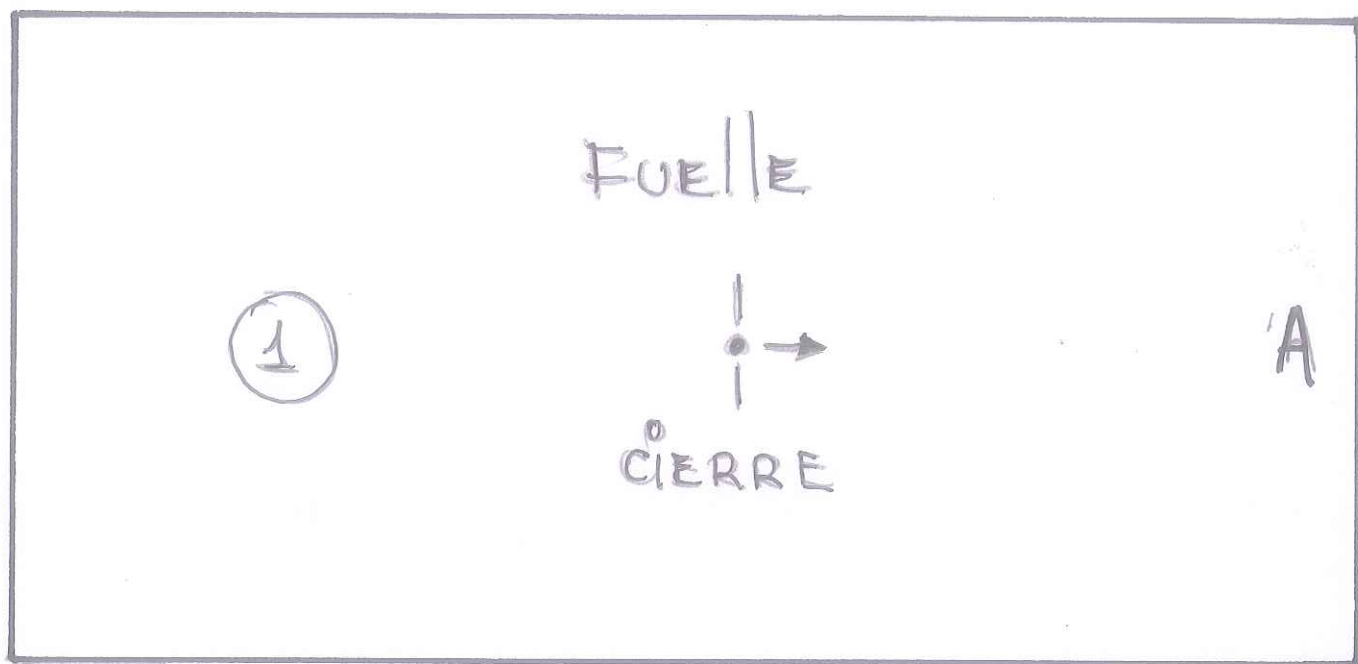


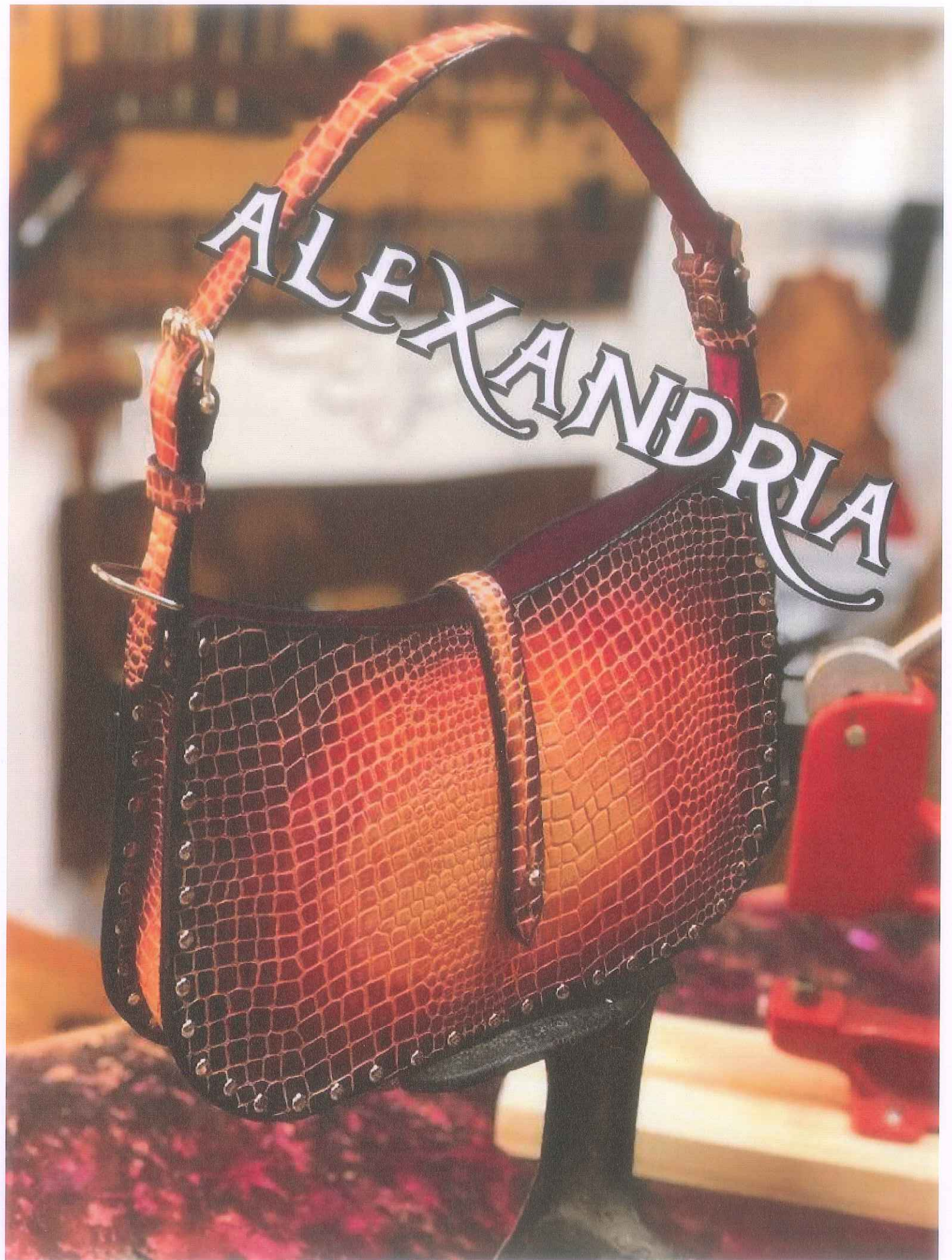




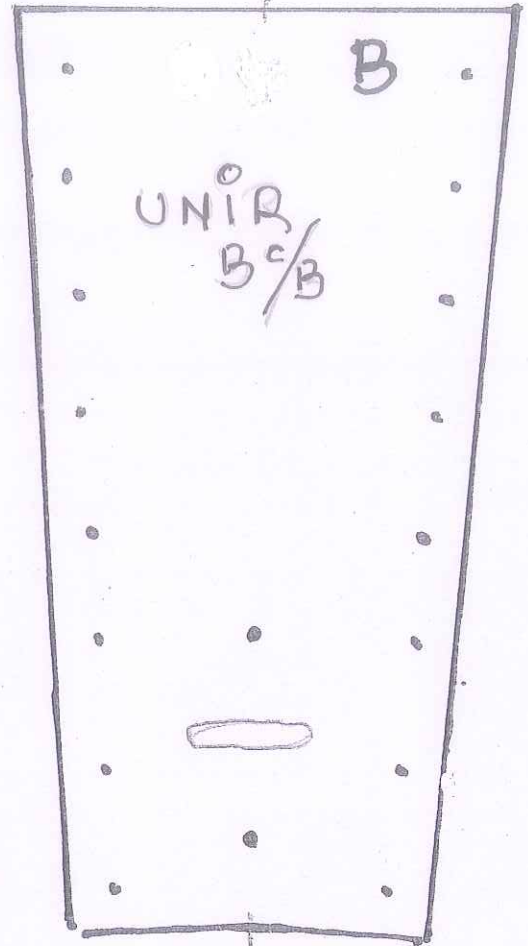
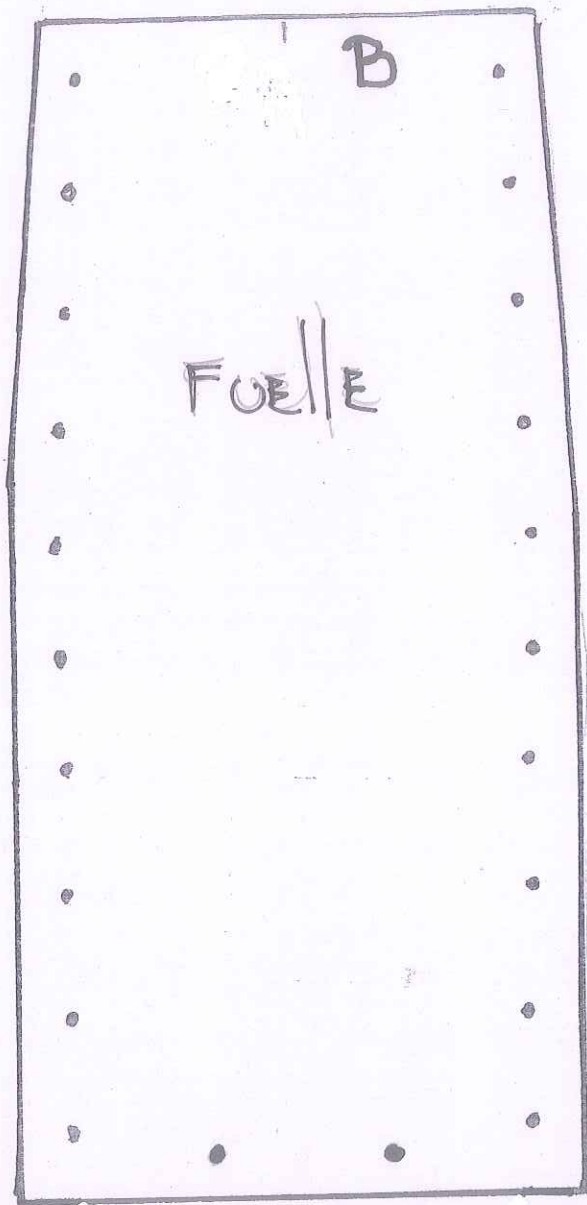


"KORRINE" 4/5





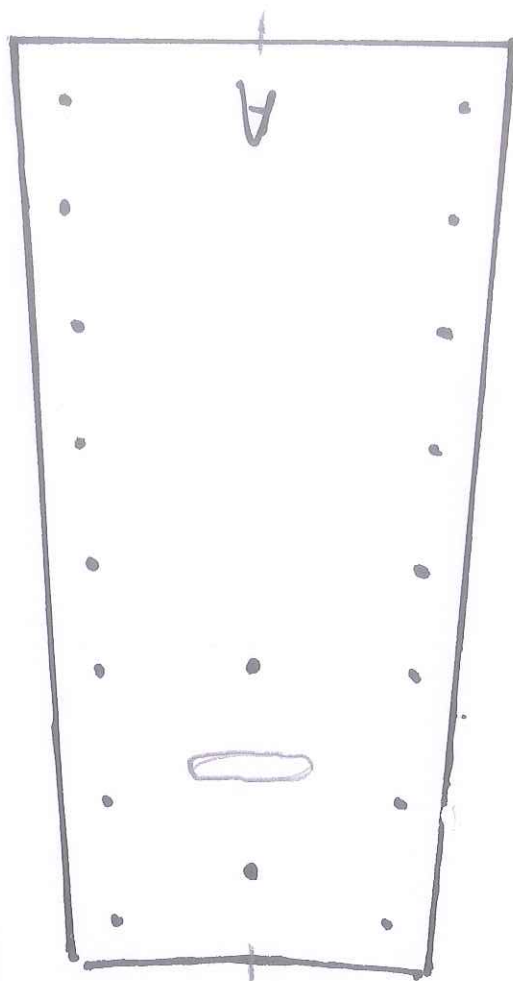
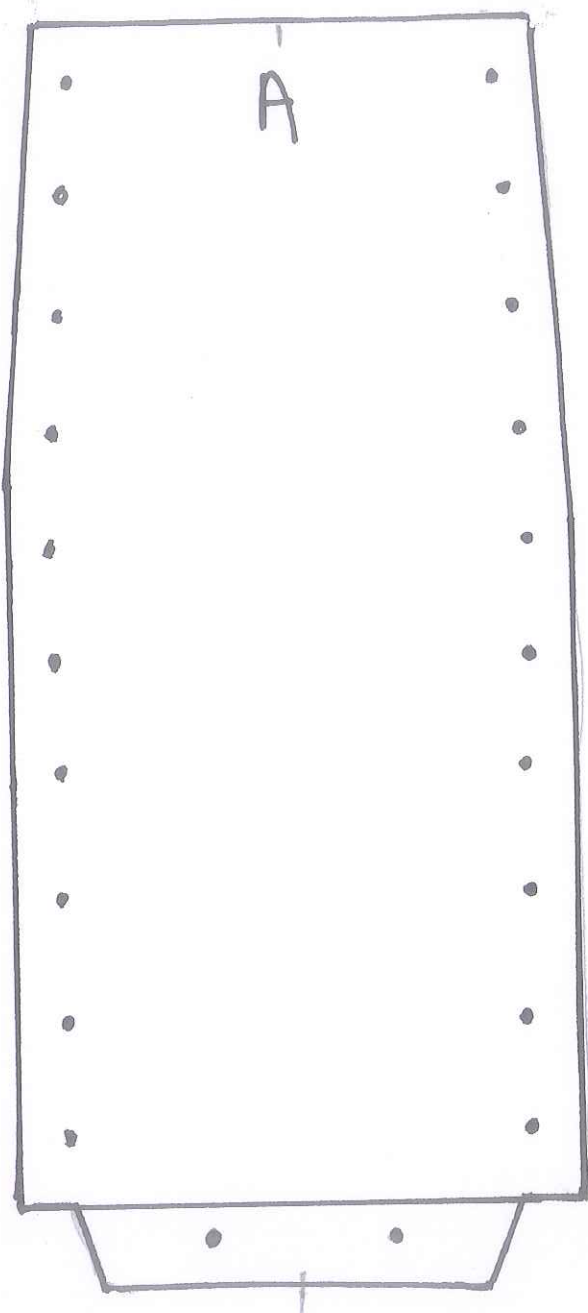
HAY VIDEO EN YOUTUBE DEL
ARMADO DE ESTE MODELO BAJO
EL NOMBRE DE
"ALEXANDRIA"



1/5

"ALEXANDRIA"

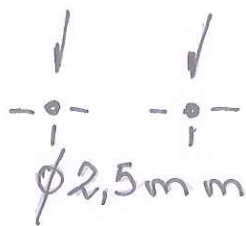
UNIR A^c/A



2/5
"ALEXANDRIA"

TAPA DE ATRAS

POSICION TIRA DE
CIERRE



$\phi 2,5mm$

3/5

"ALEXANDRIA"

TAPA DE FRENTE

1 POSICION DEL
GEMELO

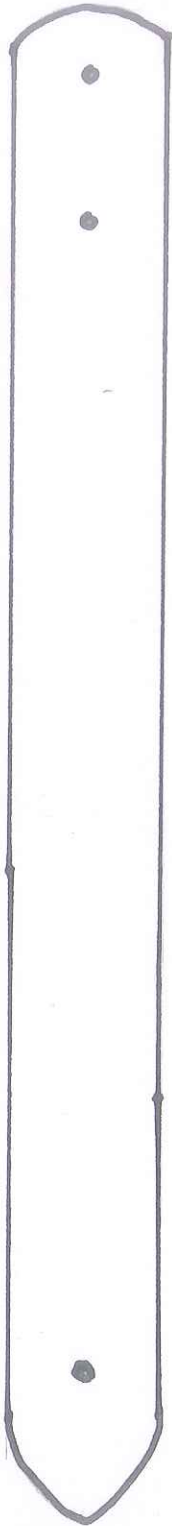
Ø 2,5mm

"ALEXANDRIA"

4/5

NO EXCEDER EL ANCHO (20mm) DEL HEBILLERO
YA QUE SE COMPLICA EN EL
ARMADO

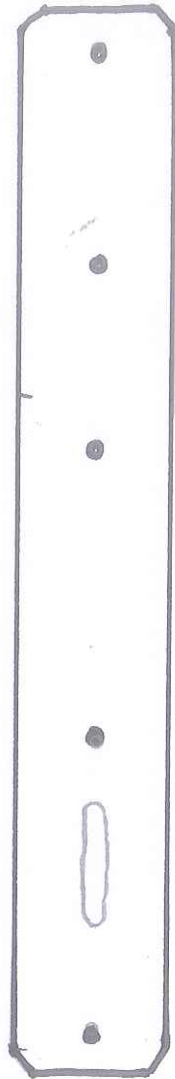
TRABA DE
CIERRE



SUJETA
MEDIA LUNA



TIRA DEL
HEBILLERO



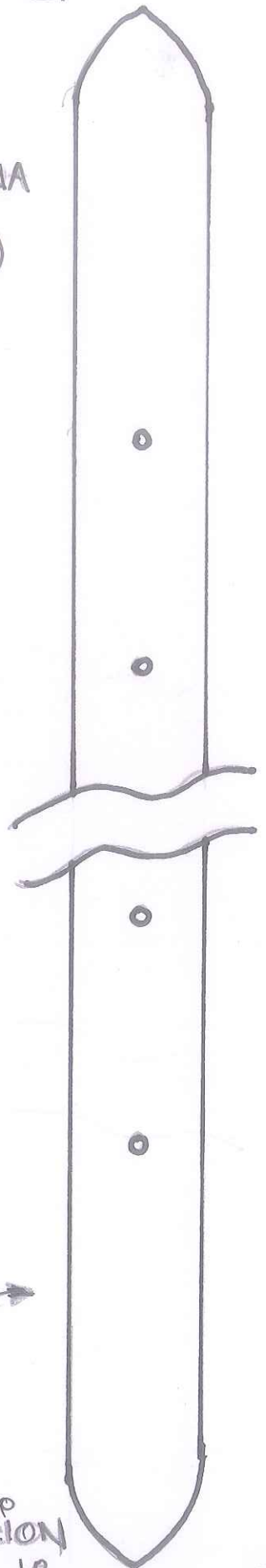
CORREA

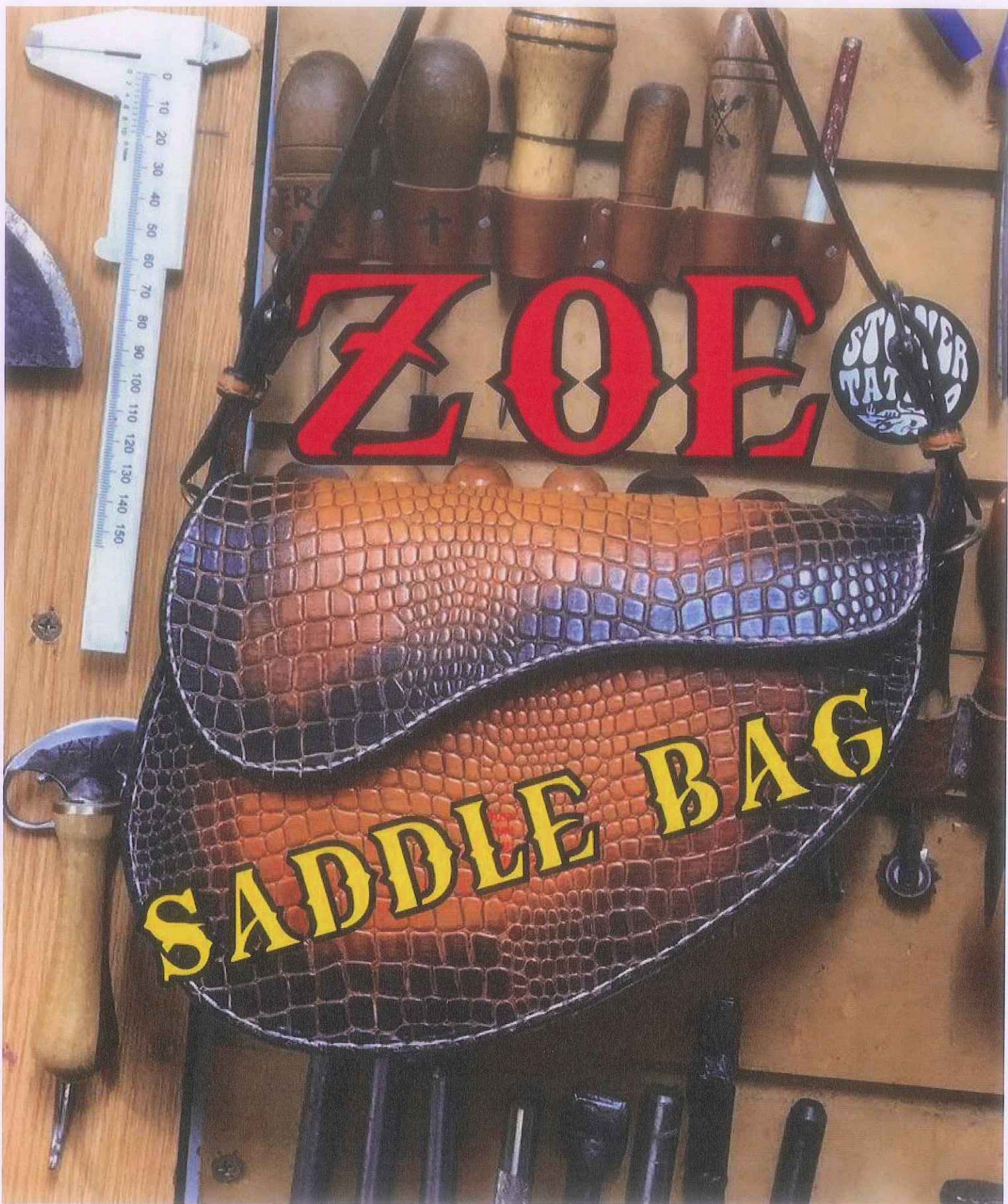
LARGO A
ELECCION

47 - 50 cm OPTIMO

"ALEXANDRIA"

5/5

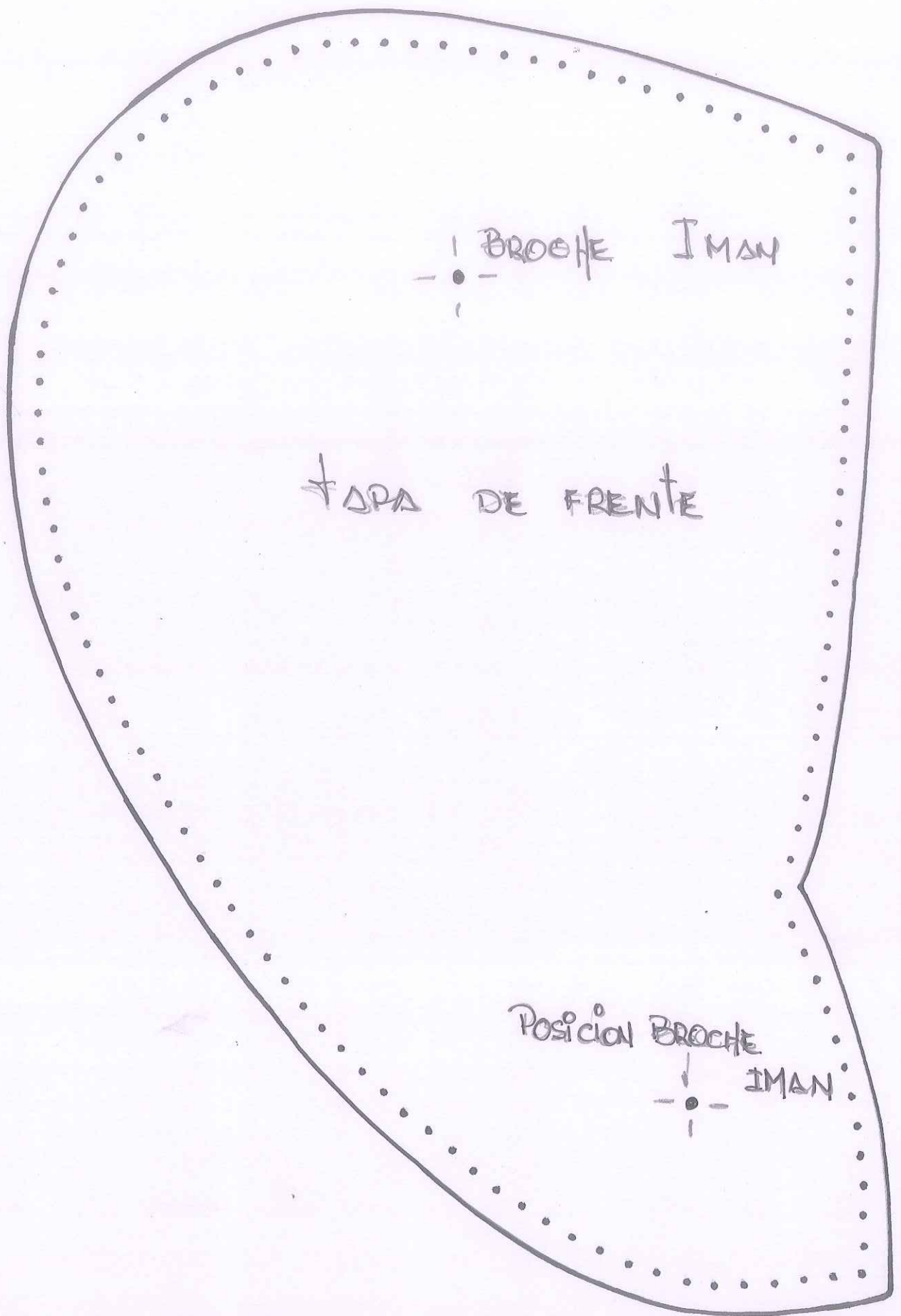


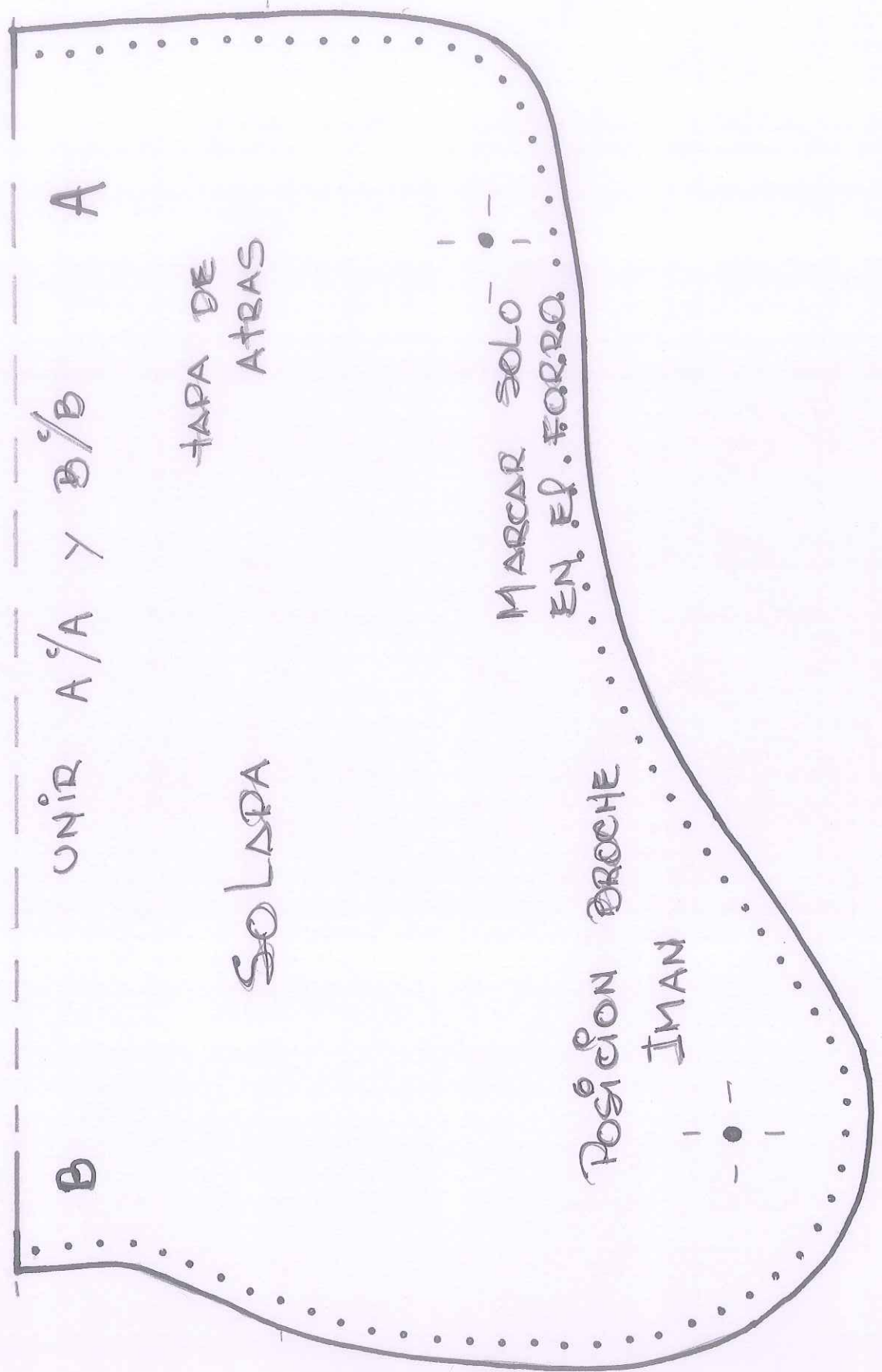


PARA EL ARMADO DE ESTE MODELO VER
VIDEO EN YOUTUBE DE NOMBRE
"ZOE, SADDLE BAG"



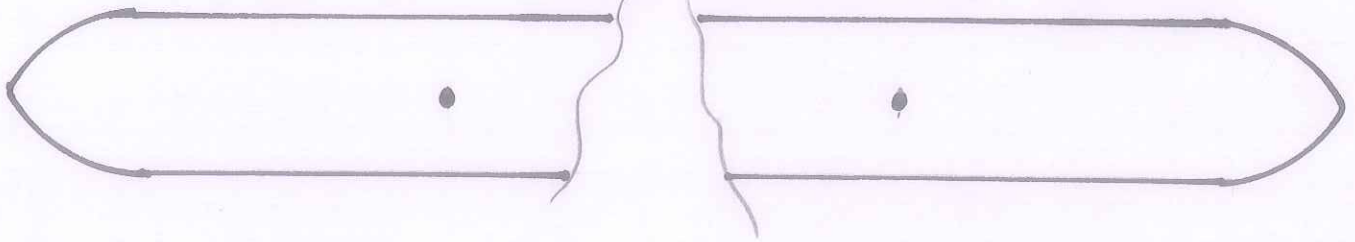
"ZOE" ¹/₅



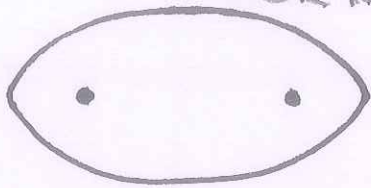


PARA EL ARMADO DEL PORTA HEBILLA
VER VIDEO "HEBILLERO DOBLE CON SUJETA
MEDIA LUNA"

PIRA-ASA LARGO SUGERIDO 50cm

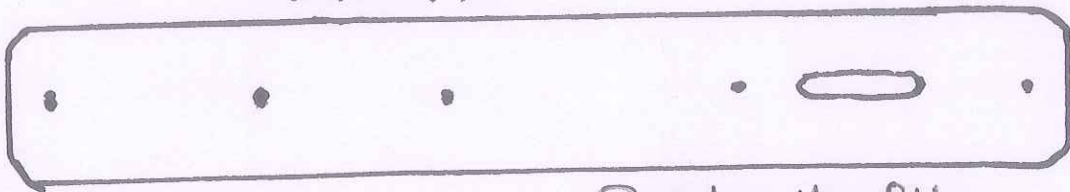


CORTAR 2



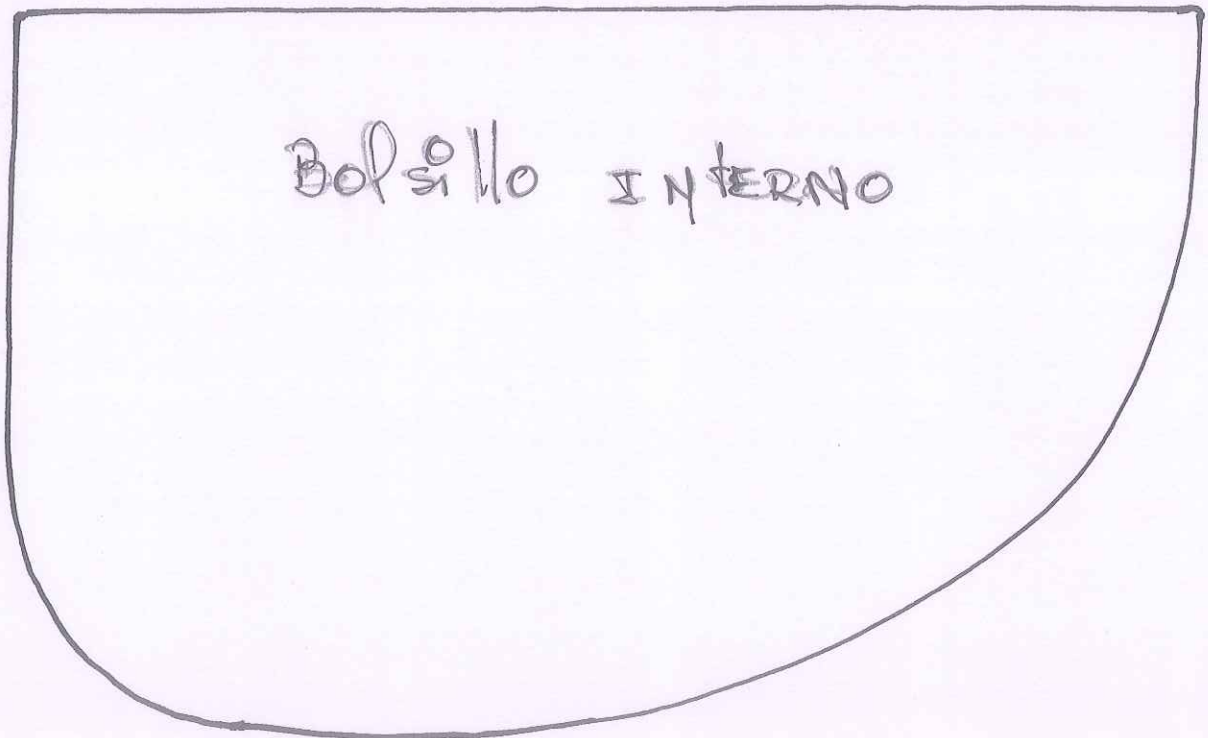
SUJETA MEDIA LUNA

CORTAR 2

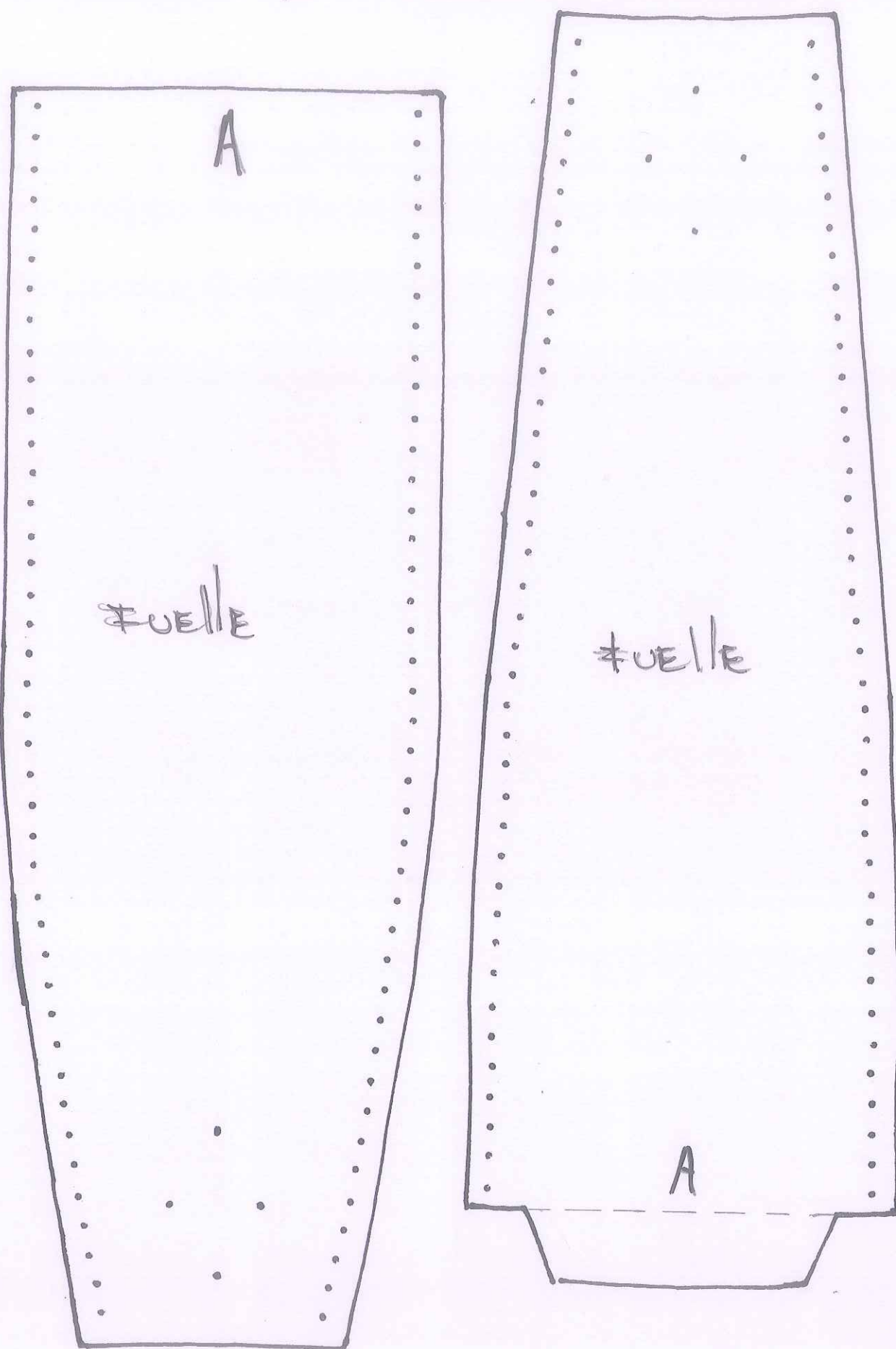


PORTA HEBILLA

BOLSILLO INTERNO

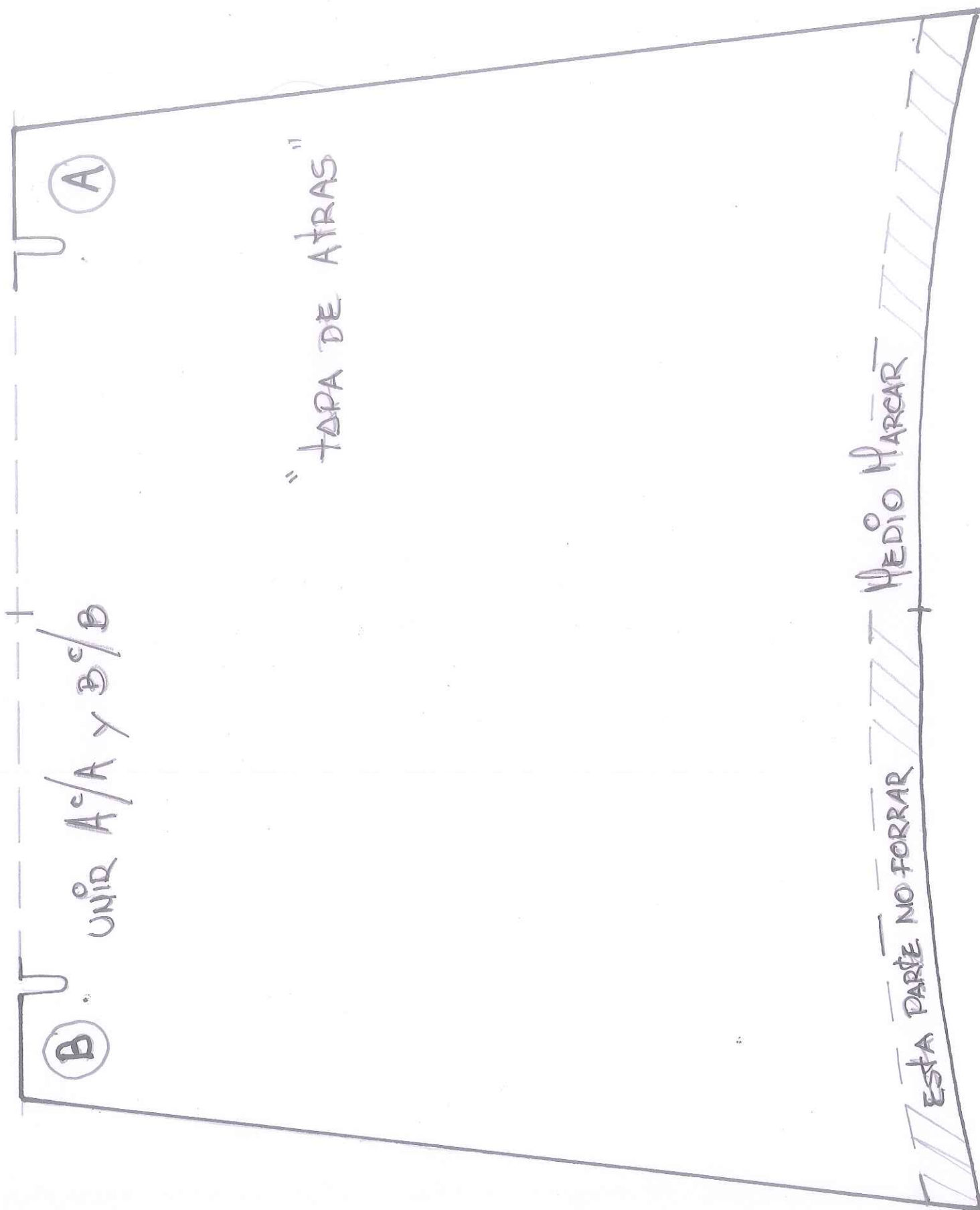


PARA LA CORREA LARGA DE HOMBRO VER VIDEO
"CORREAS" Y "CORREAS REGULABLES"



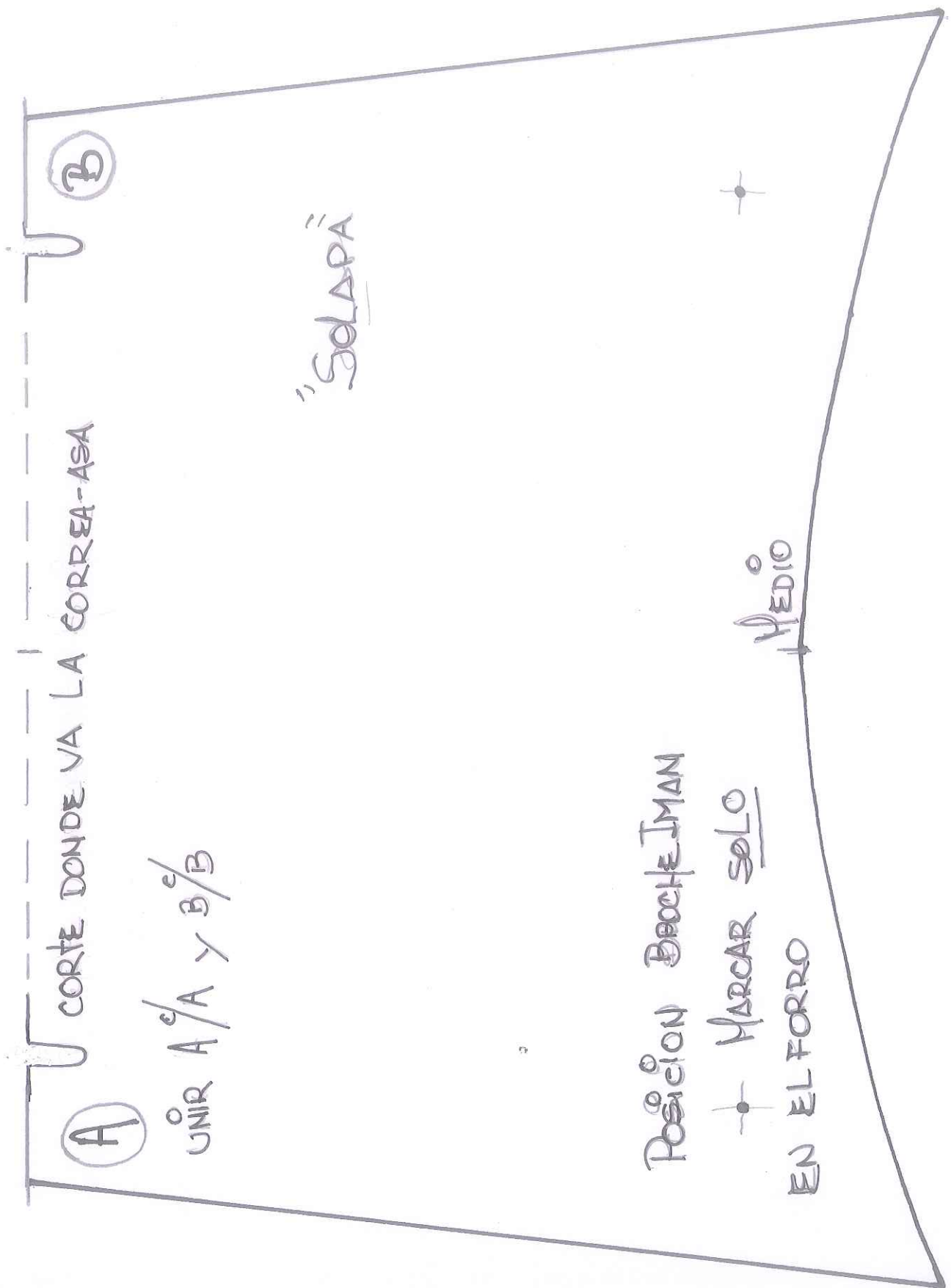


IMPRIMIR EN TAMAÑO REAL



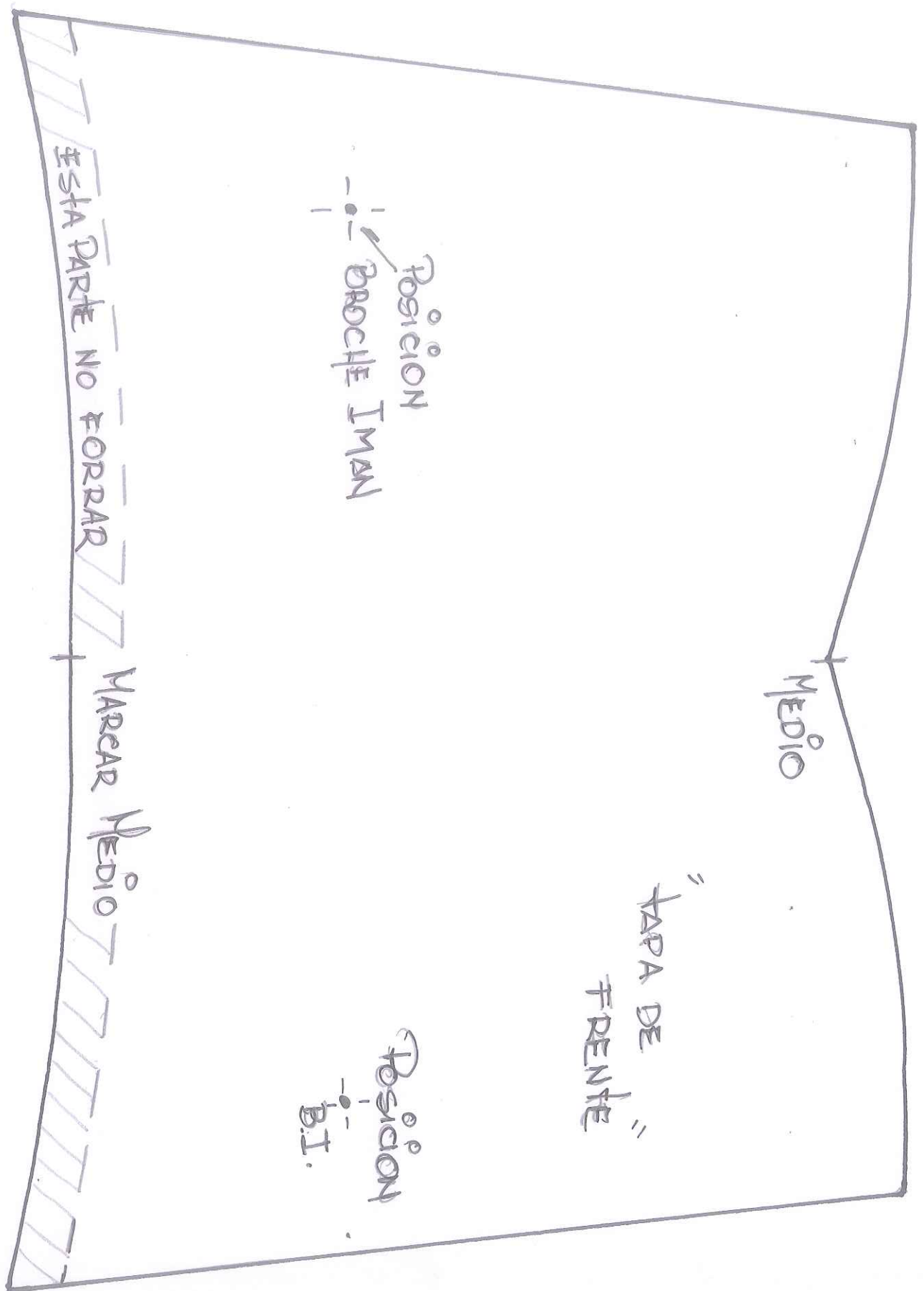
"LUCRETIA"

HAY VIDEOS EN YOUTUBE BAJO LOS
NOMBRES - "LUCRETIA SL" Y "LUCRETIA 1 SL"



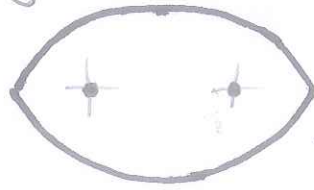
"LUCRETIA"

IMPRIMIR TAMAÑO REAL.

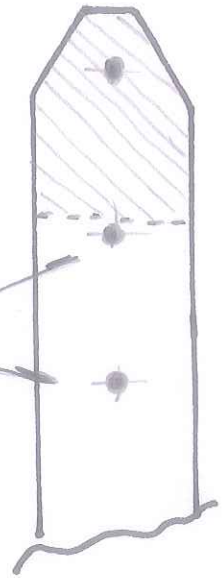


"LUCRETIA"

Sujeta 1/2 LUNA



Posición



"Fuelle" x 2

MARKAR EL MEDIO

CORREA-ASA DE

MANO LARGO 350 mm

CORTAR 2 - UNO + ANCHO

NO CEMENTAR
EL AREA MARCADA

"LUCRETIA"

"LUCRETIA"

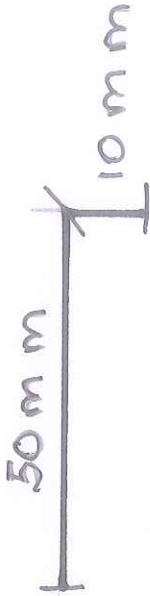
"LOMO"

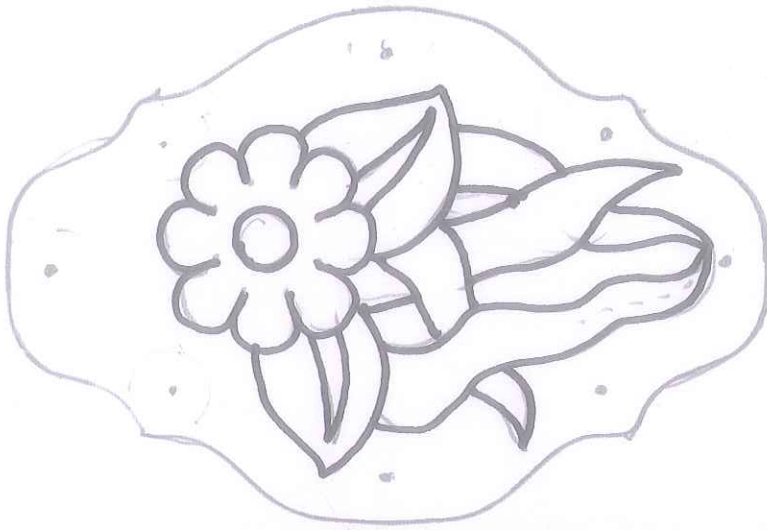
MARCAR EL MEDIO

NO FORRAR ESTA PARTE

MARCAR EL MEDIO

CHEQUEAR DESPUES DE IMPRIMIR





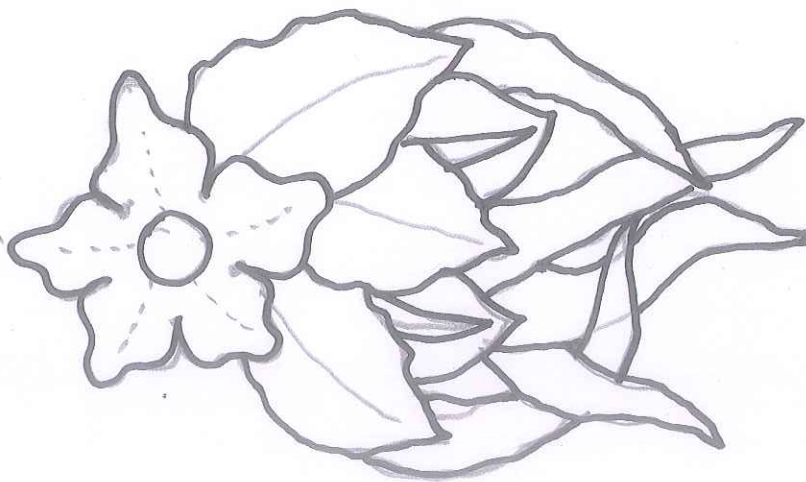
PARA LA CORREA LARGA VER
"CORREAS REGULABLES SL" Y "CORREAS DE
CUERO, SERGIO LARA"

PARA EL BOLSILLO VER VIDEO

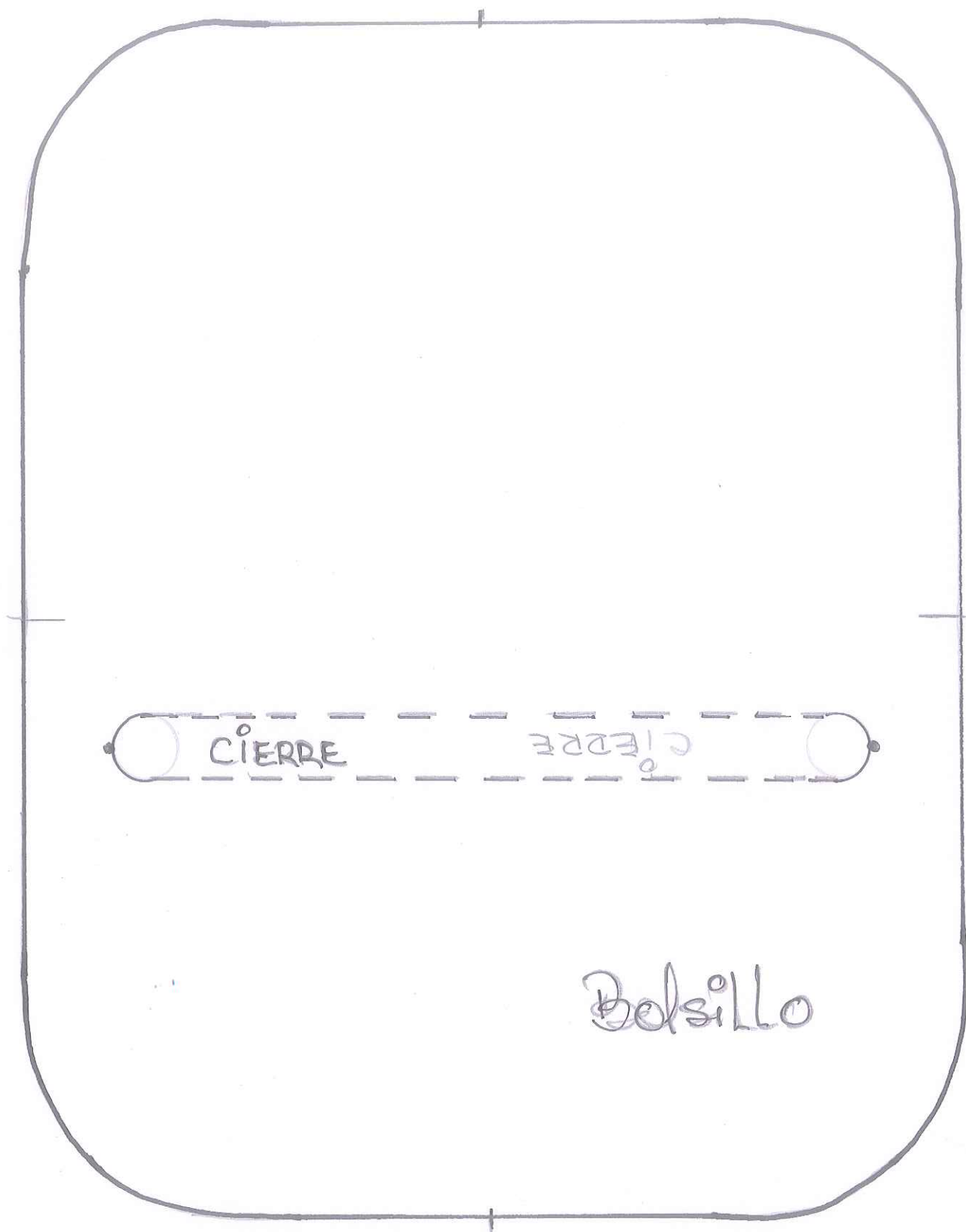
"BOLSILLO CON CIERRE SL"

BUSCAR LOS VIDEOS EN EL CANAL

"SERGIO LARA CUEROS"

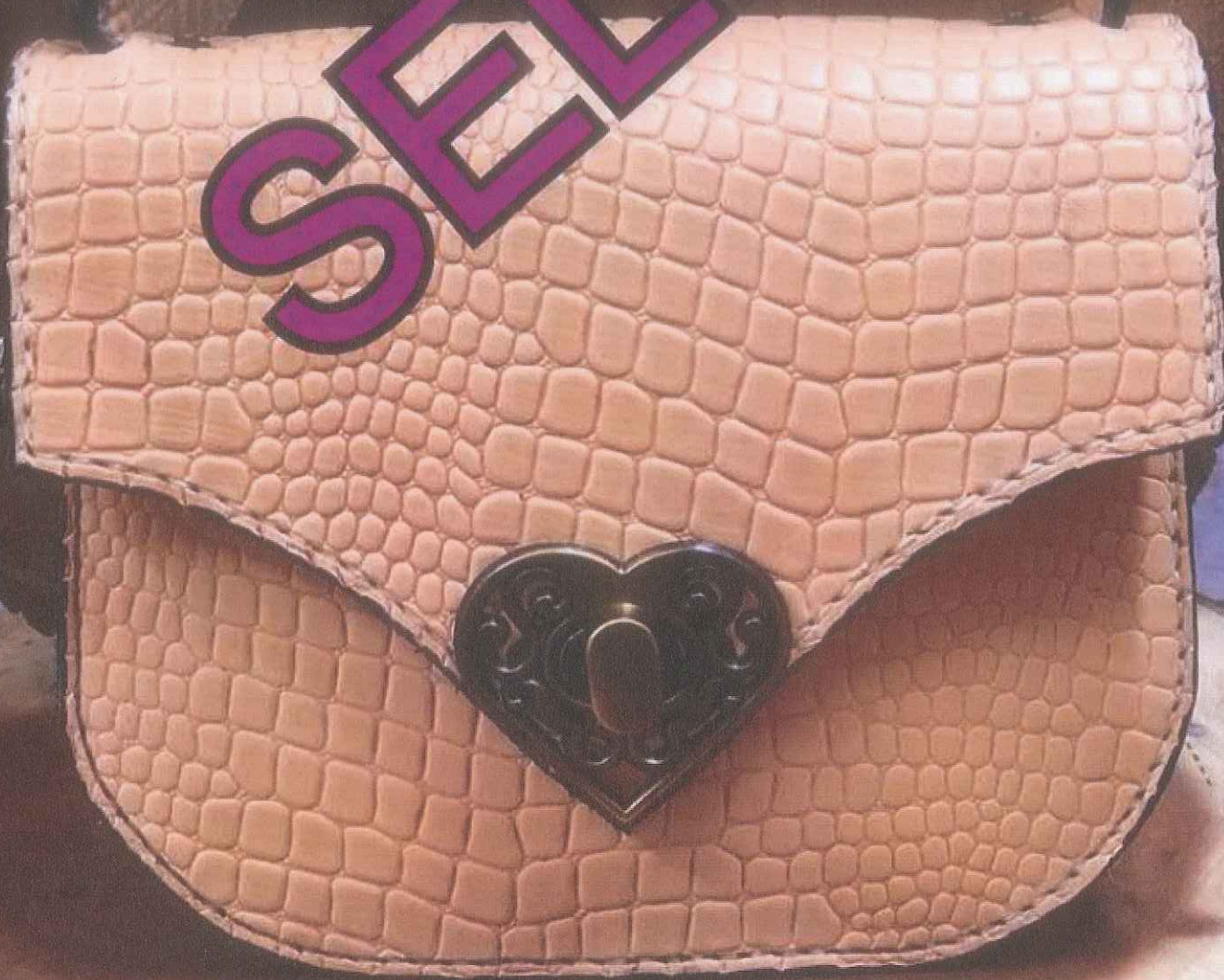


"LUCREHA"



"LUCRETIA"

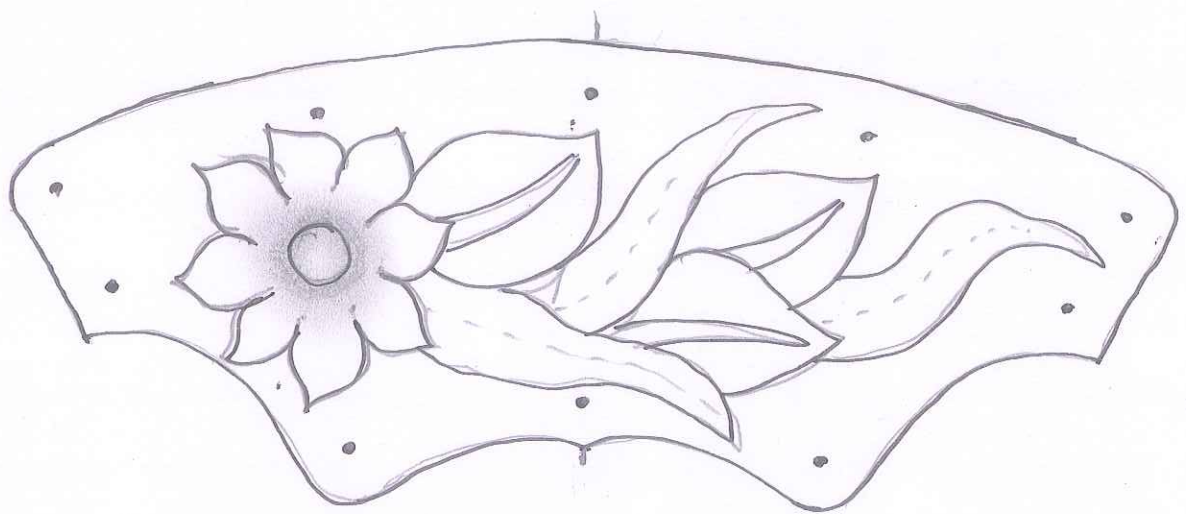
SELENE

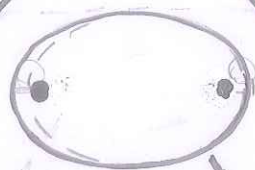


HAY VIDEO EN YOUTUBE BAJO EL
NOMBRE "SELENE SMALLBAG"

PARA LA CORREA LARGA (CINTA MOCHILERA
DE ALGODON) VER VIDEO BAJO NOMBRE
"CORREAS REGULABLES SL"

SI QUIEREN HACER LA CORREA DE CUERO
VER "CORREAS DE CUERO, SERGIO LARA"
SE INCLUYE PARCHE C/DIBUJO





HERRAJE TORNIQUETE

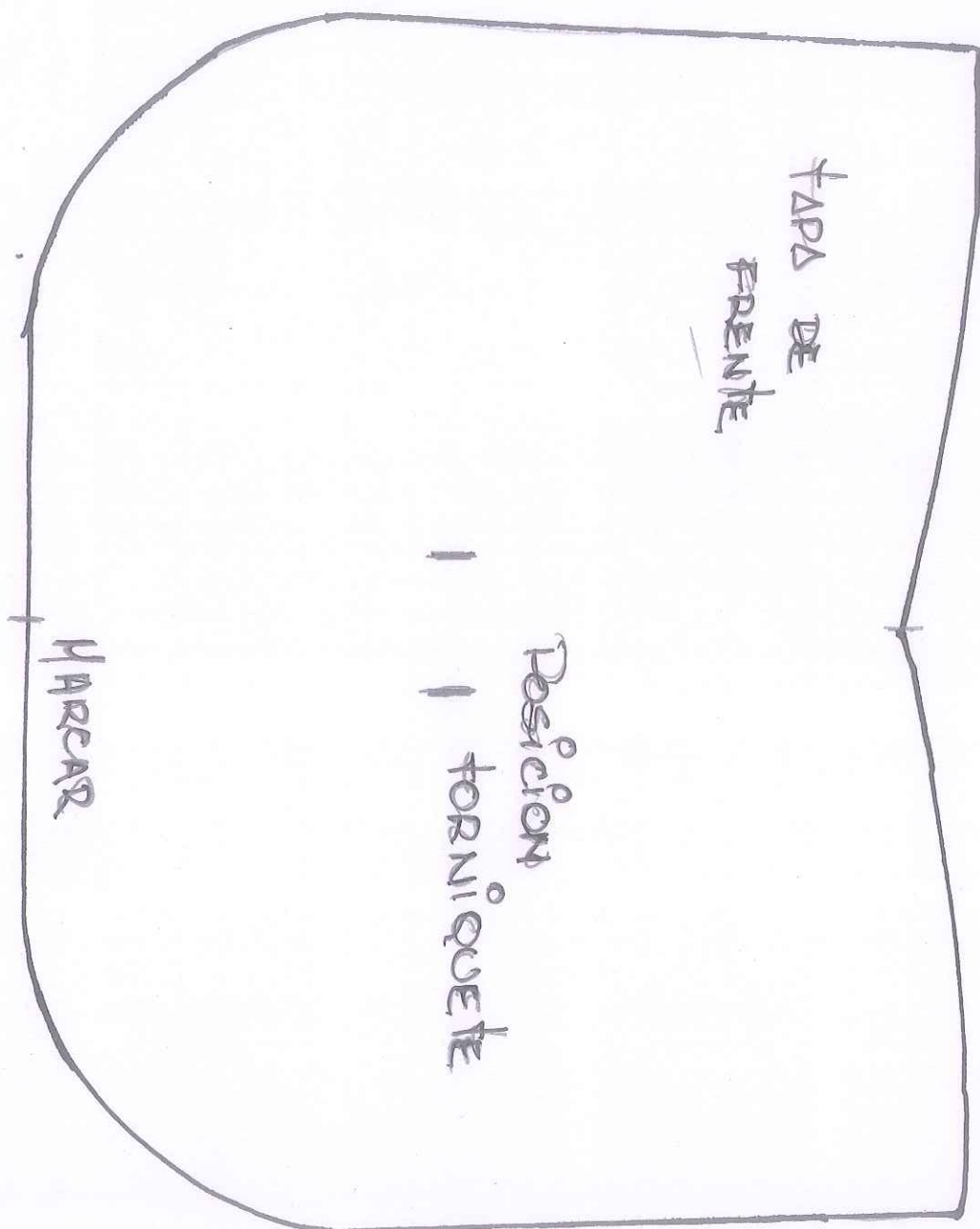


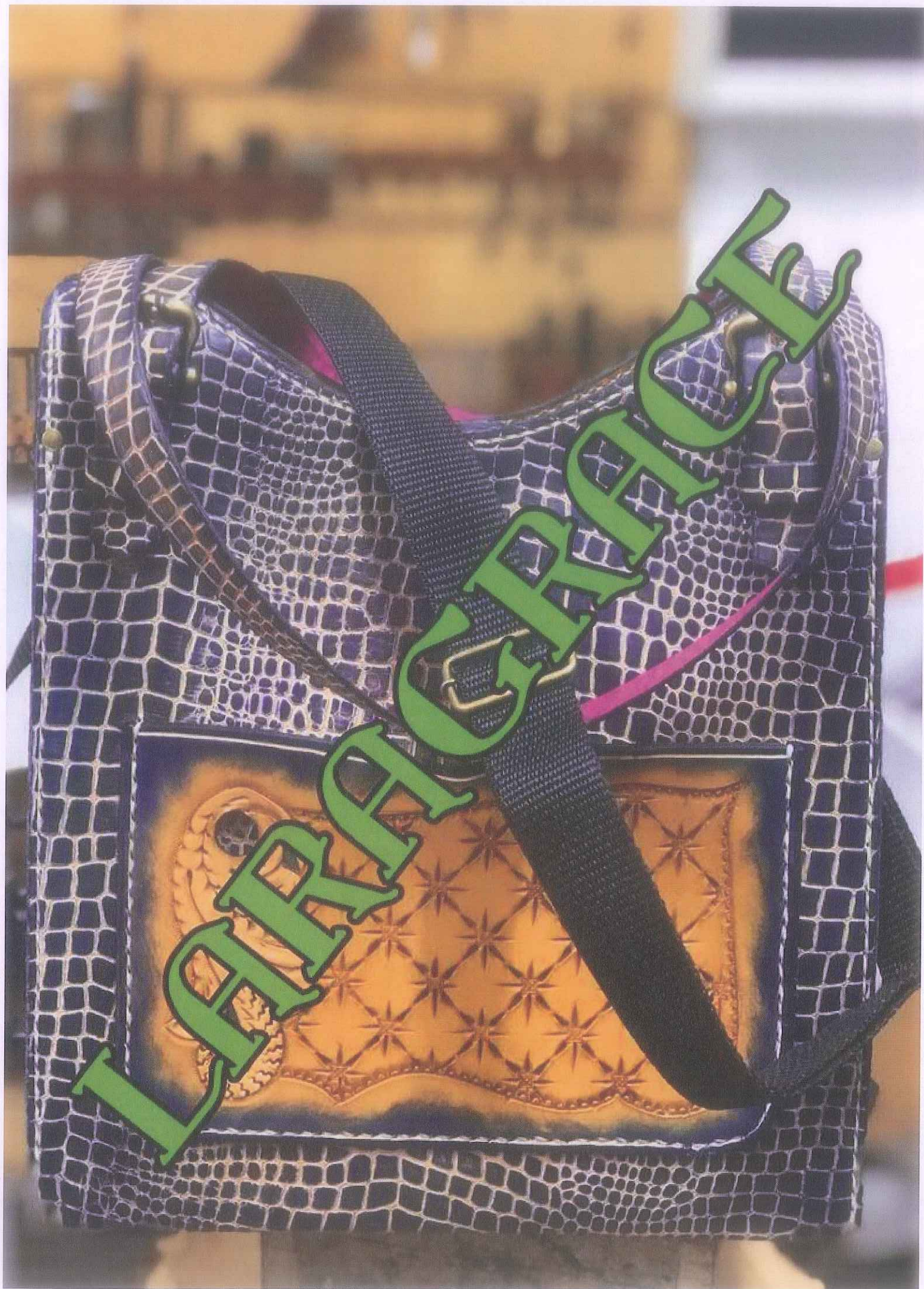
TAPA DE
ATRAS

MARCAR

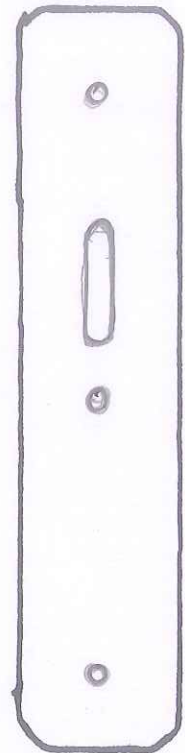
"SELENE"

3/4



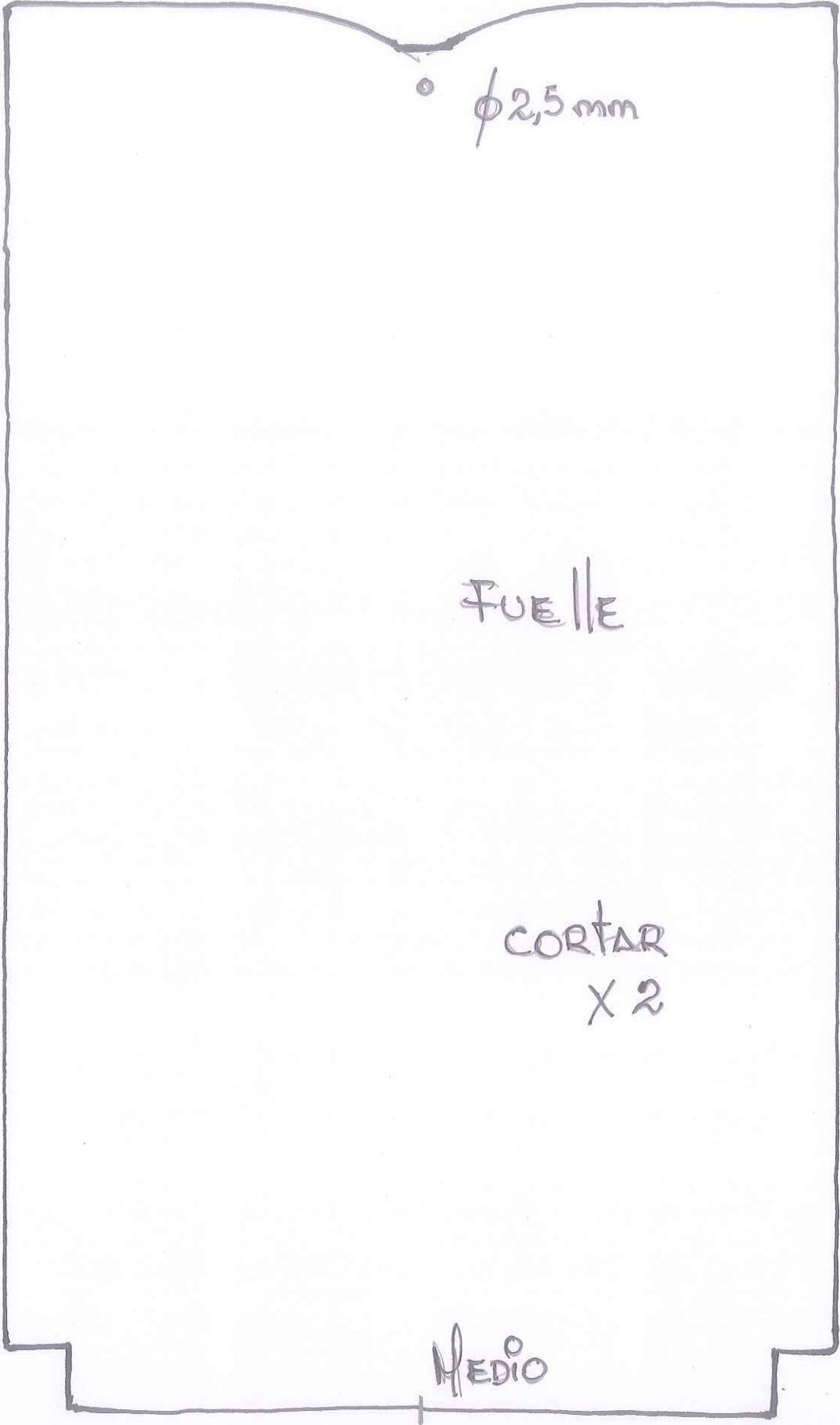


HAY DOS VIDEOS EN YOUTUBE CON
LOS NOMBRES DE "LARAGRACE" Y
"LARAGRACE 1 FINAL"



HEBILLERO
CORTAR 4

"LARAGRACE" $\frac{1}{8}$



• $\phi 2,5 \text{ mm}$

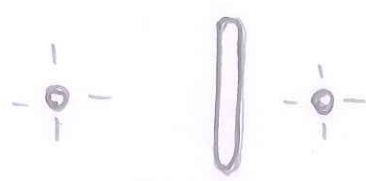
FUELE

CORTAR
X 2

MEDIO

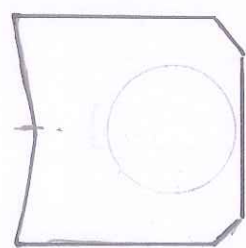
"LARAGRACE" $\frac{2}{8}$

A



POSICION HEBILLERO

CORTAR
X 2



COVERITO
PORTA
IMAN

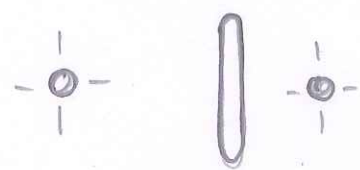


MEDIO

UBICACION CUERO
PORTA IMAN

MEDIO

CUERPO



$\phi 2,5mm$

B

A

UNIR A/A y B/B

MEDIO



PUNTO PARA
CENTRAR
BOLSILLO

CUERPO

B

UNIR LOS DOS CUERPOS

CON UNA TIRA DE

CUERO DE 2 cm

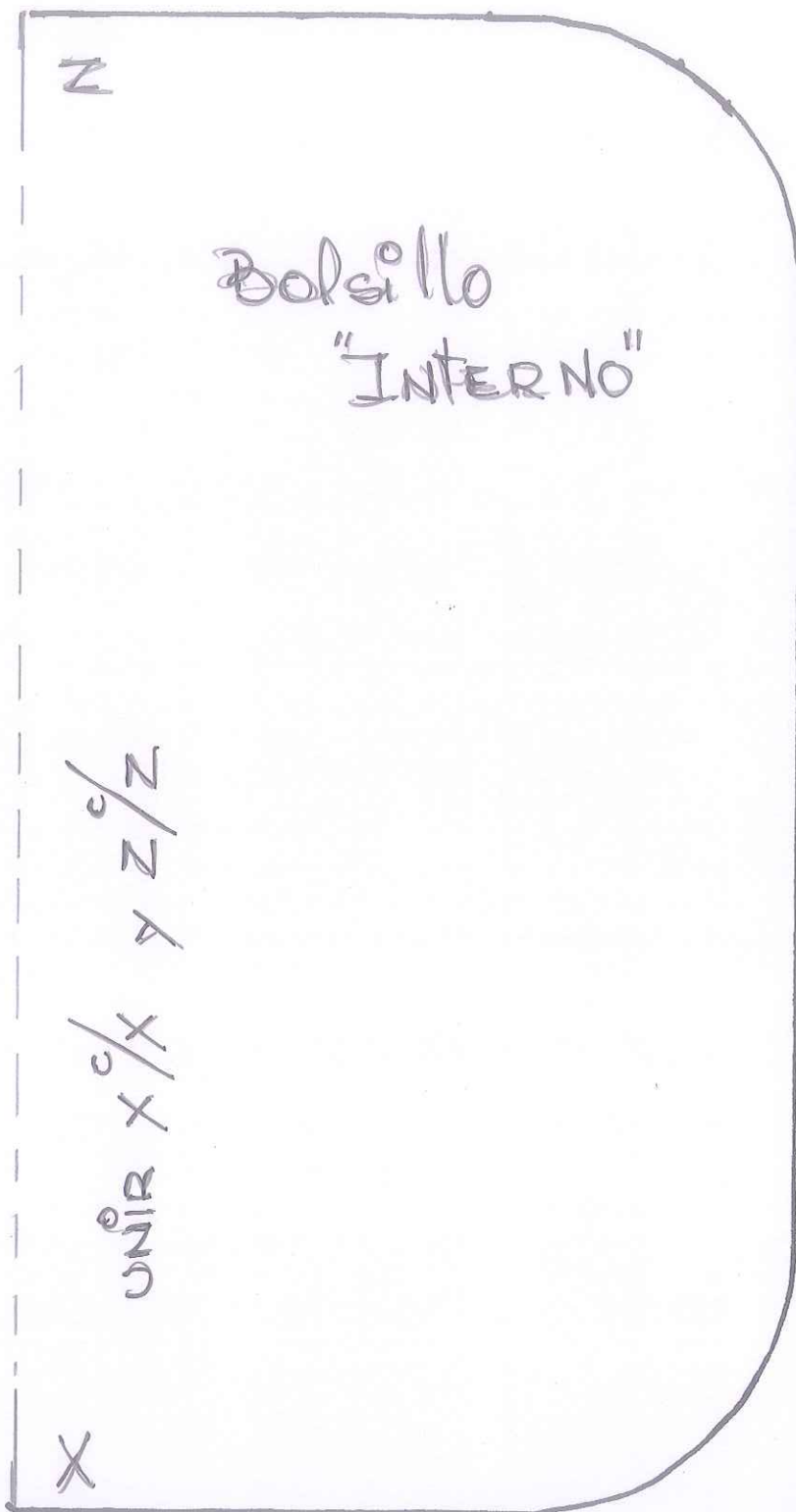
DE ANCHO

MEDIO

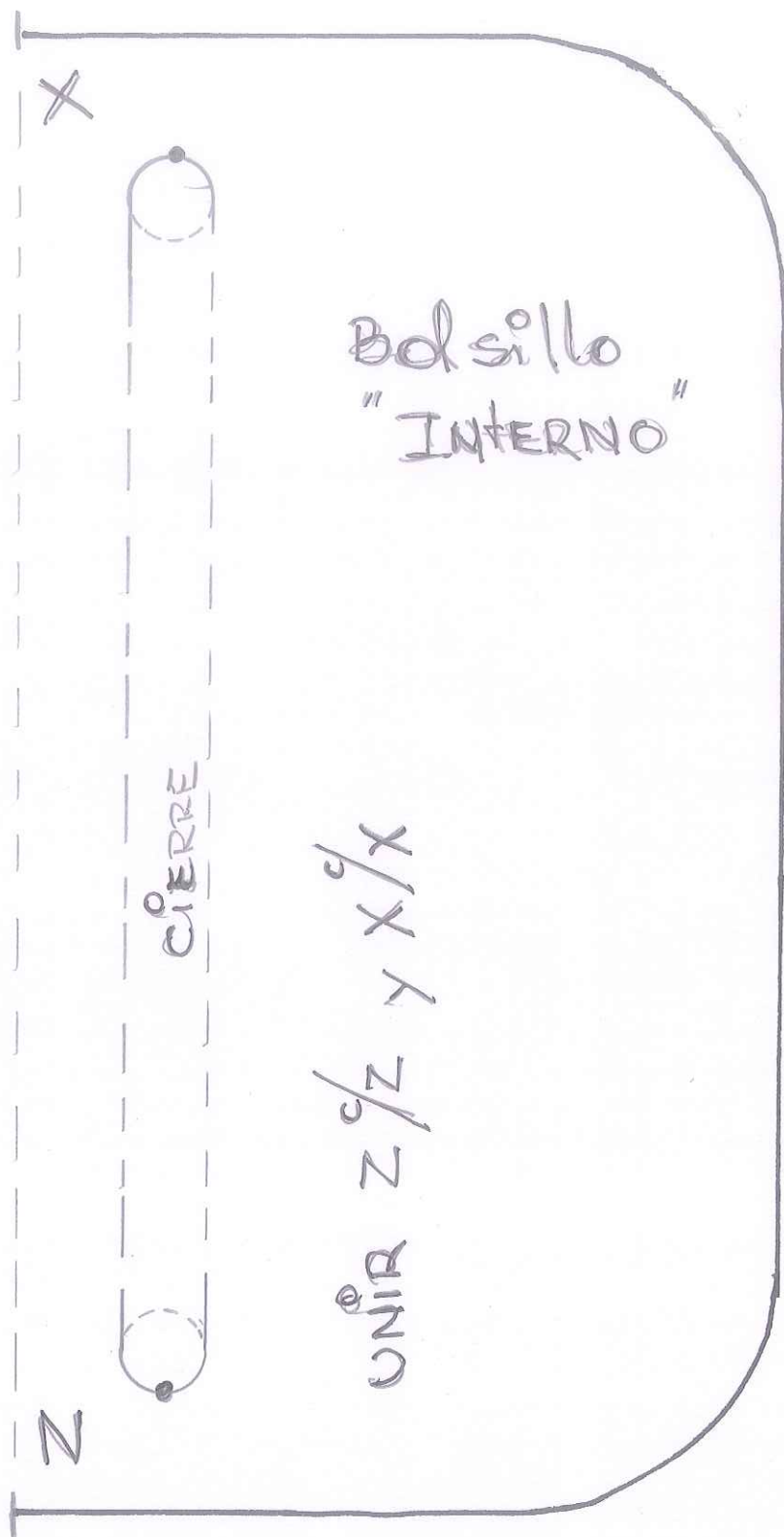
BASE

"LARAGRACE"

4/8



"LARA GRACE" 5/8

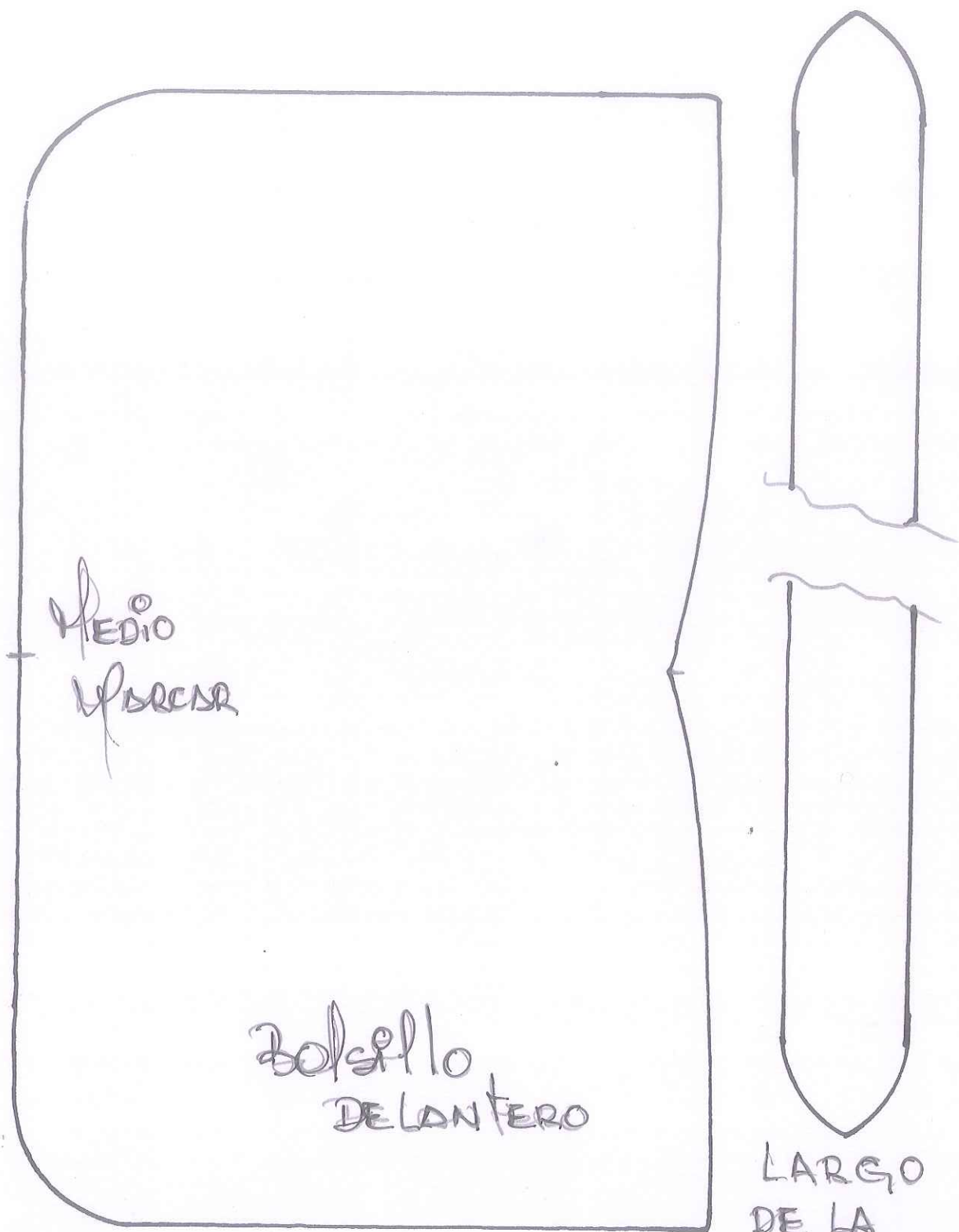


MARCAR LOS
MEDIOS

FORRAR

REFUERZO
BASE SOLO
CORTAR EN
CARTON

"LARA GRACE" ^{7/8}



MEDIO
HOMBRO

Bolsillo
DE LANTERO

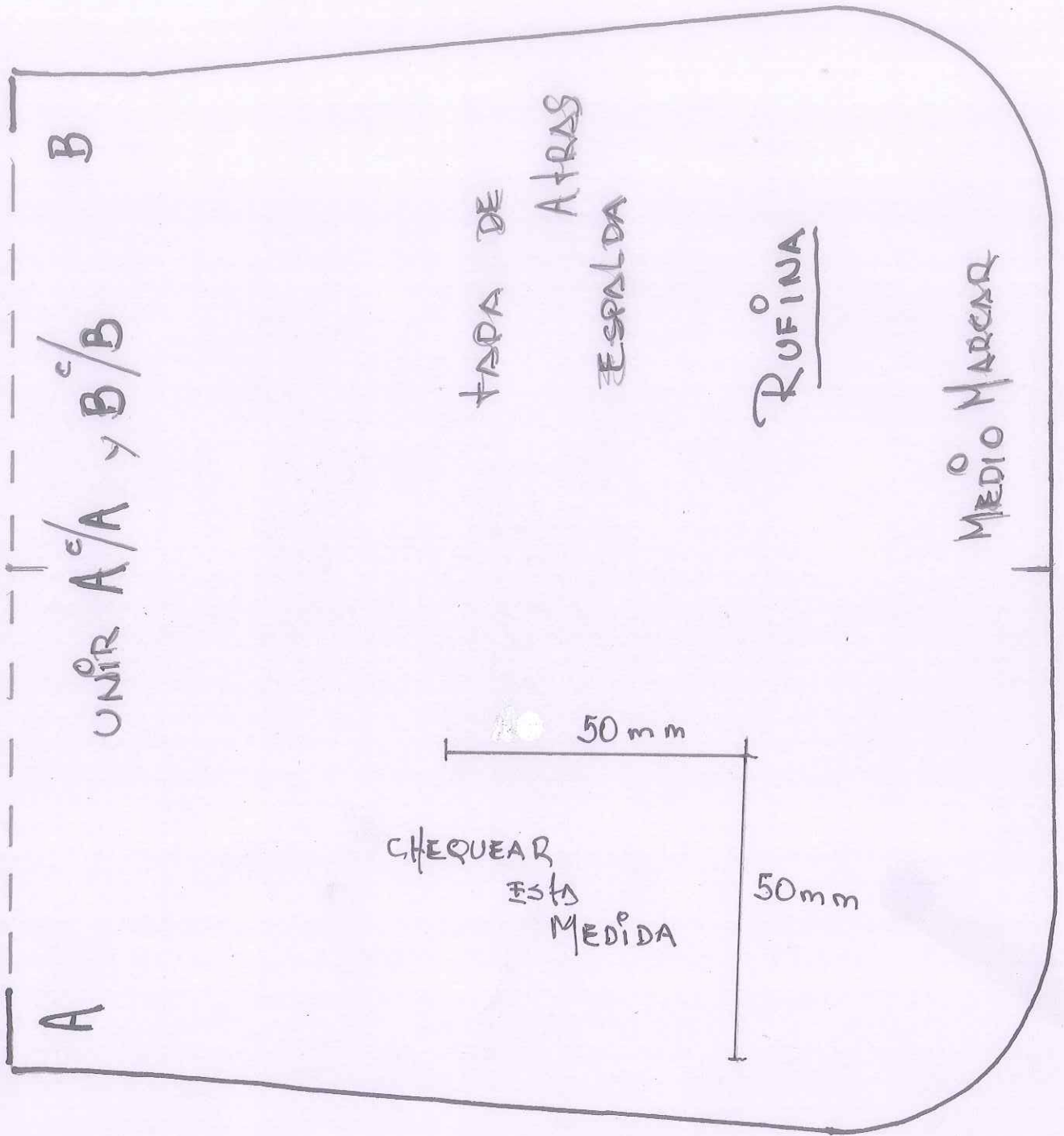
LARGO
DE LA
CORREA
DE HOMBRO
45cm

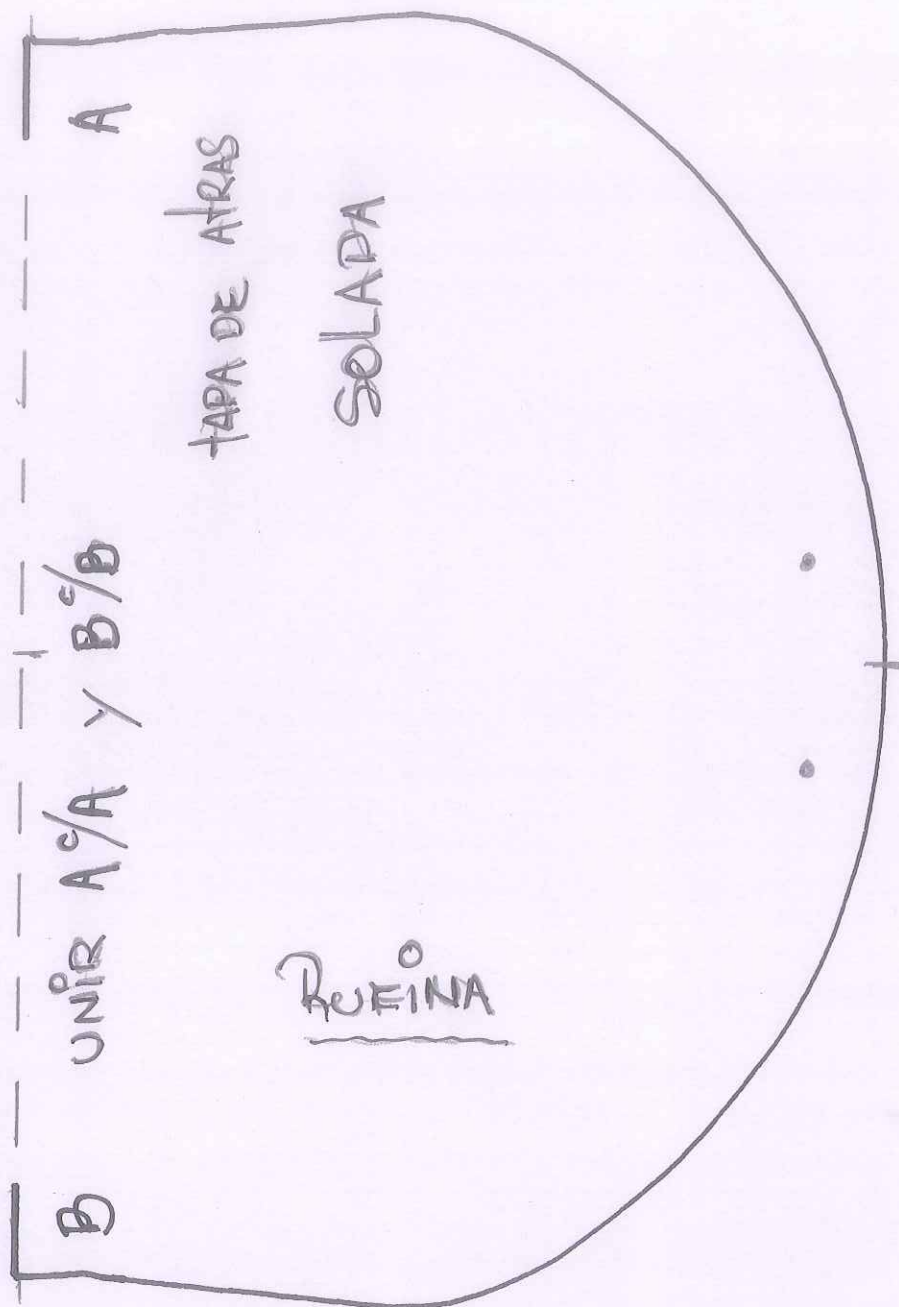
"LARGO DE LA CORREA DE CINTURA" 45cm

RUFINA

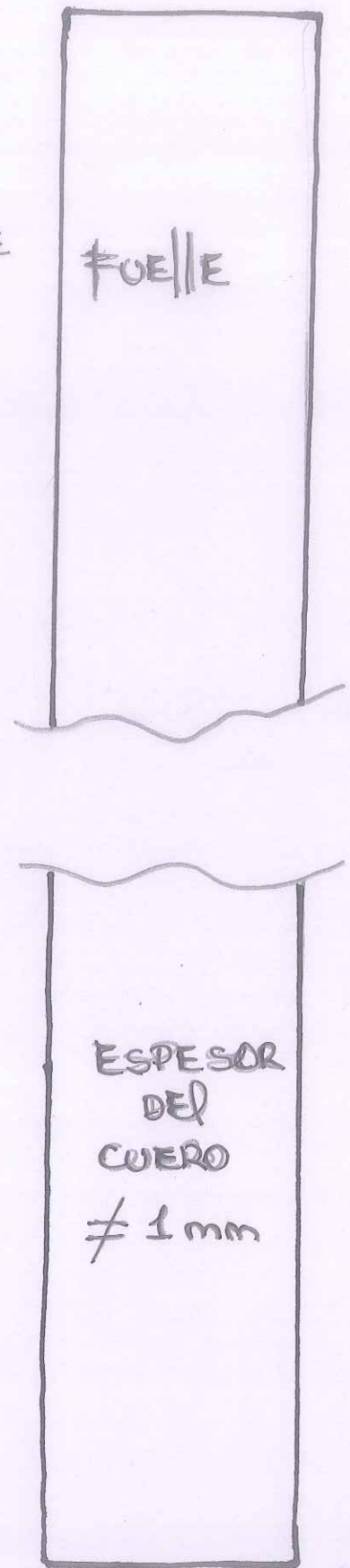
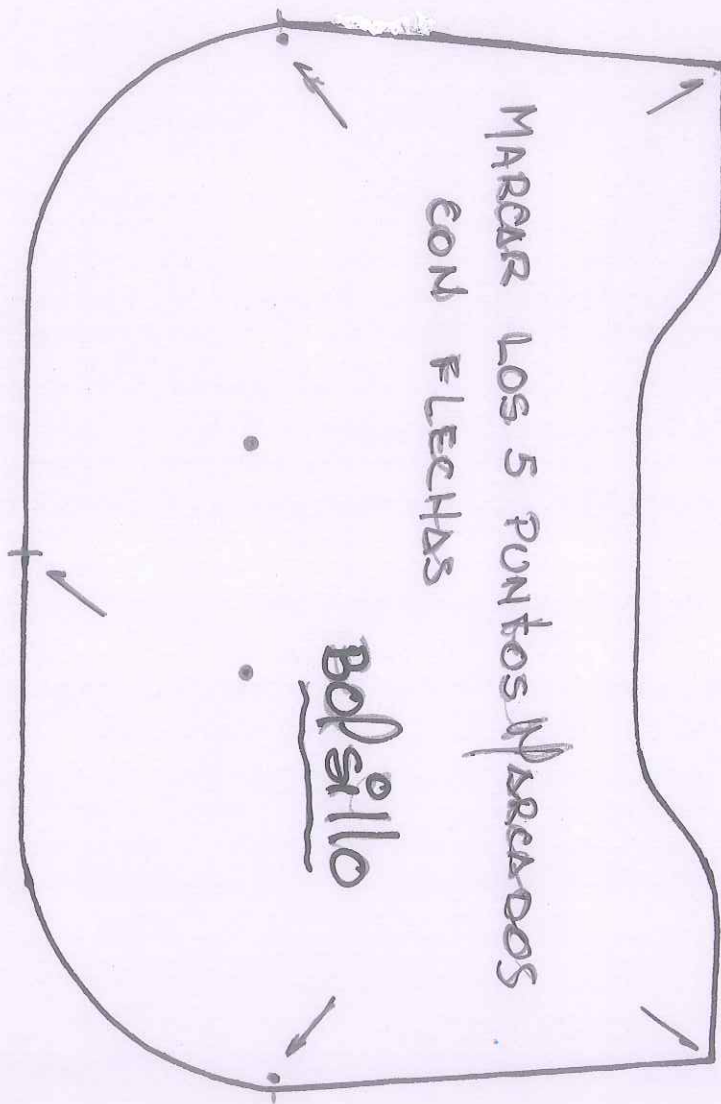


HOY VIDEO EN YOUTUBE BAJO EL NOMBRE
"RUFINA 1" y "RUFINA 2"

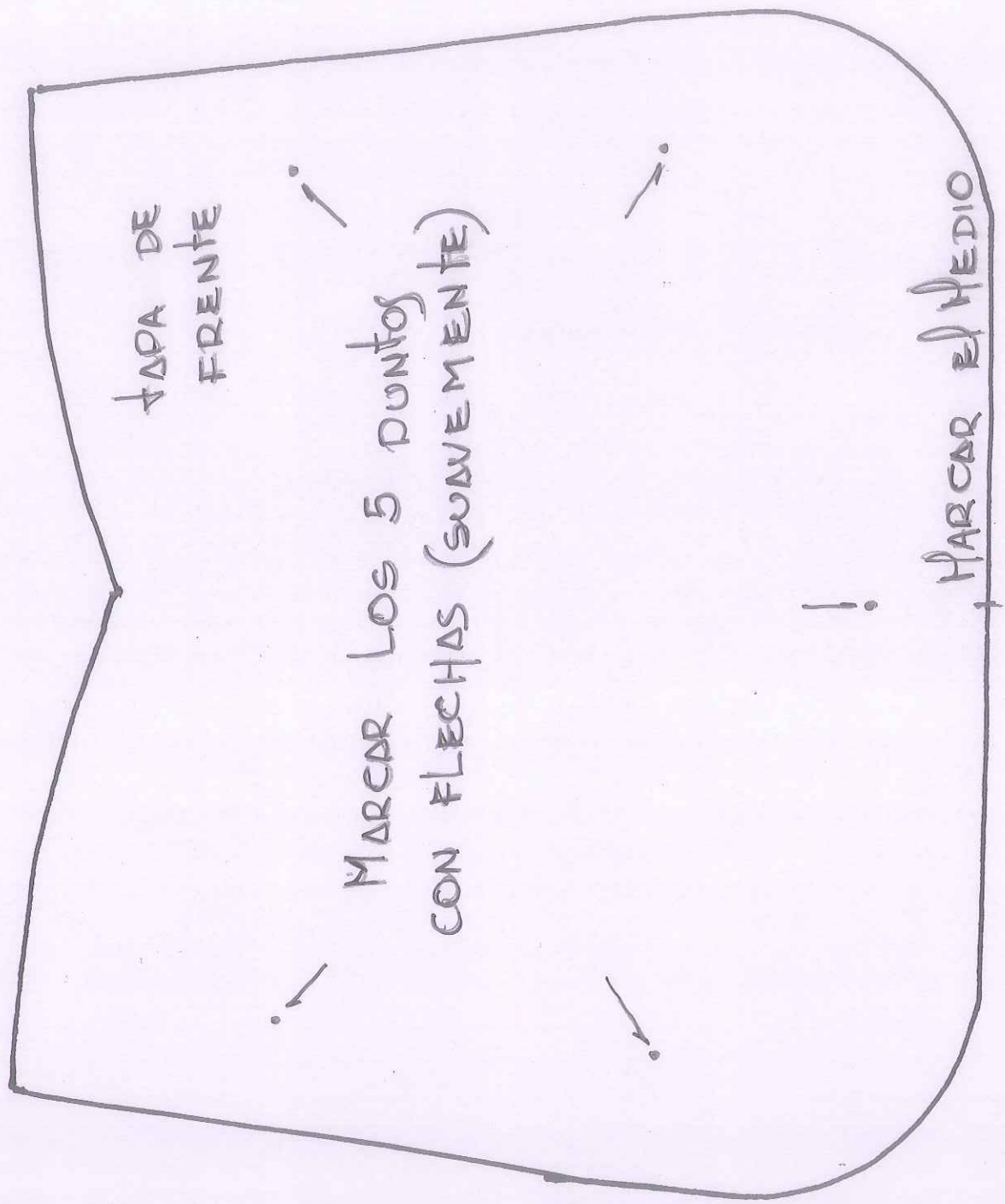




LARGO DEL FUELE 30 cm
MARCAR EL MEDIO Y
COMENZAR A PEGAR DESDE
AHI (NO ESTIRAR A MENOS QUE
SEA NECESARIO)

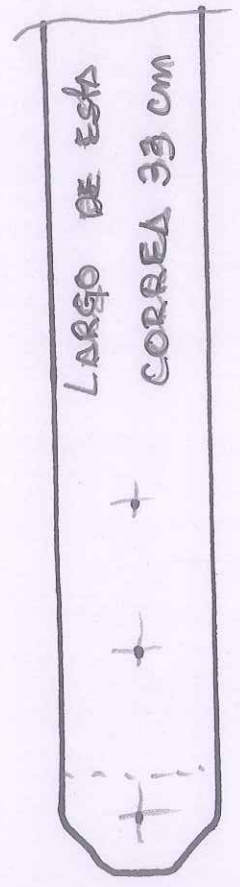
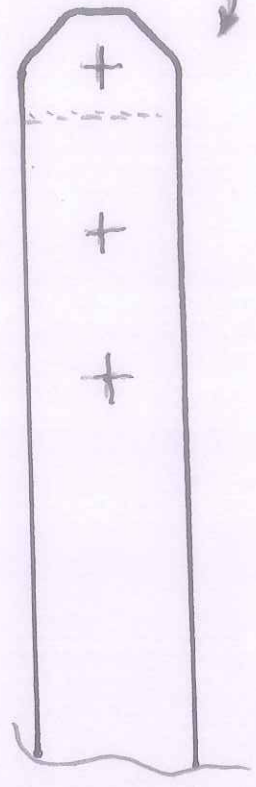
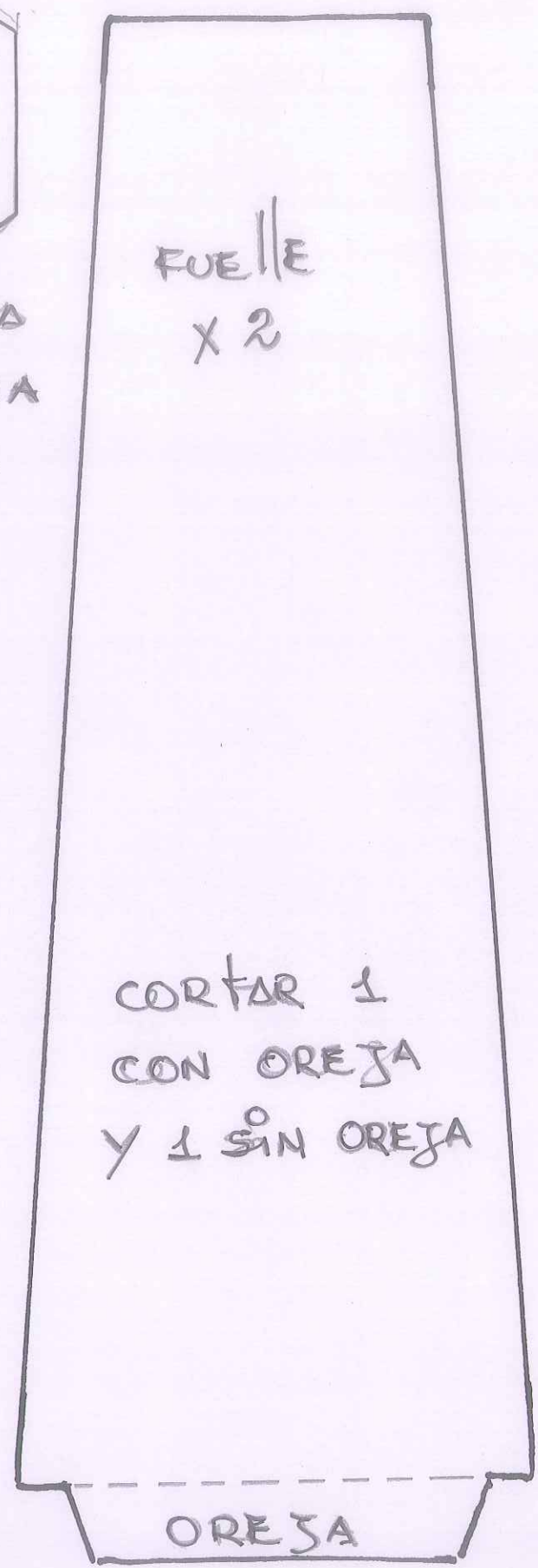


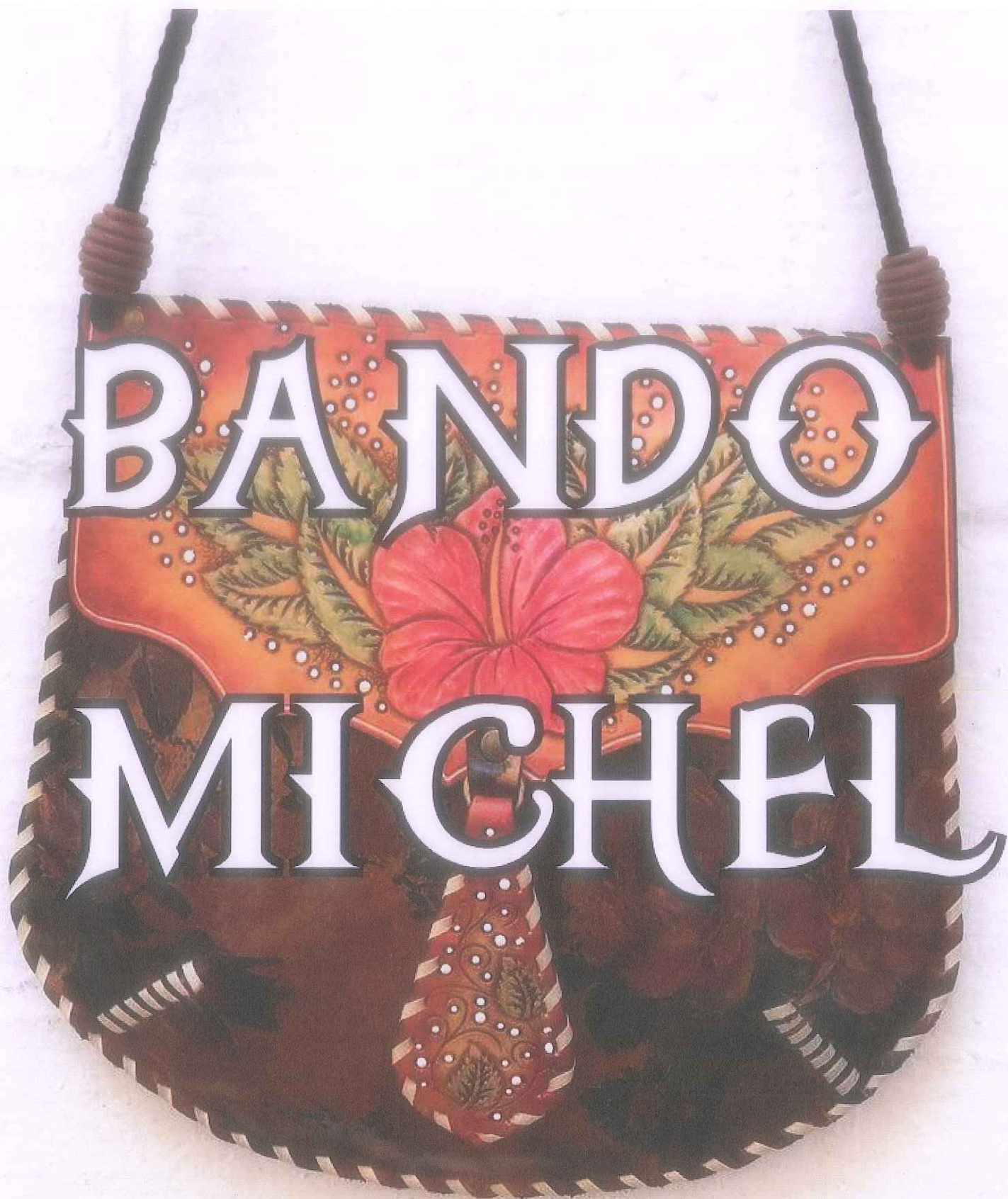
VER LOS VIDEOS PARA LA
POSICION DEL BOLSILLO



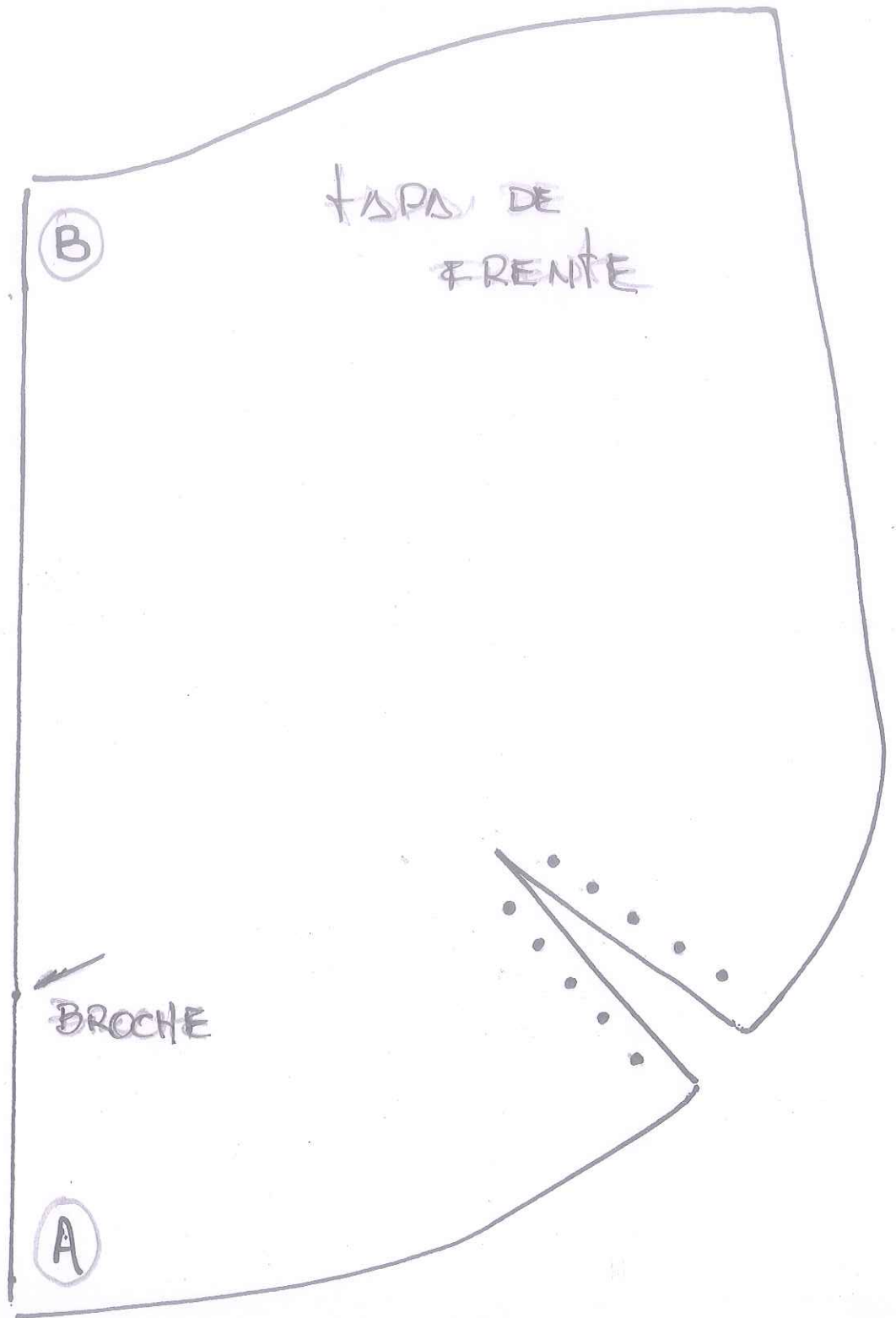
CORTAR X 2 Y
PEGAR


TIRAS
SUJETA
1/2 LUNA
CORTAR X 2



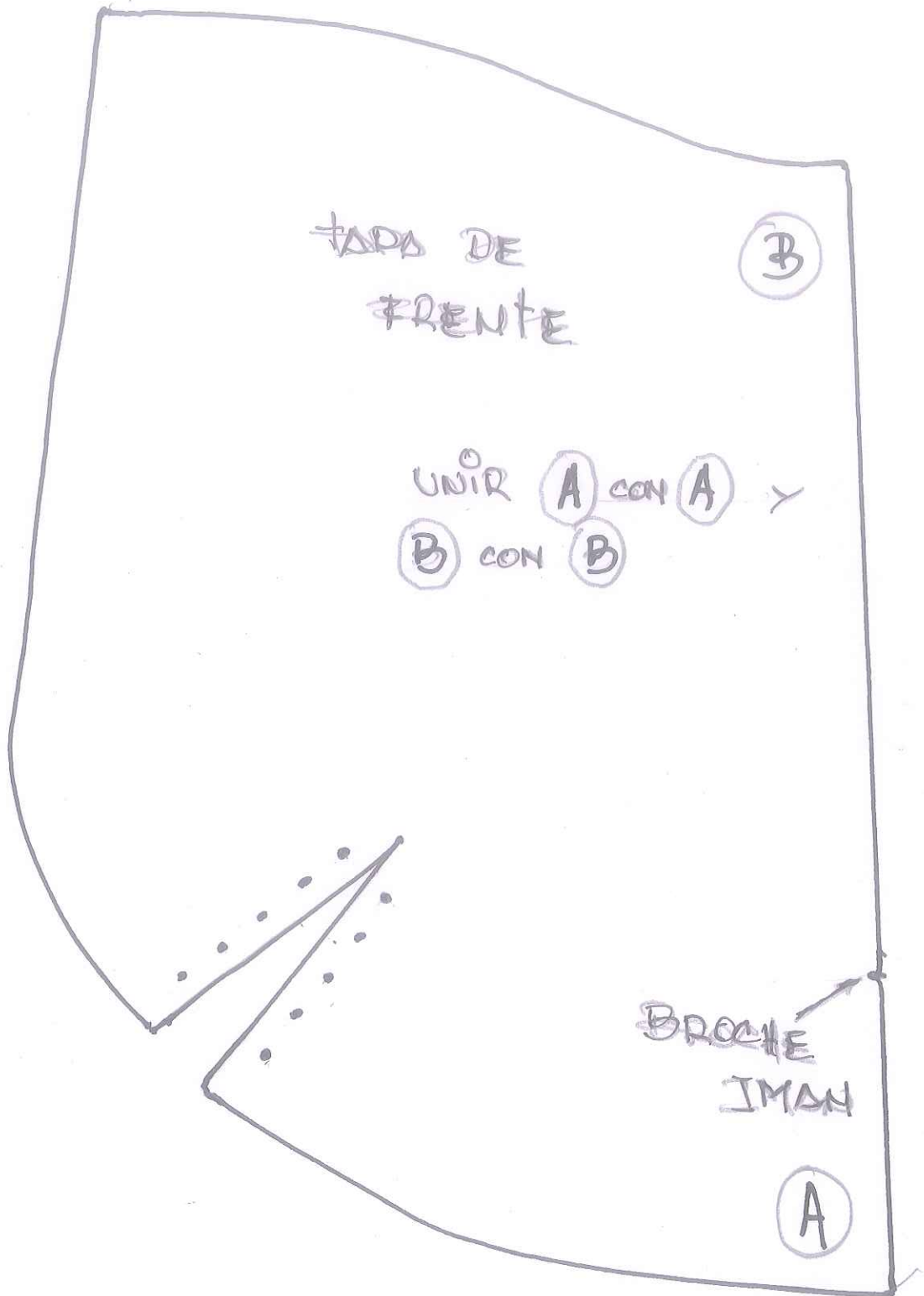


EN YOUTUBE HAY 2(DOS) VIDEOS
DONDE ESTA EL ARMADO DE
ESTA BANDOLERA "BANDO MICHEL"
"BANDO MICHEL 1"



"BANDO MICHEL" 4/6

50mm 10mm



(C)

TAPA DE
ATRAS

INICIO-FIN
TAPA DE FRENTE

UNIR (C) CON (C) y
(D) CON (D)

(D)

MEDIO

"BANDO MICHEL" 3/6

(C)

- INICIO-FIN
TAPA DE FRENTE

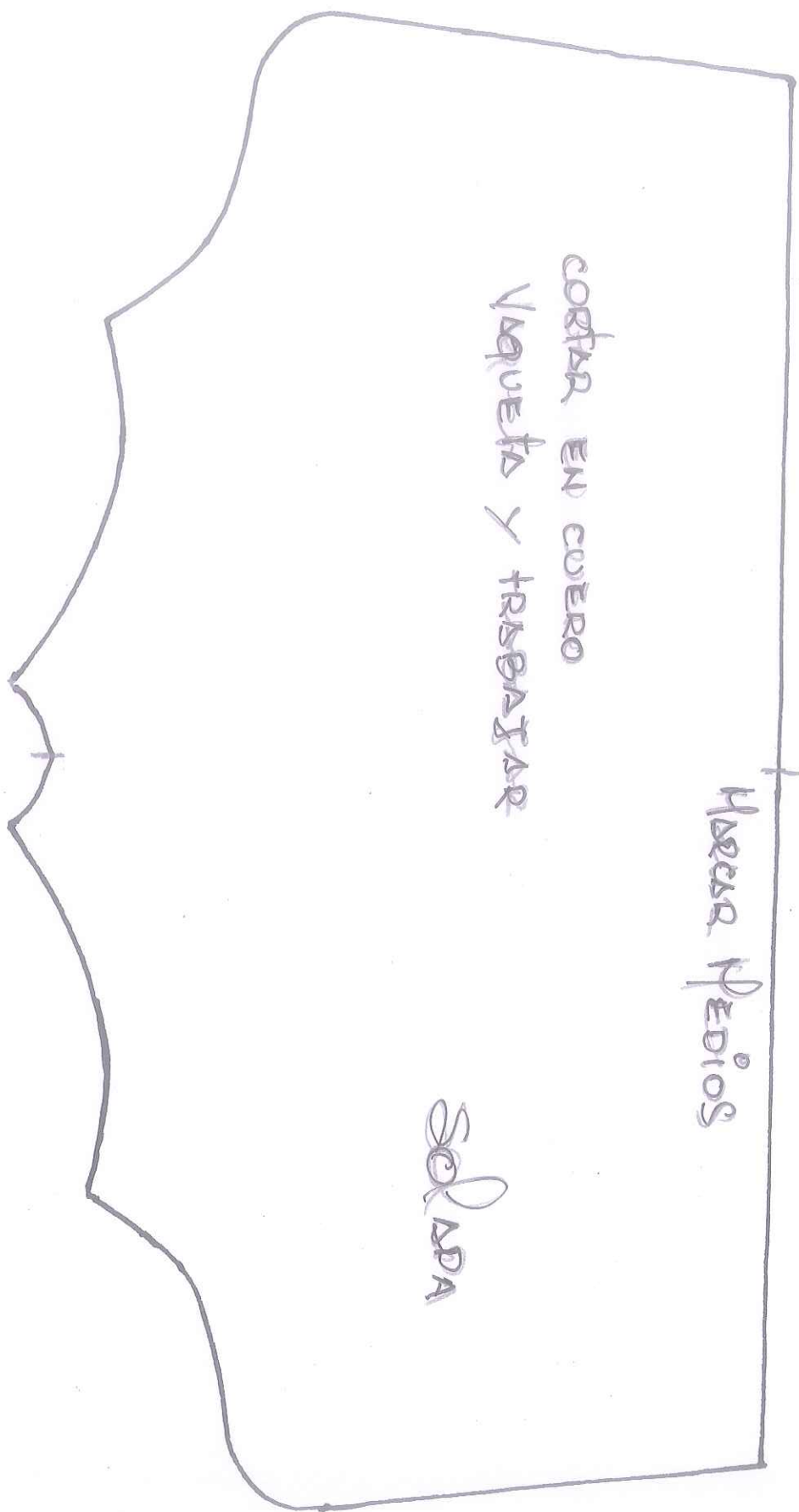
TAPA DE
ATRAS

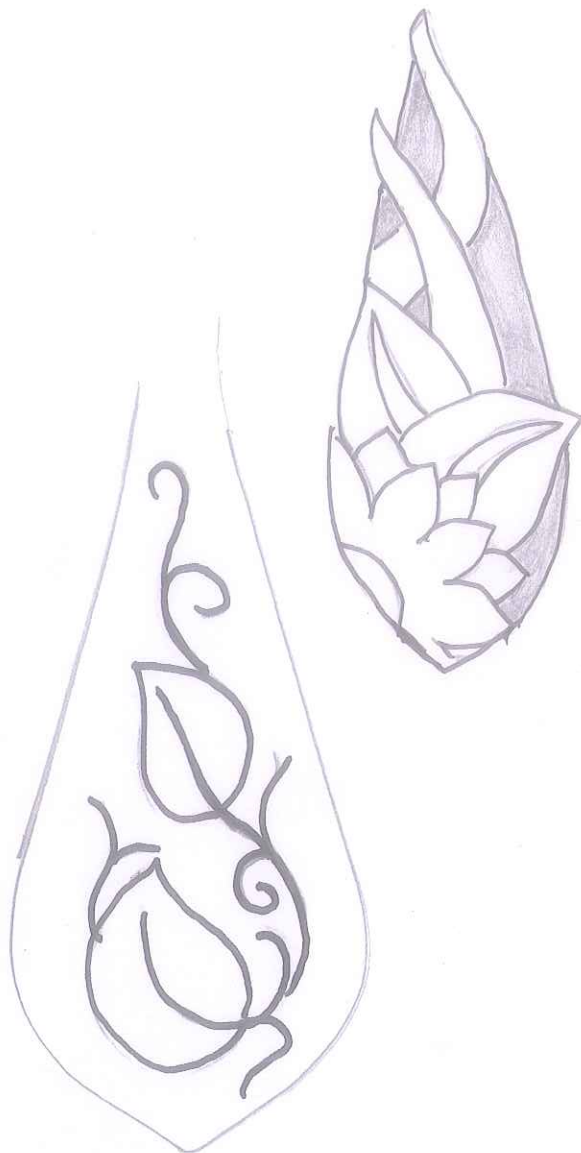
(D)

MARCAR
MEDIOS

"BANDO HICHER"

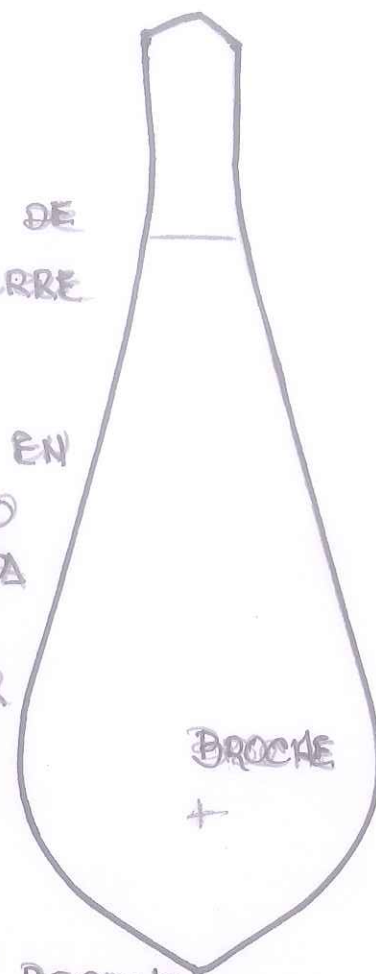
4/6



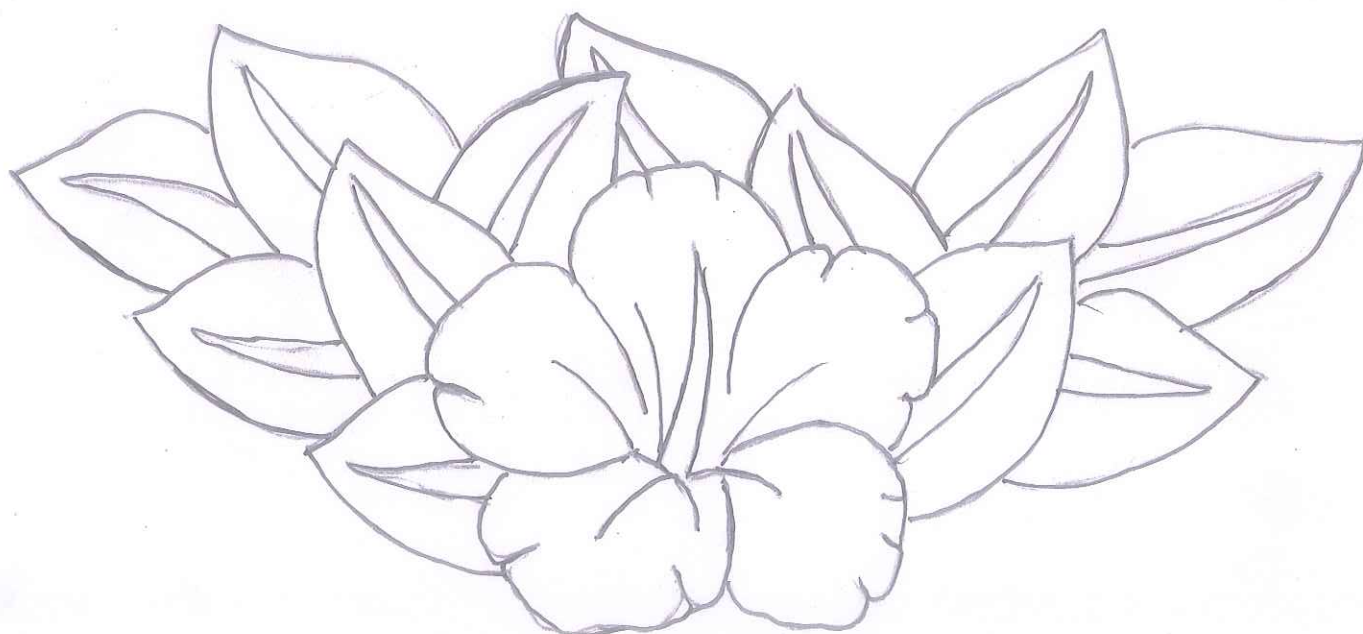


TIRA DE
CIERRE

CORTAR EN
CUERO
VAQUETA
Y
TRABAJAR



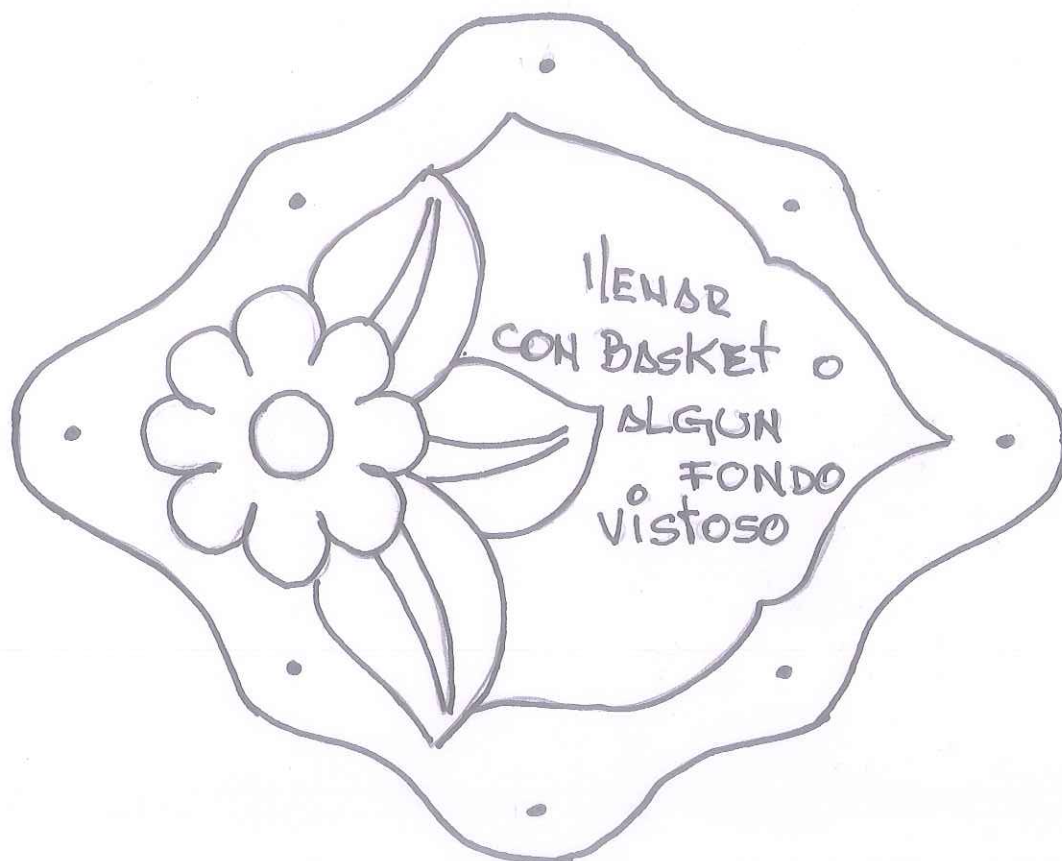
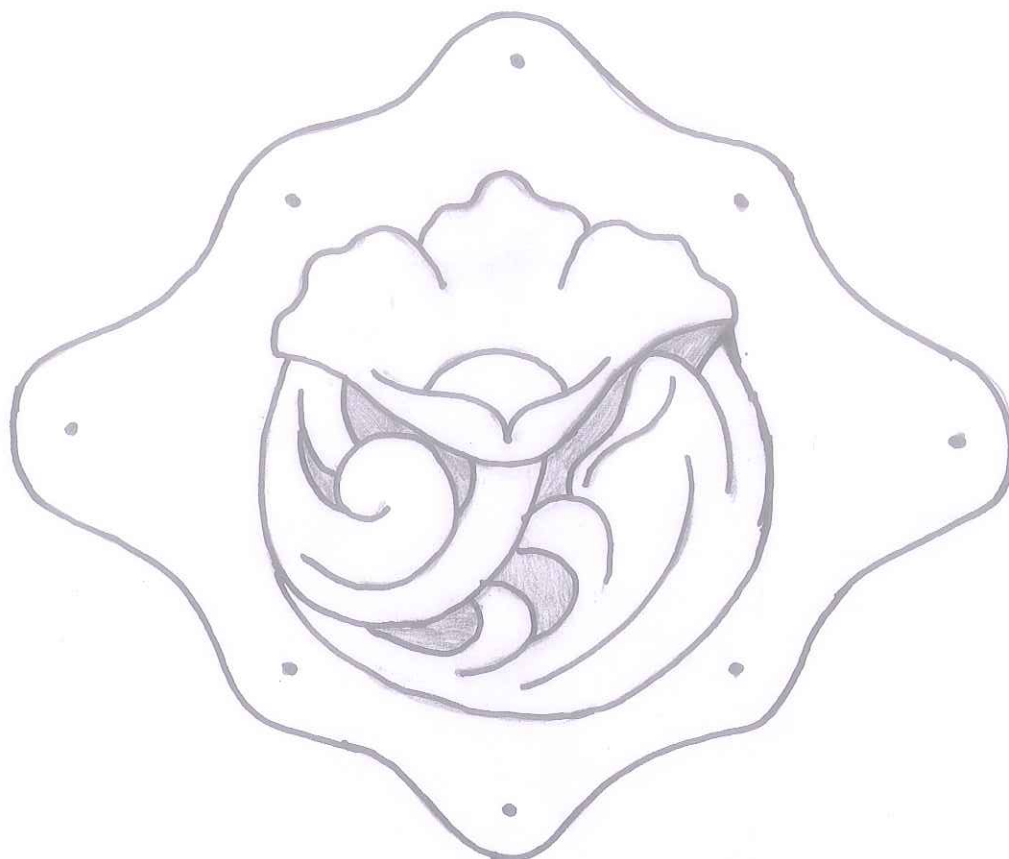
EL BROCHE
VA EN EL
FORRO



"BANDOLIERES" 6/6

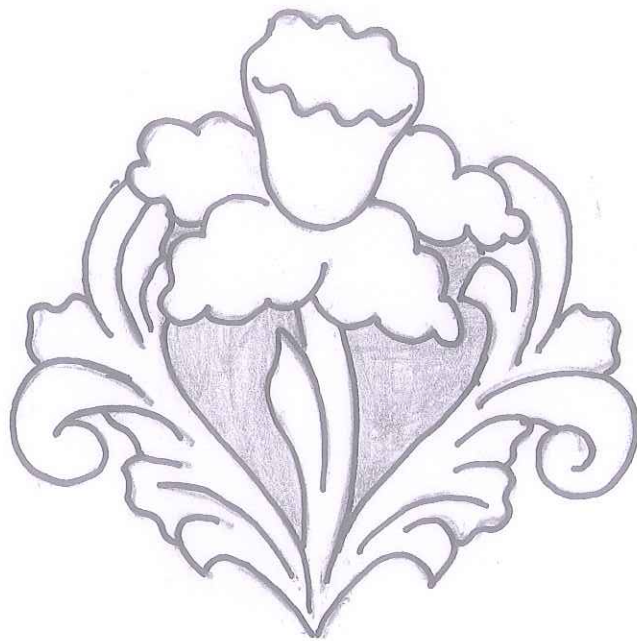
MARILYN
I





HAY VIDEOS EN YOUTUBE BAJO LOS
NOMBRES DE "MARILYN 1"
"MARILYN 1(2)" Y "MARILYN 1(3)"
EL ASA DE MANO QUE ES
UNA TIRA DE CUERO
DE 3mm DE ESPESOR

LARGO DE LA
TIRA ES DE
350mm Y EL
ANCHO DE 13mm



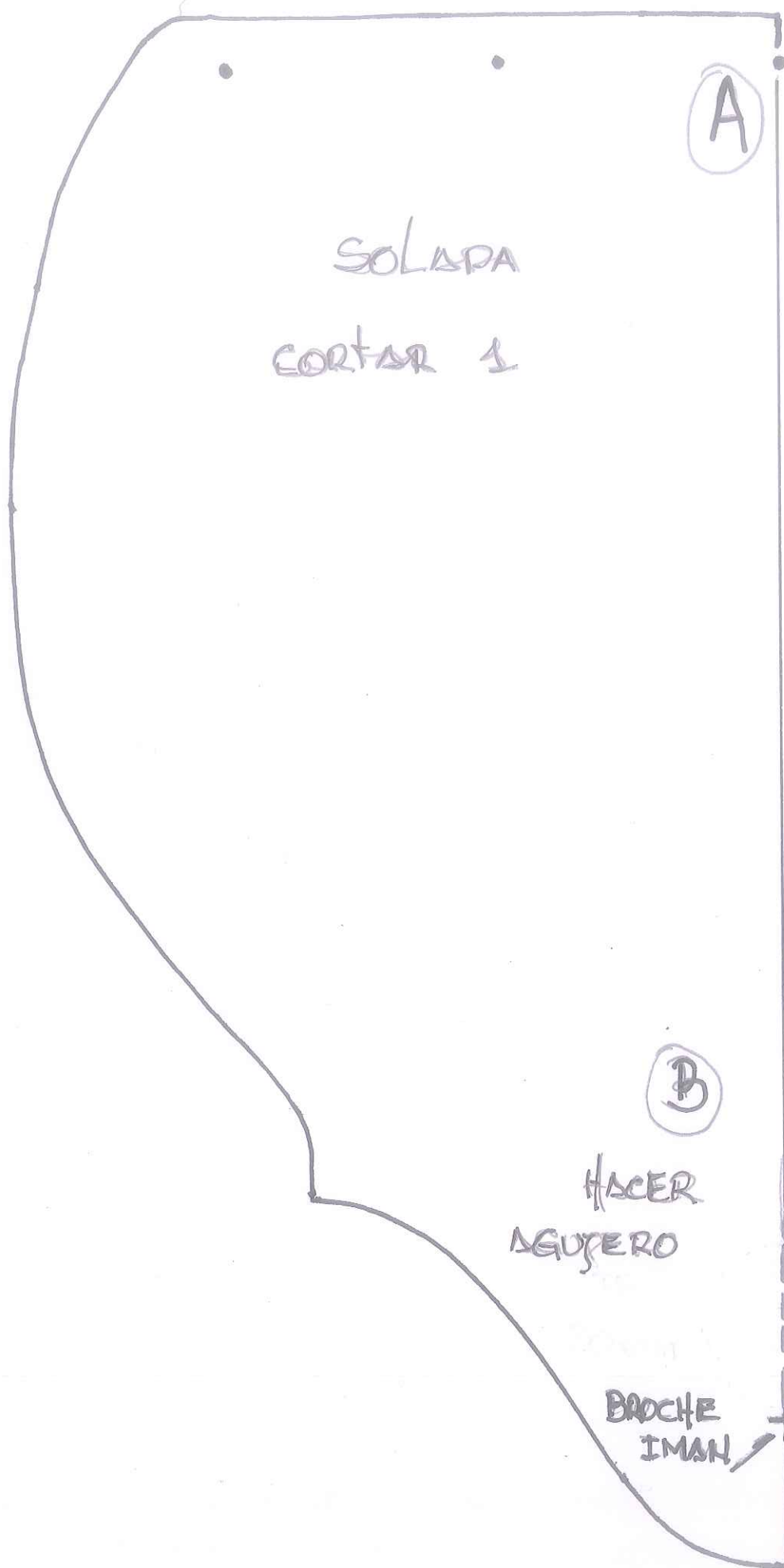
ASA
DE MANO

≠ 3mm

≠ 2mm

TIRA SUJETA
ARGOLLA

"MARILYN 1" 1/7



SOLAPA
CORTAR 1

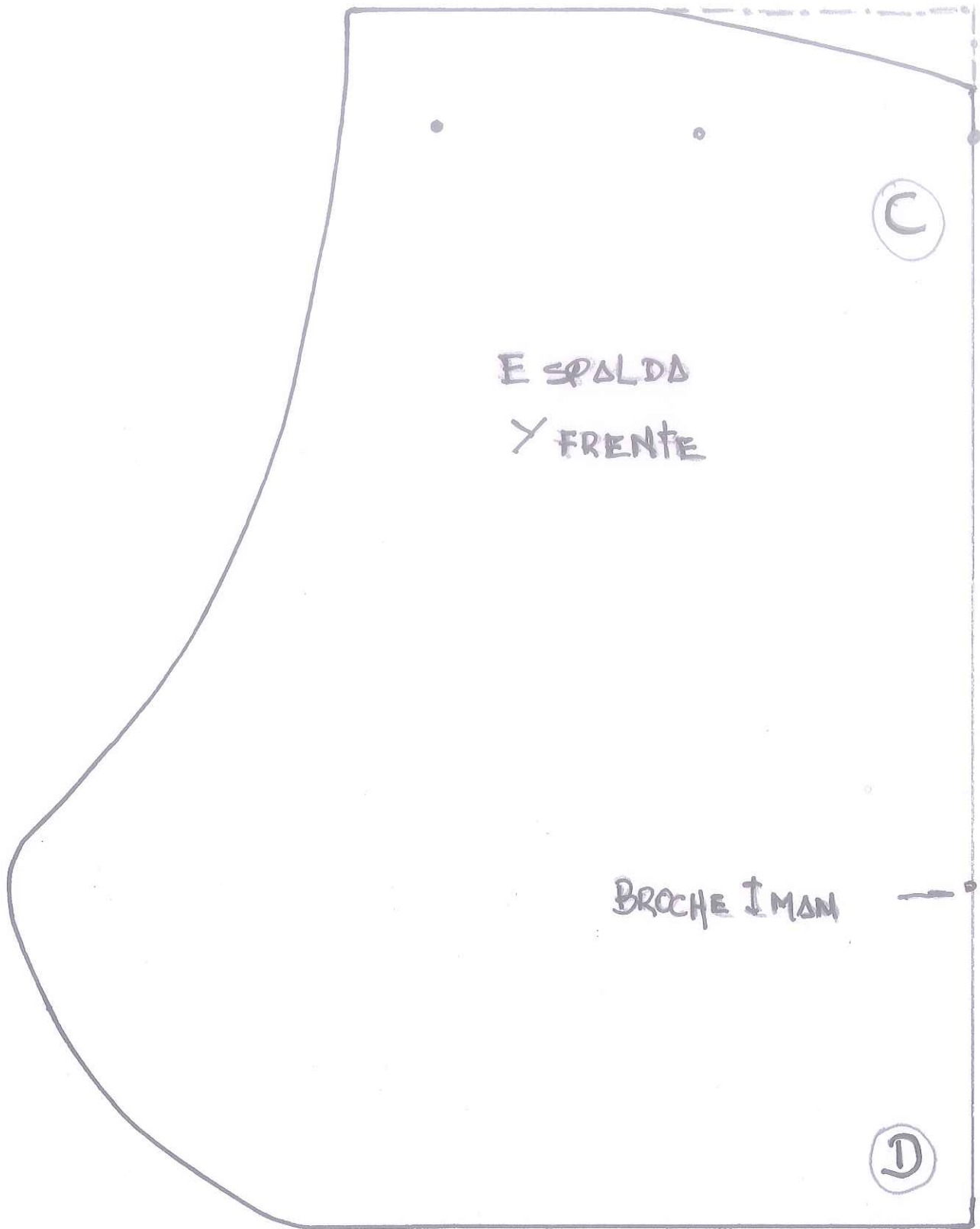
B

HACER
AGUJERO

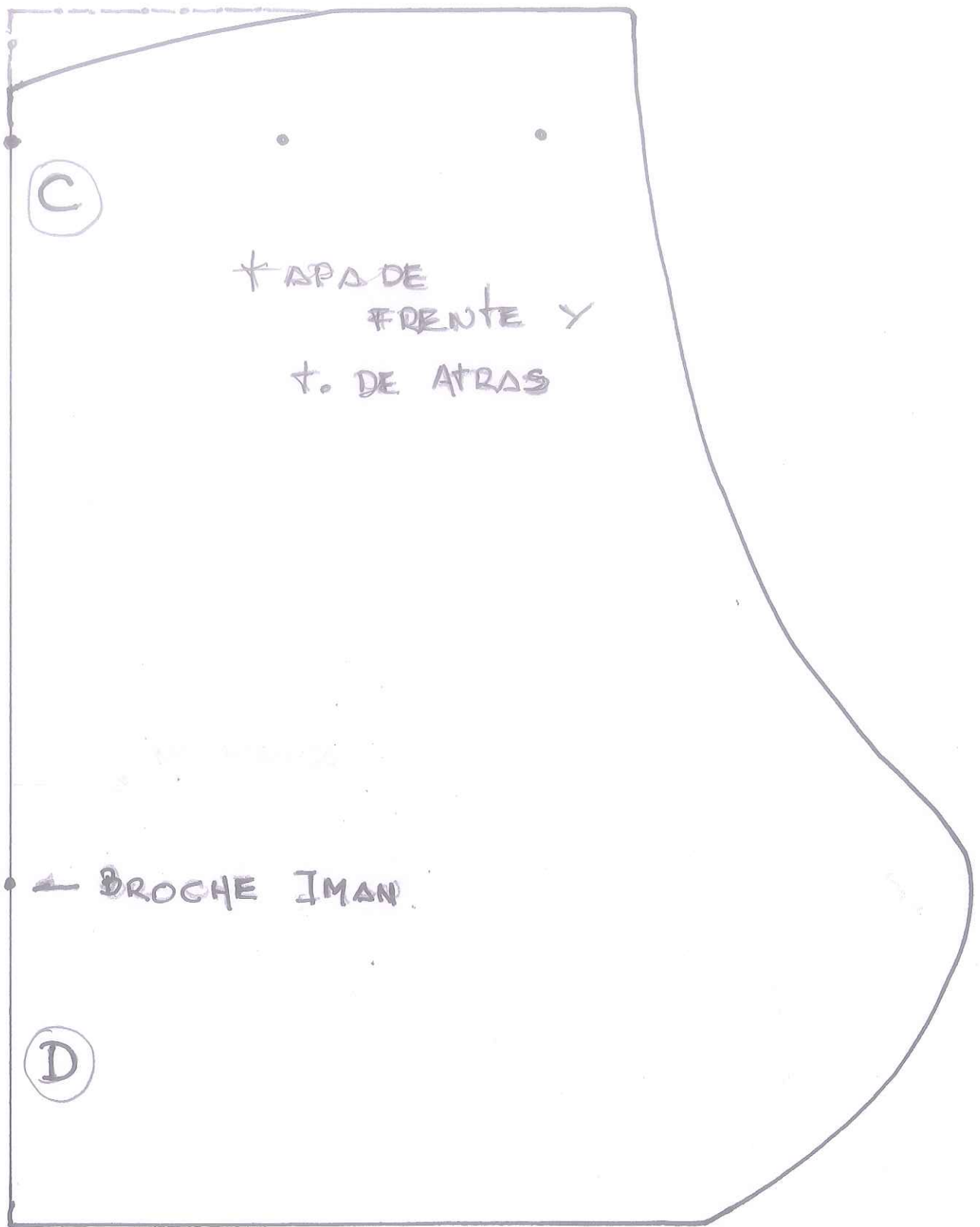
BROCHE
IMAN

"MARILYN 1" 2/7

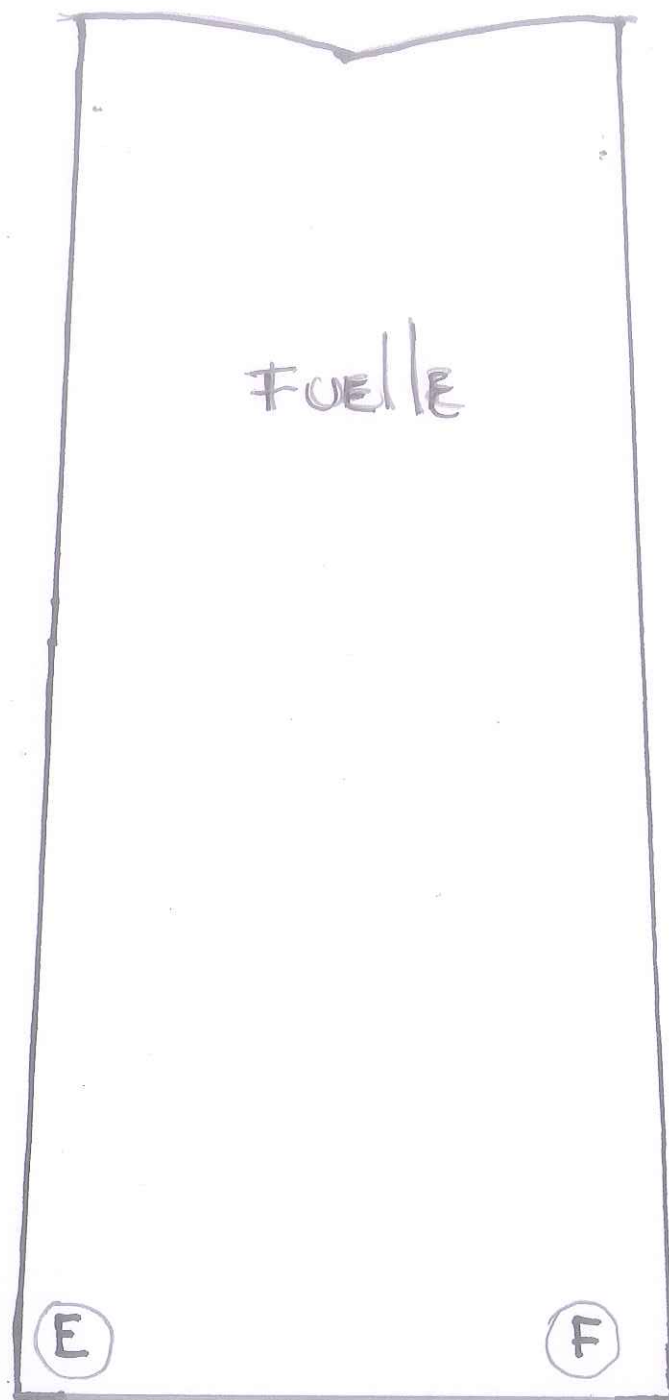
VER VIDEO PARA EL CORTE DE TAPAS



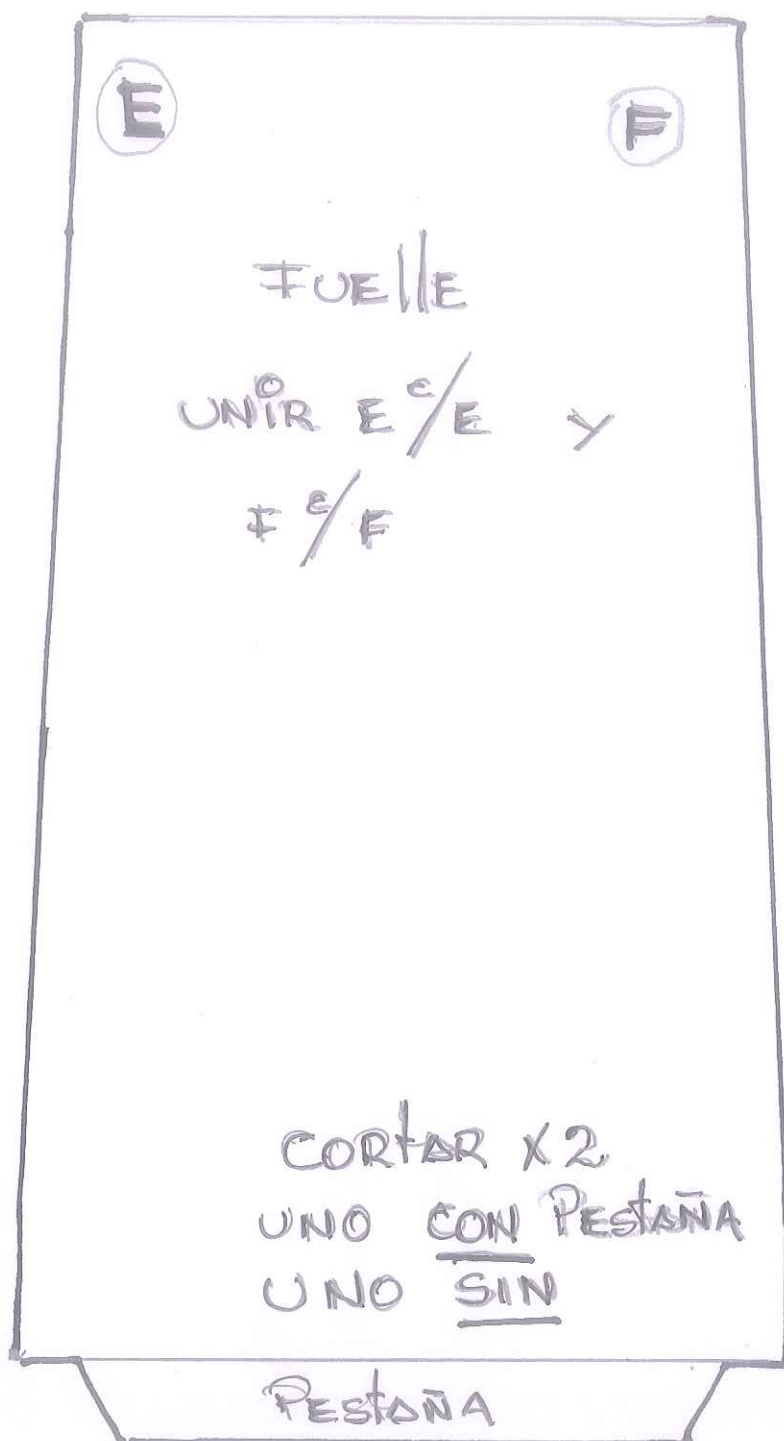
"MARILYN 1" 3/7



"MARILYN 1" 4/7



"MARILYN 1" $\frac{5}{7}$



"Marilyn 1" ⁶/₇

(A)

UNIR A^c/A

Y B^c/B

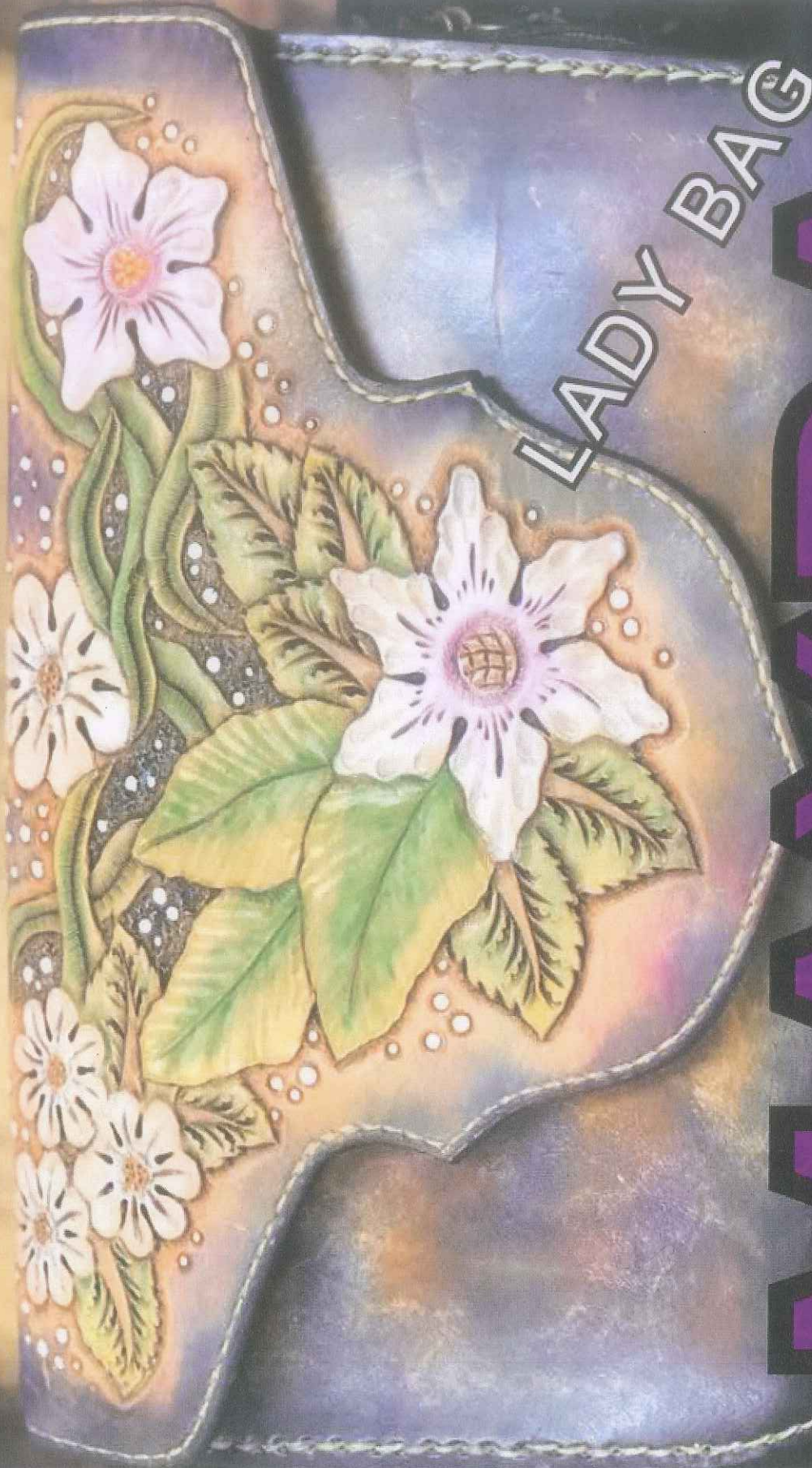
SOLAP

(B)

BROCHE
IMAN

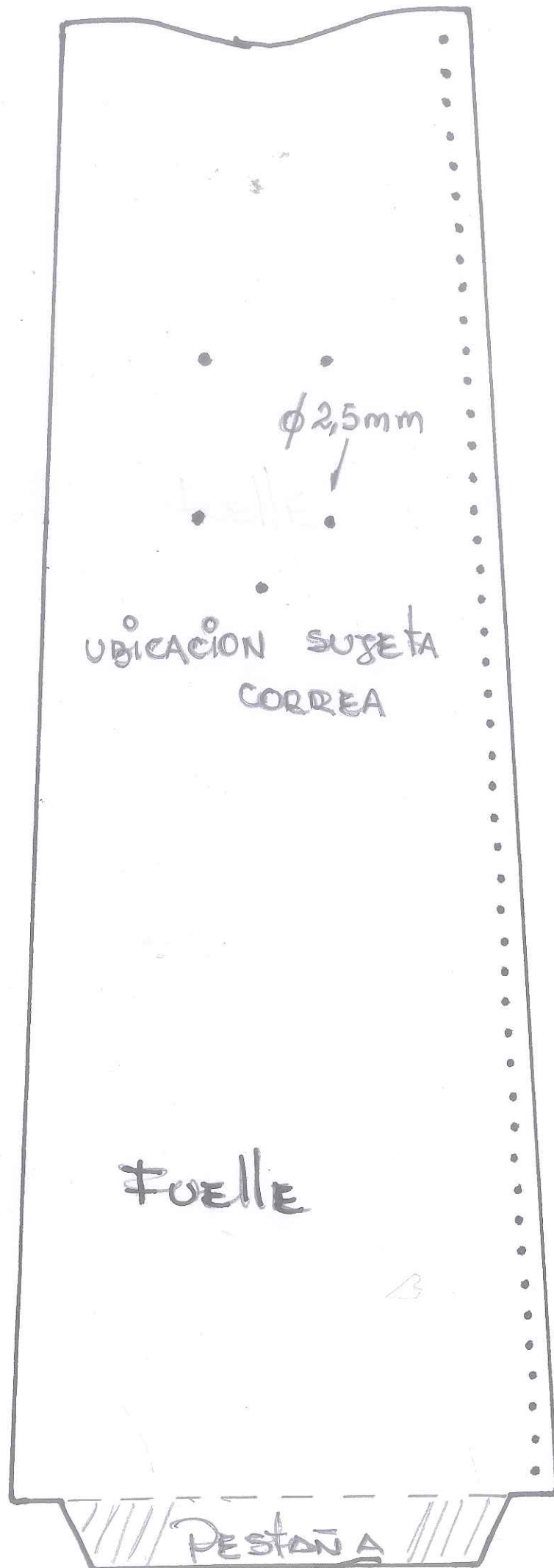
"MARILYN 1"

7/7



LADY BAG

WAA YRA



PESTANA

1/7
" MAYRA "

FUELLE

UBICACION
SUJETA CORREA

Ø
2,5mm

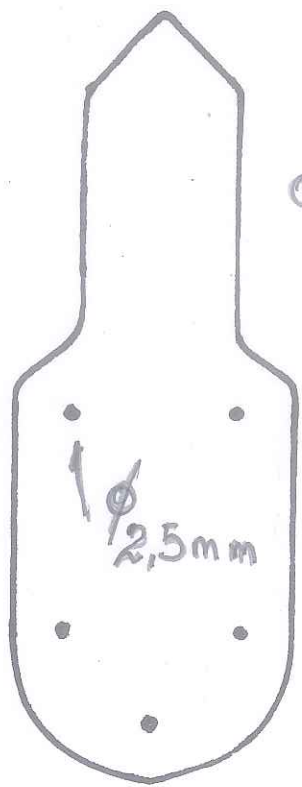
2/7
"MAYRA"

VER VIDEOS EN

YOUTUBE, HAY
TRES VIDEOS



"MAYRA" 3/7



SUJETA
CORREA
X
2

POSICION *
BROCHE IMAN
SOLO EN EL FORRO

1

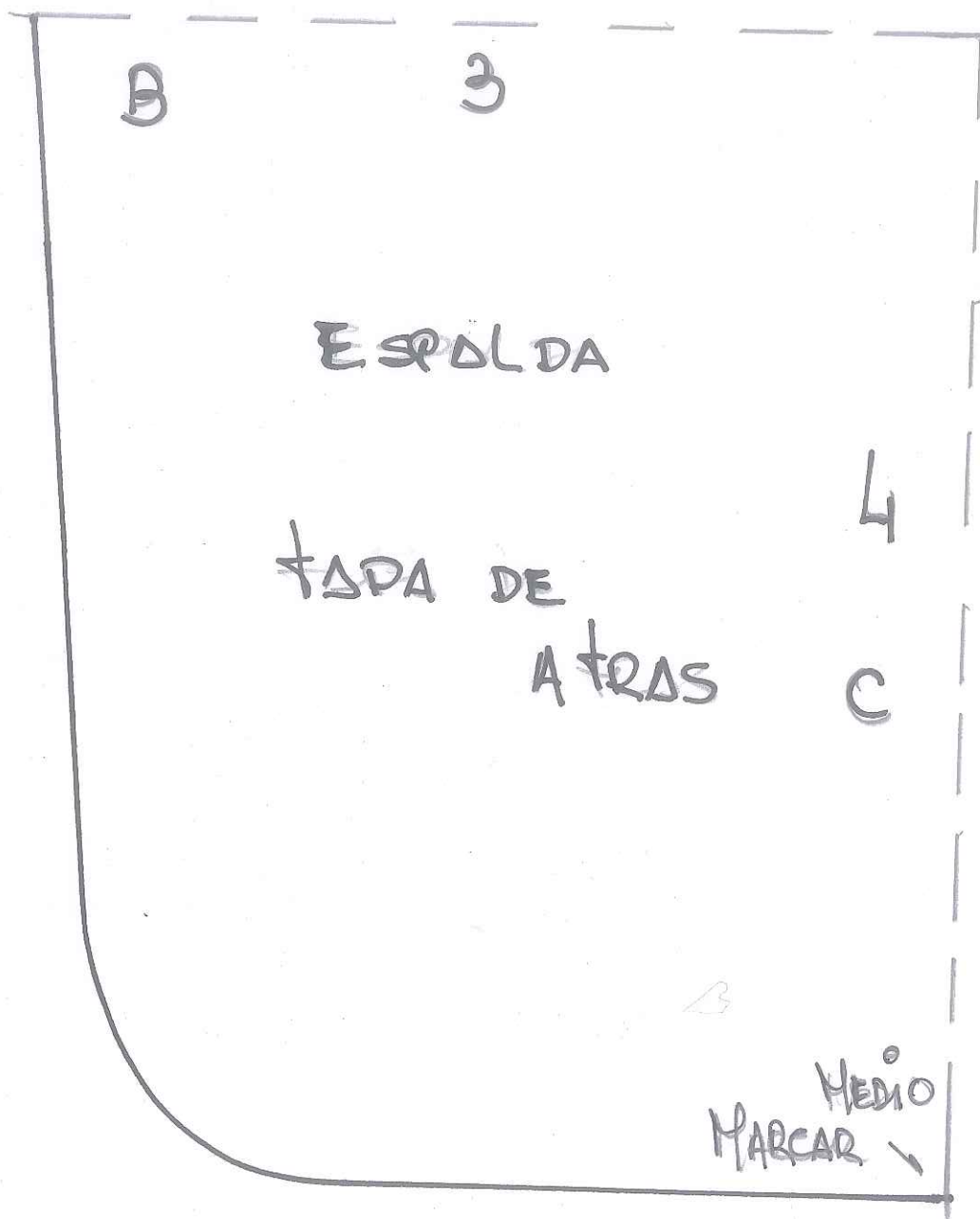
SOLAPA D

B

3

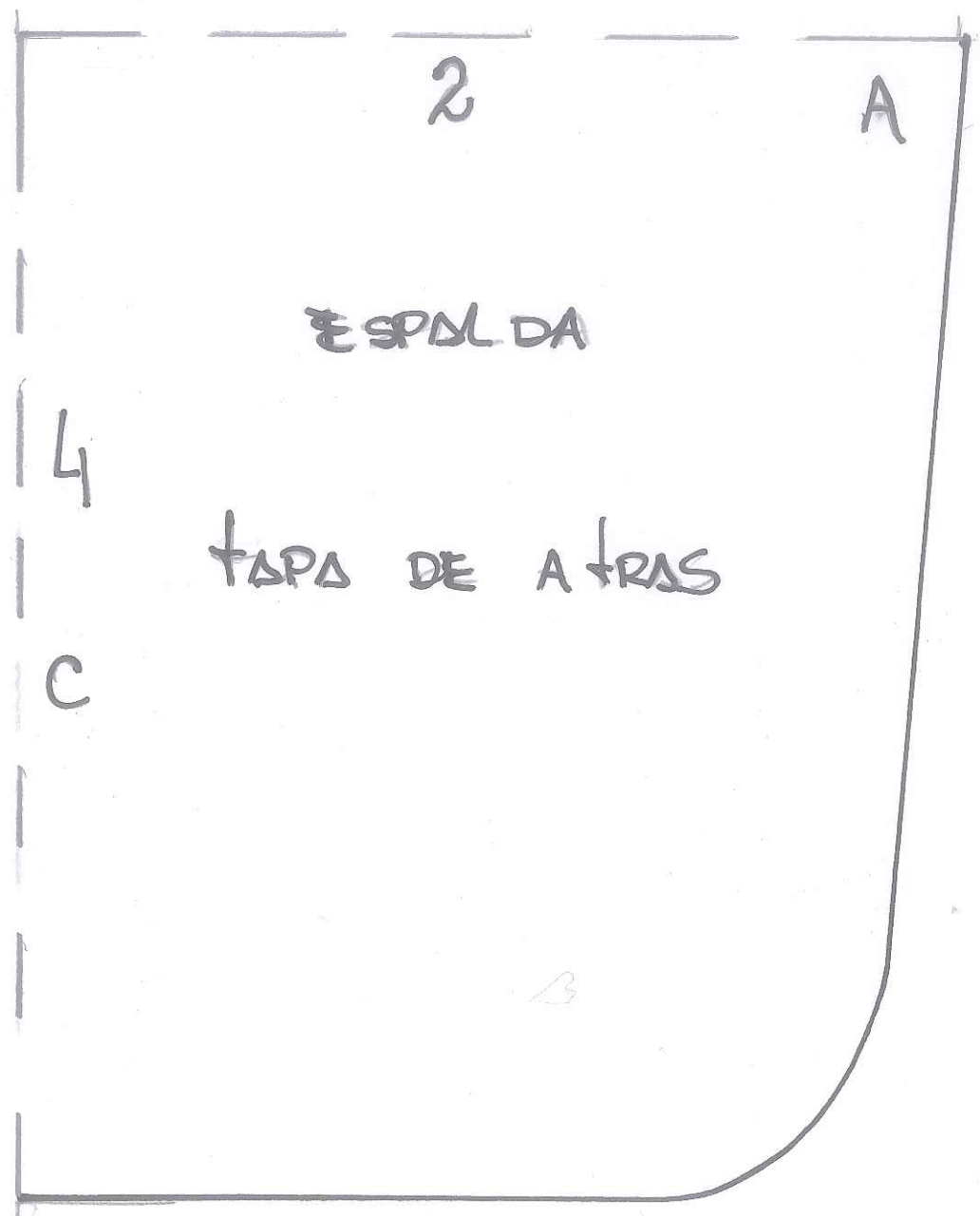
VER VIDEOS EN YOUTUBE

"MAYRA" "MAYRA 1" "MAYRA 2"



"MAYRA" 5/7

ESTA TAPA DE ATRAS ESTA
COMPUESTA X 4 PARTES



"MAYRA" 6/7

TAPA DE
FRENTE

POSICION
DEL BROCHE
IMAN



MEDIO

"MAYRA" 7/7