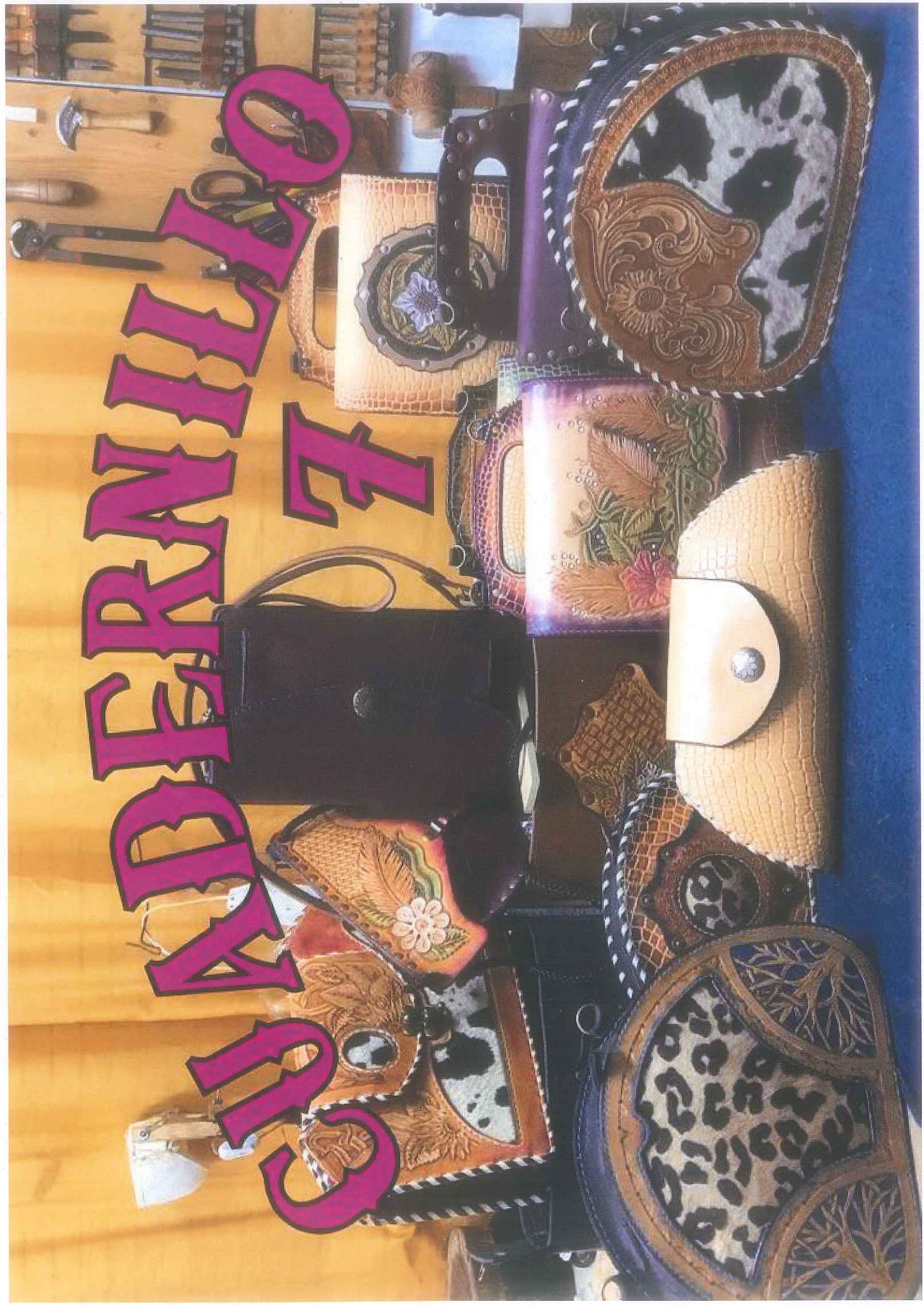


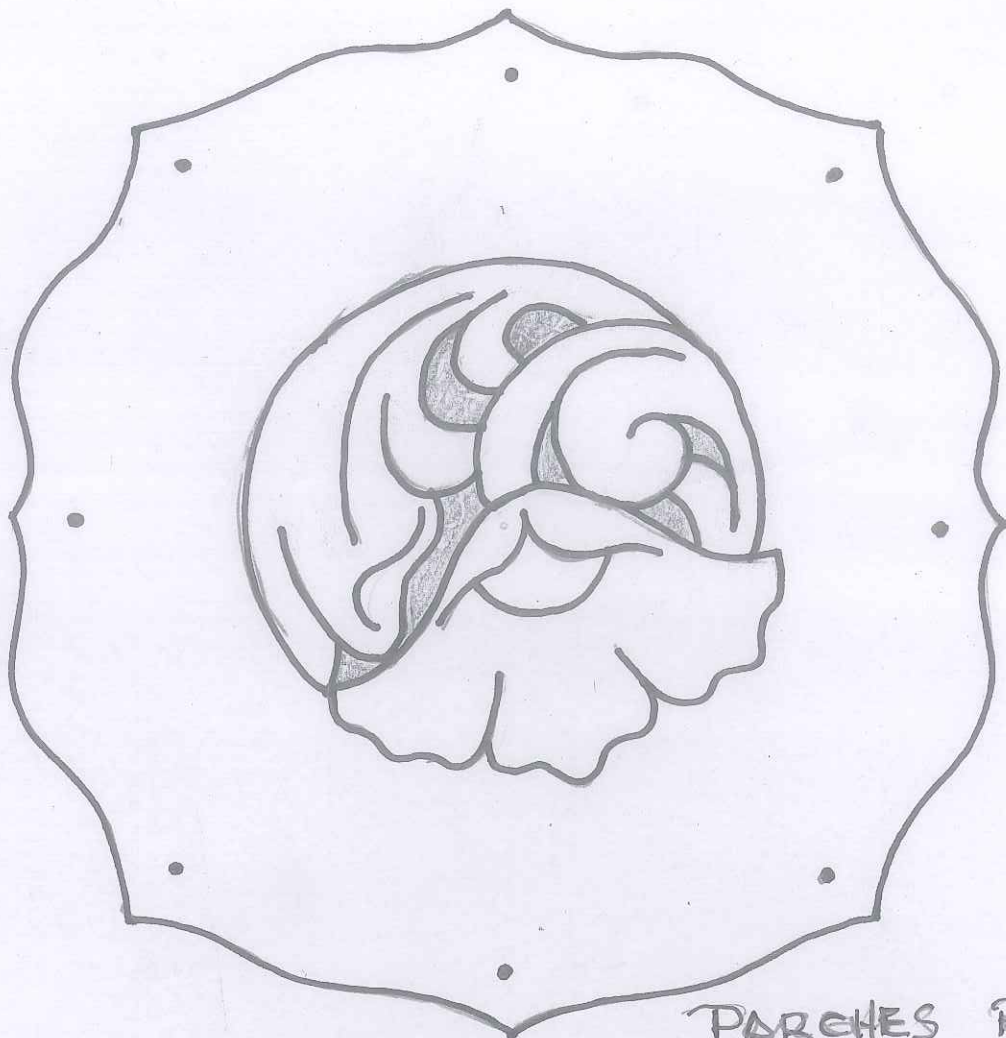
ADFRVILLO



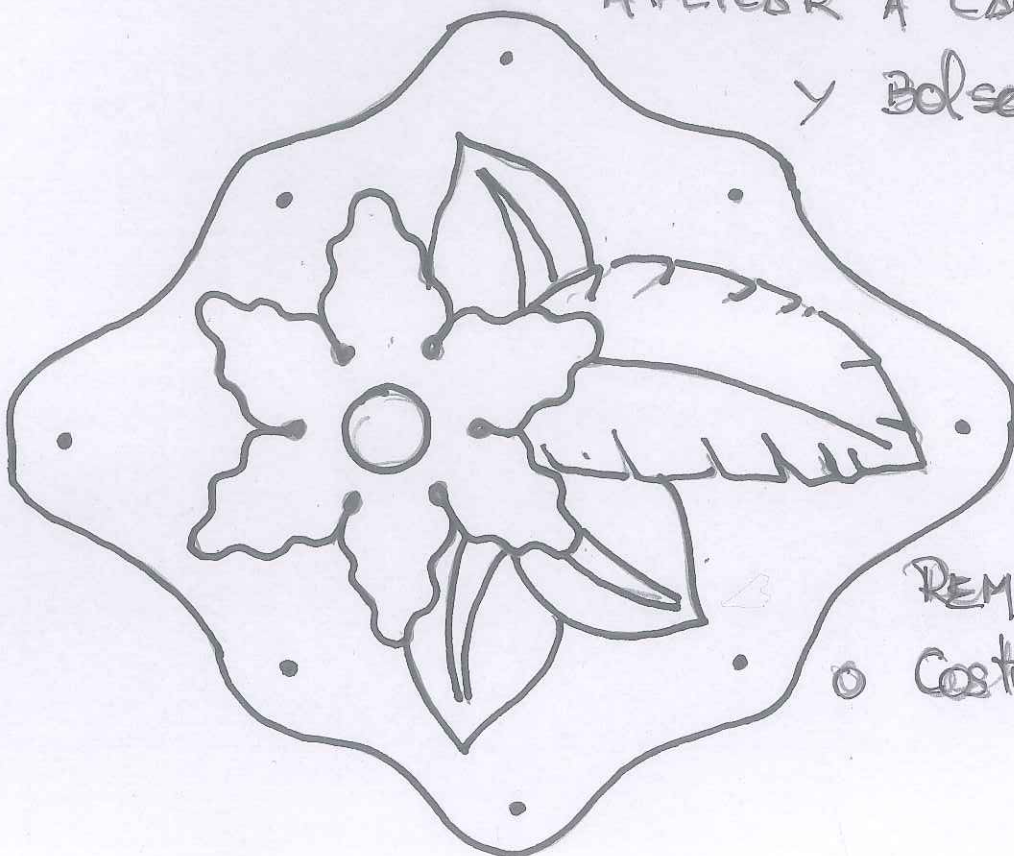
ORDEN DE LOS MODELOS

- * "SOBRESER"
- * "FASHION y PARTY PURSE"
- * "HAIRY COW"
- * "ALASKAN"
- * "MEX-AR"
- * CONASTO MATERO "ADRIATICA"
- * "LAZY PURSE"
- * "BELT PURSE"
- * "JAIRO"
- * "DIANE B."

CADA MODELO TIENE EN "YOUTUBE" SU
RESPECTIVO VIDEO

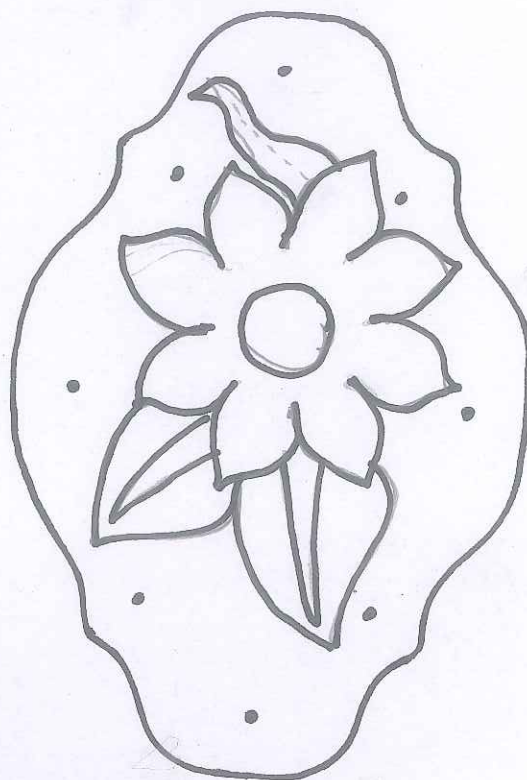
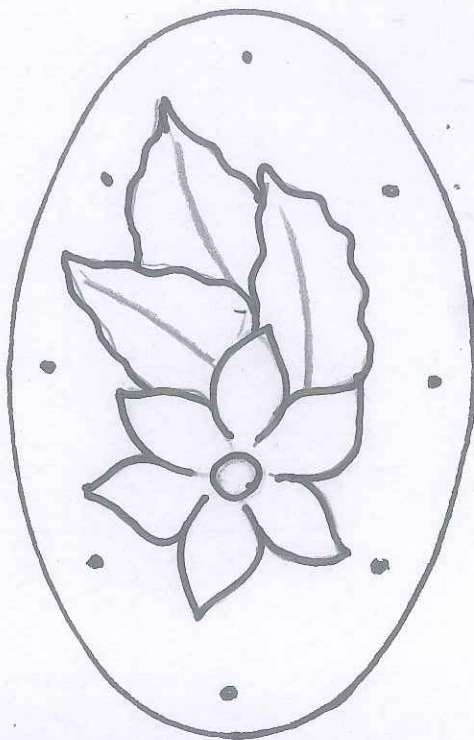
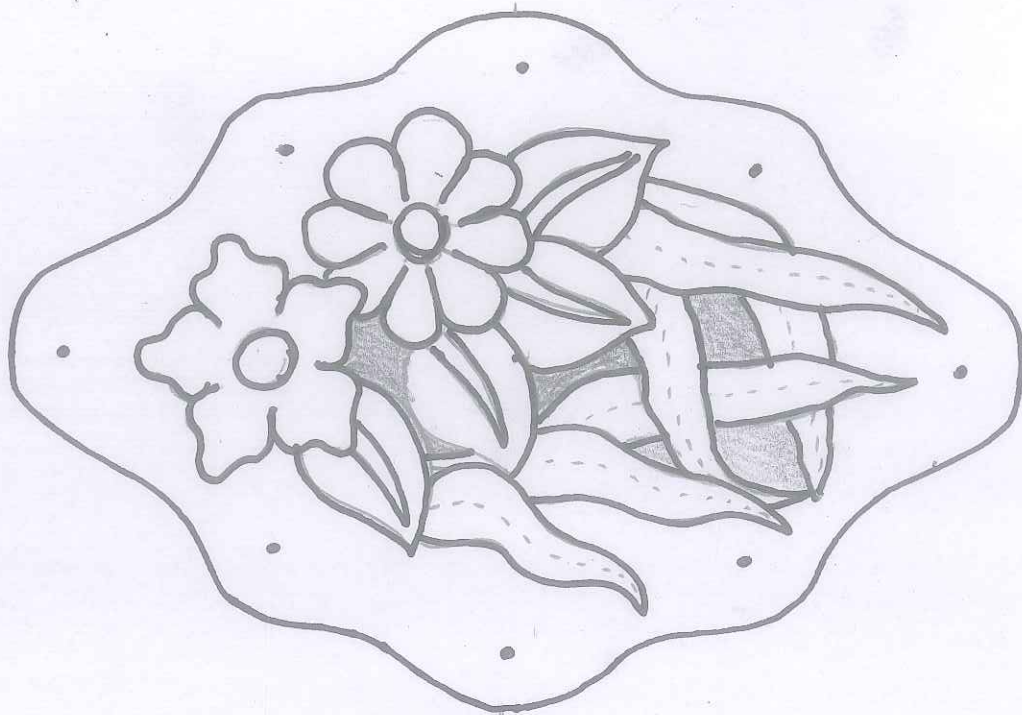


PARCHES PARA
APLICAR A CARTERAS
Y BOLSOS LISOS



REMACHADOS
O COSTURADOS

PARCHES



PARCHES

SOBER

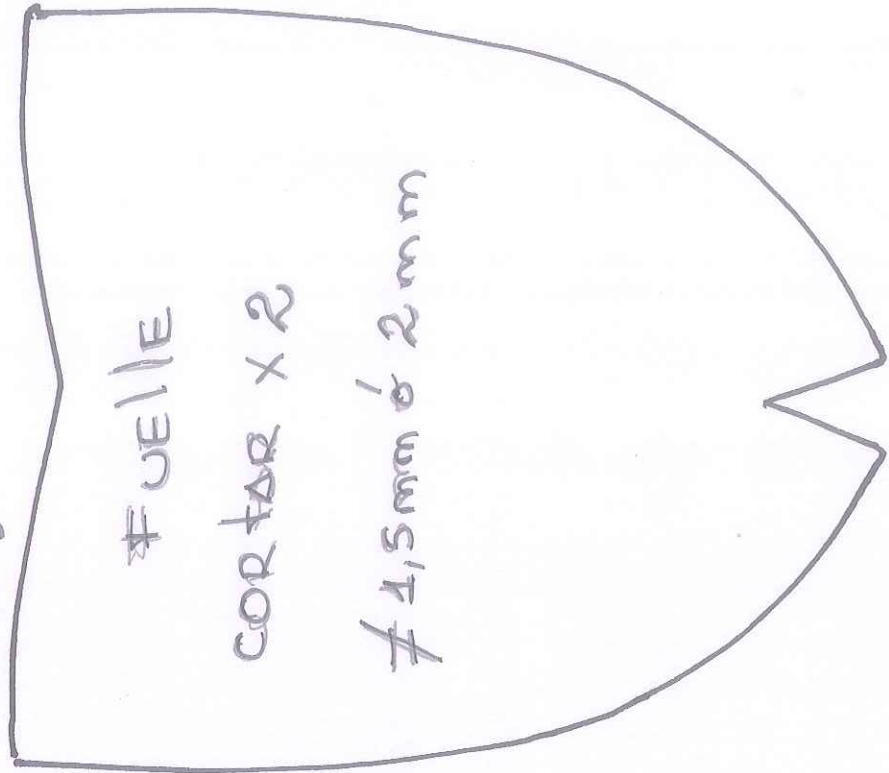


10 mm
50 mm

UELLE

CORTAR X 2

1,5 mm ó 2 mm



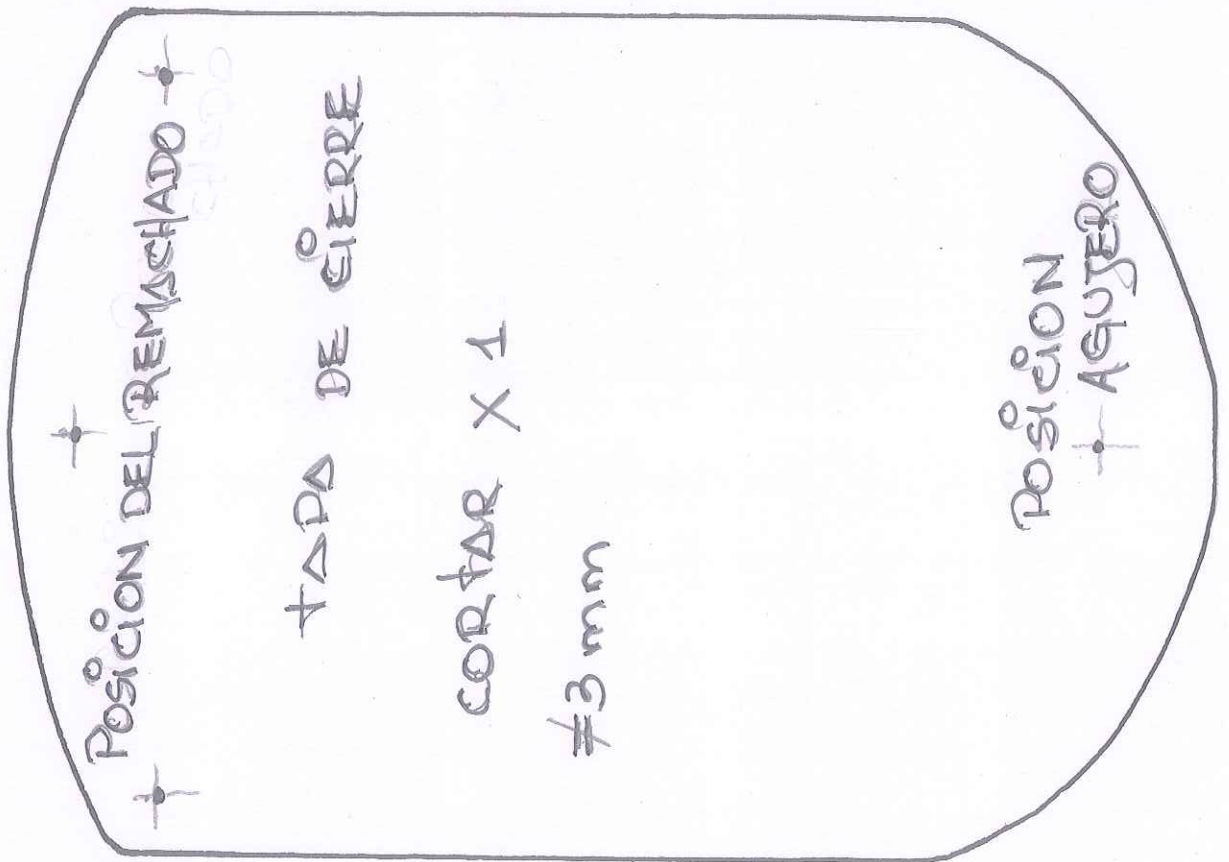
POSICION DEL REMACHADO

TAPA DE CIERRE

CORTAR X 1

3 mm

POSICION
AGUJERO



SOBRE SER

B"

TAPA
(CUERPO)

Medio

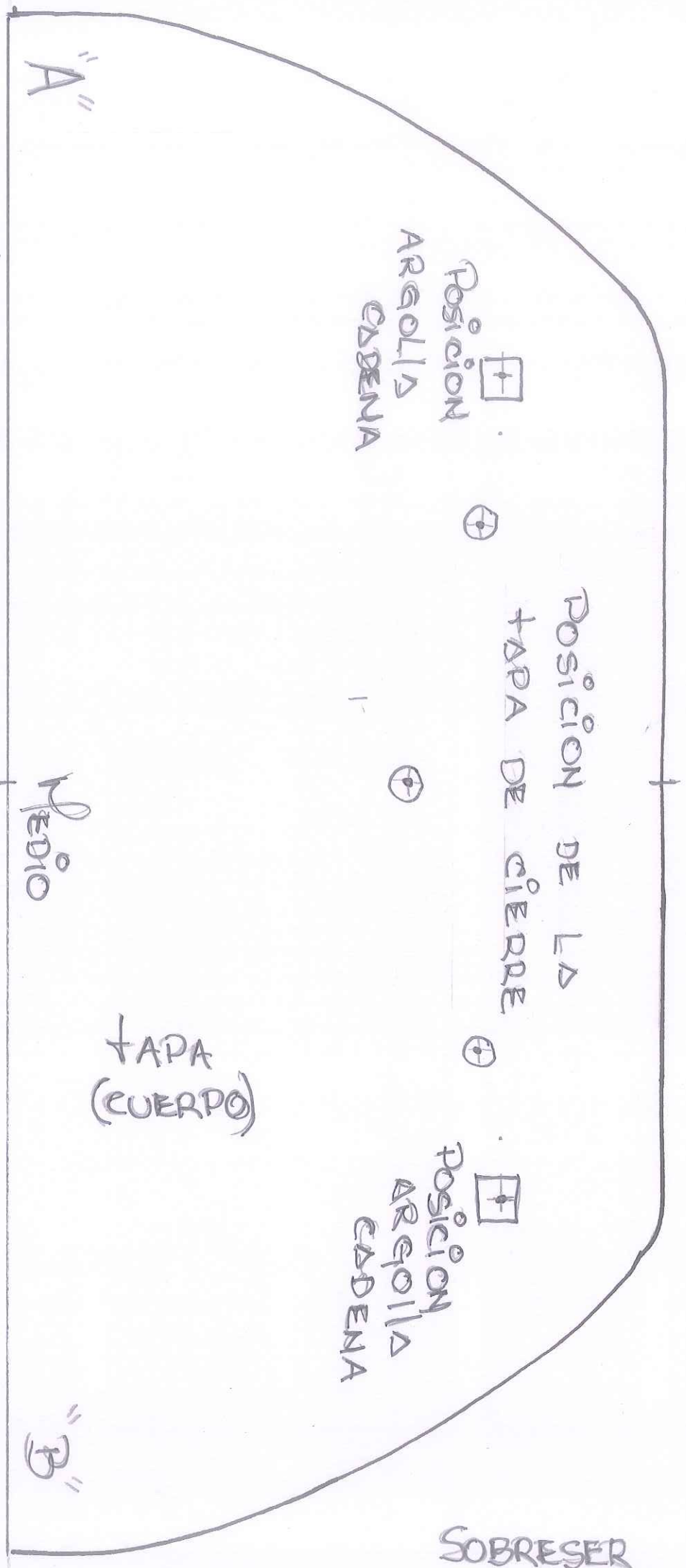
Posición
GEMELO

CORTAR EN CUERO FIRME
≠ 2,5mm ó 3mm

FORRAR SI SE DESEA

A"

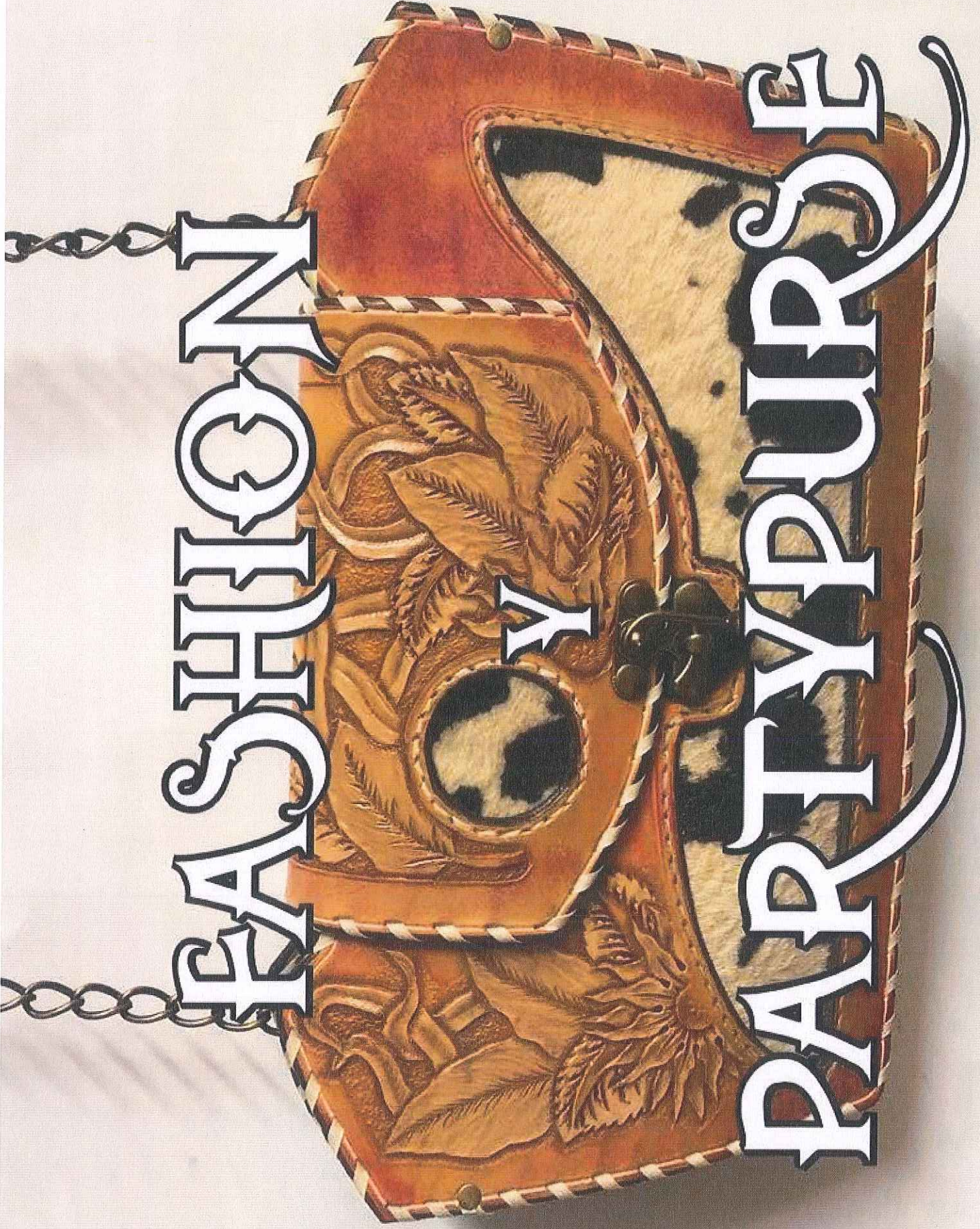
SOBRESER



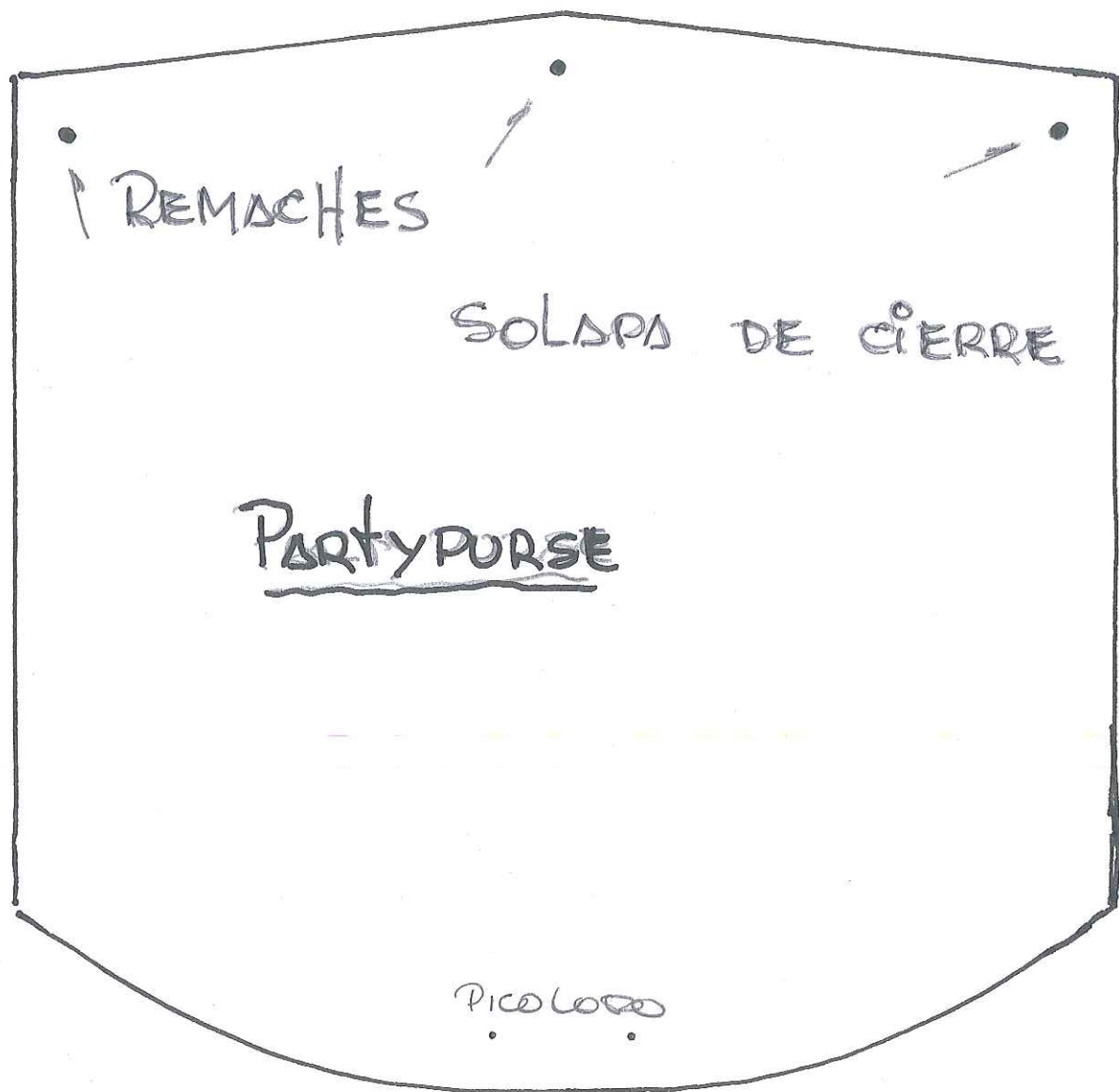
REQUERIR SEÑALES DE ALARMA

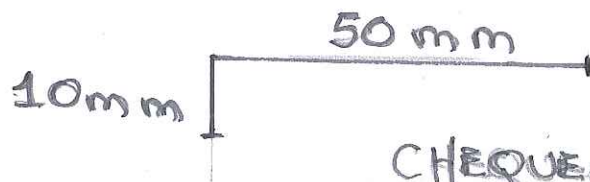


FASHION PARTY

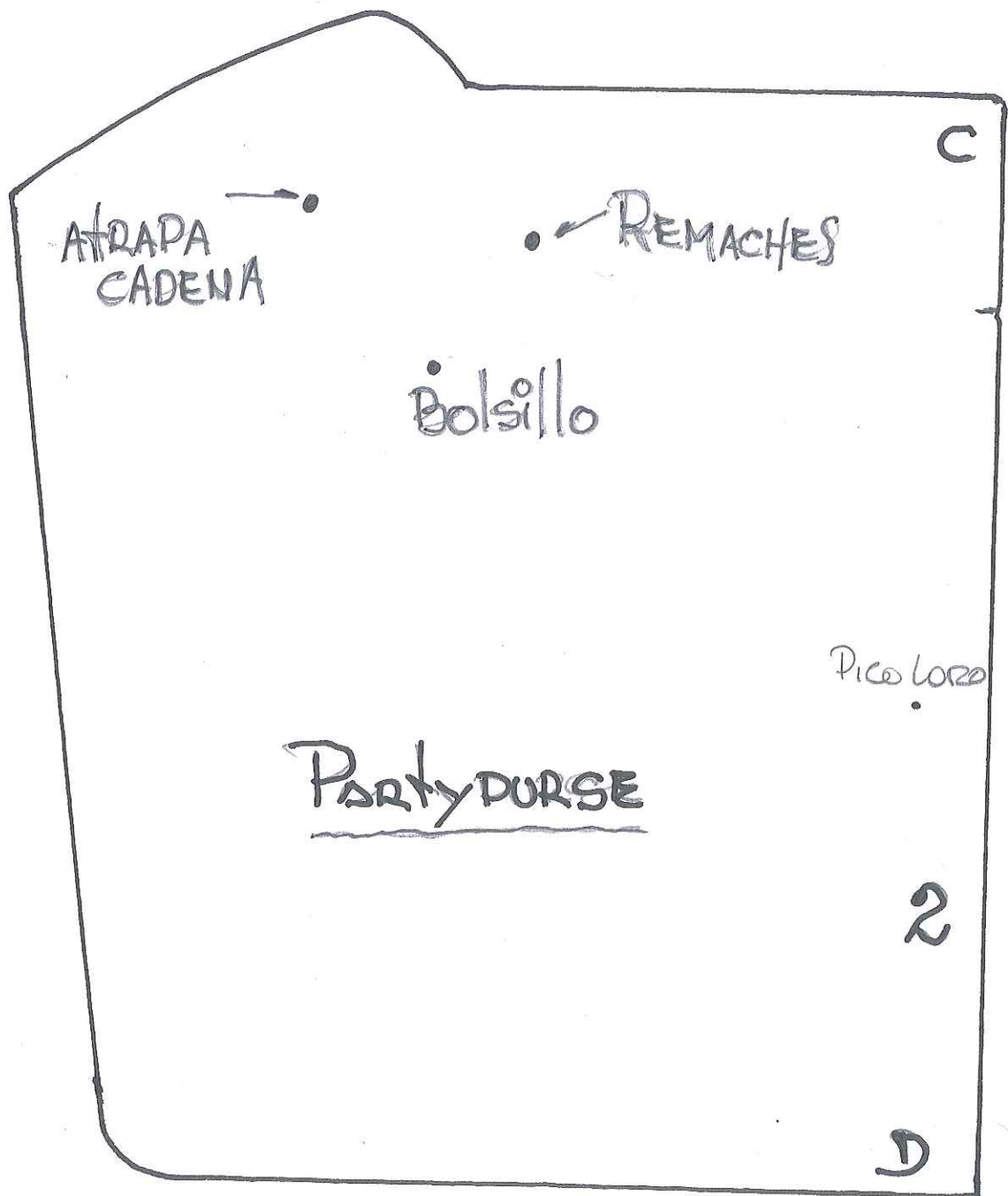


HAY VIDEOS EN YOUTUBE BAJO
EL NOMBRE "FASHION 1 SL" Y
"FASHION Y PARTYPURSE 2 SL"





CHEQUEAR ESTA MEDIDA
ANTES DE CORTAR CUERO



2/6

PARTY PURSE



FASHION

y

PARTY PURSE

CORTAR

x 1

LOMO

FASHION

y

PARTY PURSE

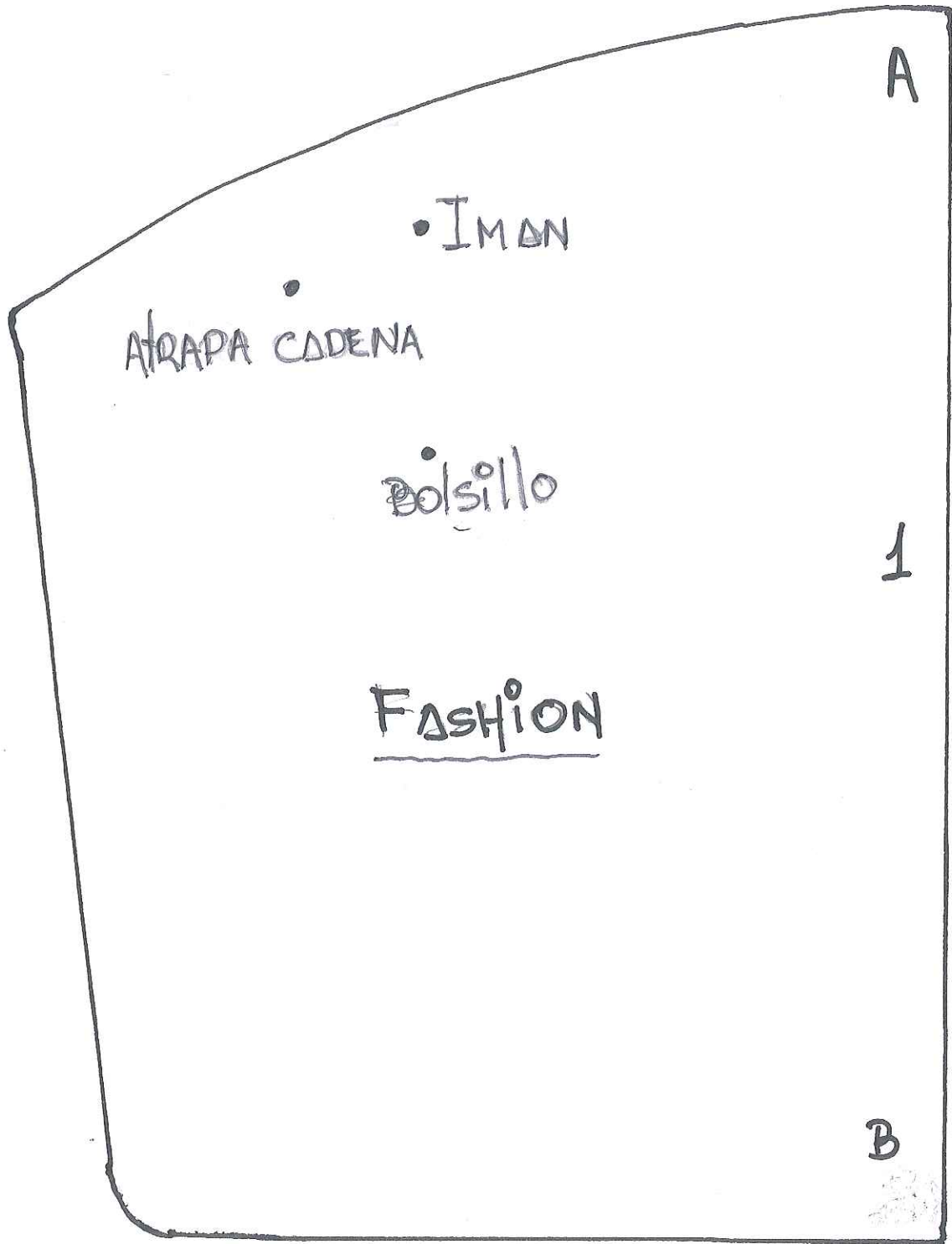
FUELE

CORTAR

x 2

PARTY PURSE ^{4/6}

FASHION



A

POSICION
BROCHE IMAN

ATRAPA
CSDENA

FASHION

1

POSICION Bolsillo
MARCAR EN EL FORRO
LAS 6 MARCAS

ESTE MODELO VA FORRADO

B

MEDIO

FASHION

6/6

FAIRYCOV



HAY 3 VIDEOS DE ESTOS
MODELOS BAJO LOS NOMBRES
"HAIRYCOW", "HAIRYCOW 2" Y
"HAIRYCOW 3" ESTOS SON
LOS DIBUJOS QUE UTILICE

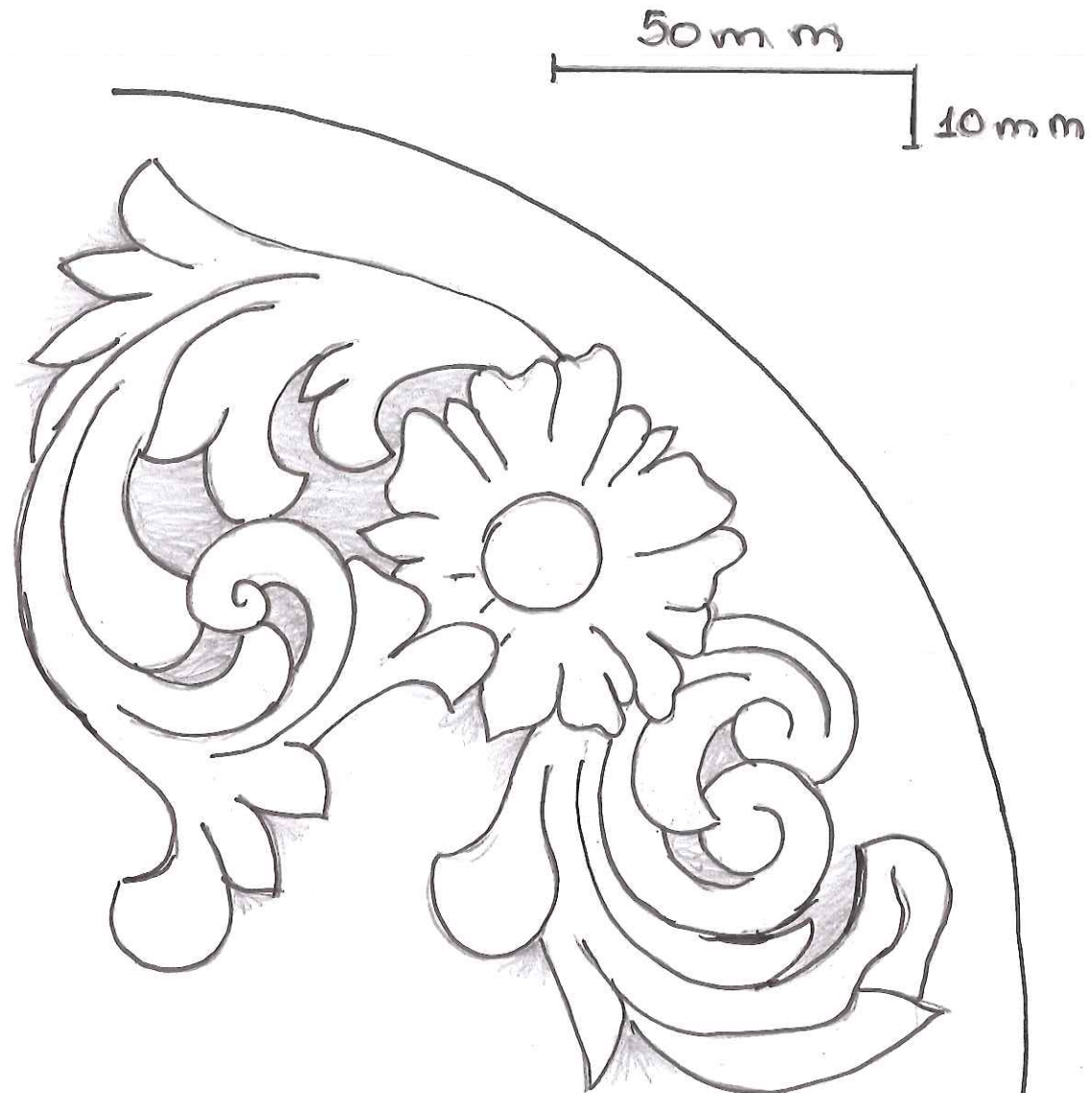
LA PARTE SOMBREADA
ES FONDO

SE RECOMIENDA PINTAR
CON ACRÍLICOS (DILUIDO)



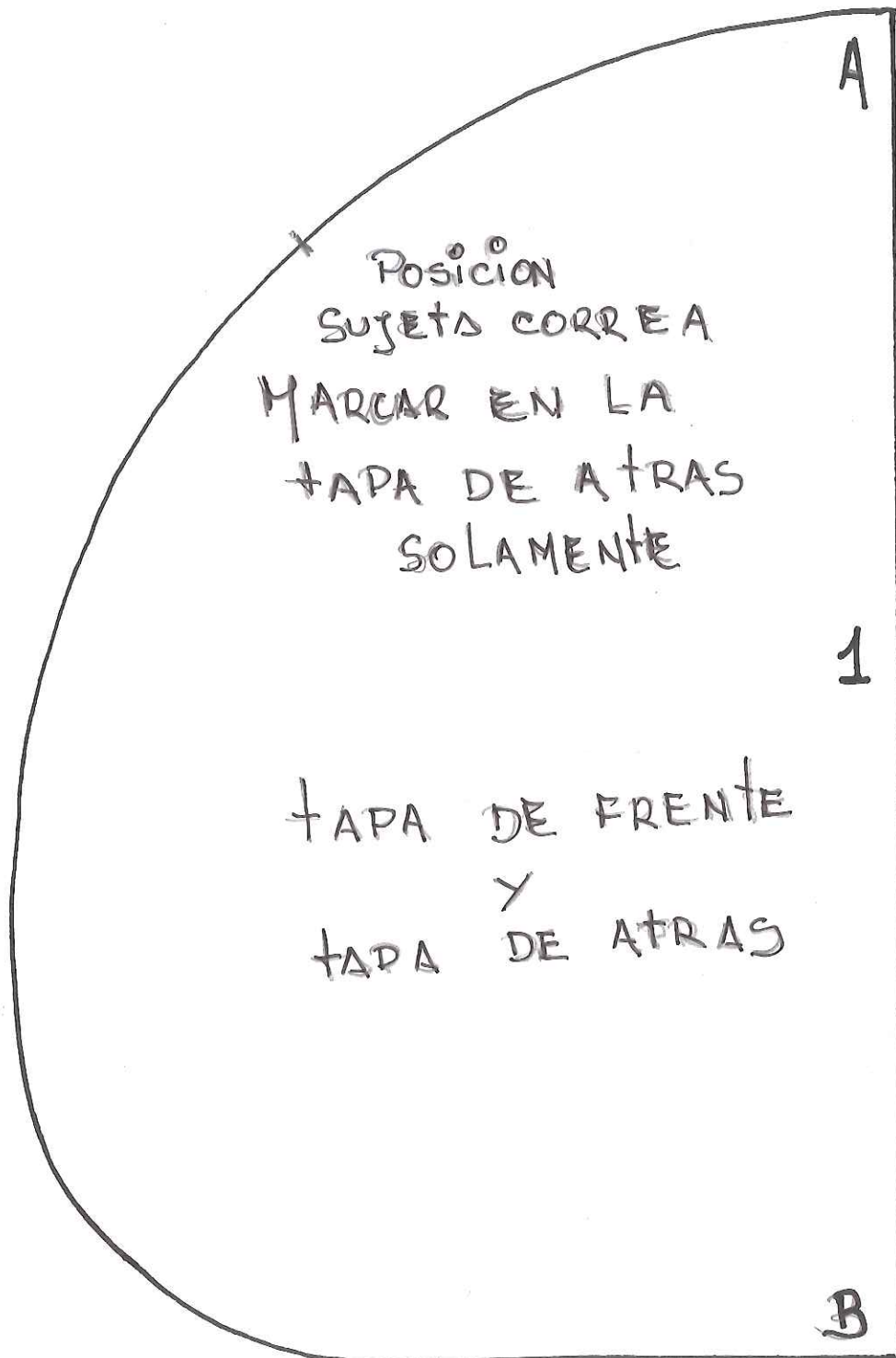
"HAIRYCOW"

IMPRIMIR EN "TAMAÑO REAL" A4
CHEQUEAR LA MEDIDA ANTES DE
CORTAR EL CUERO

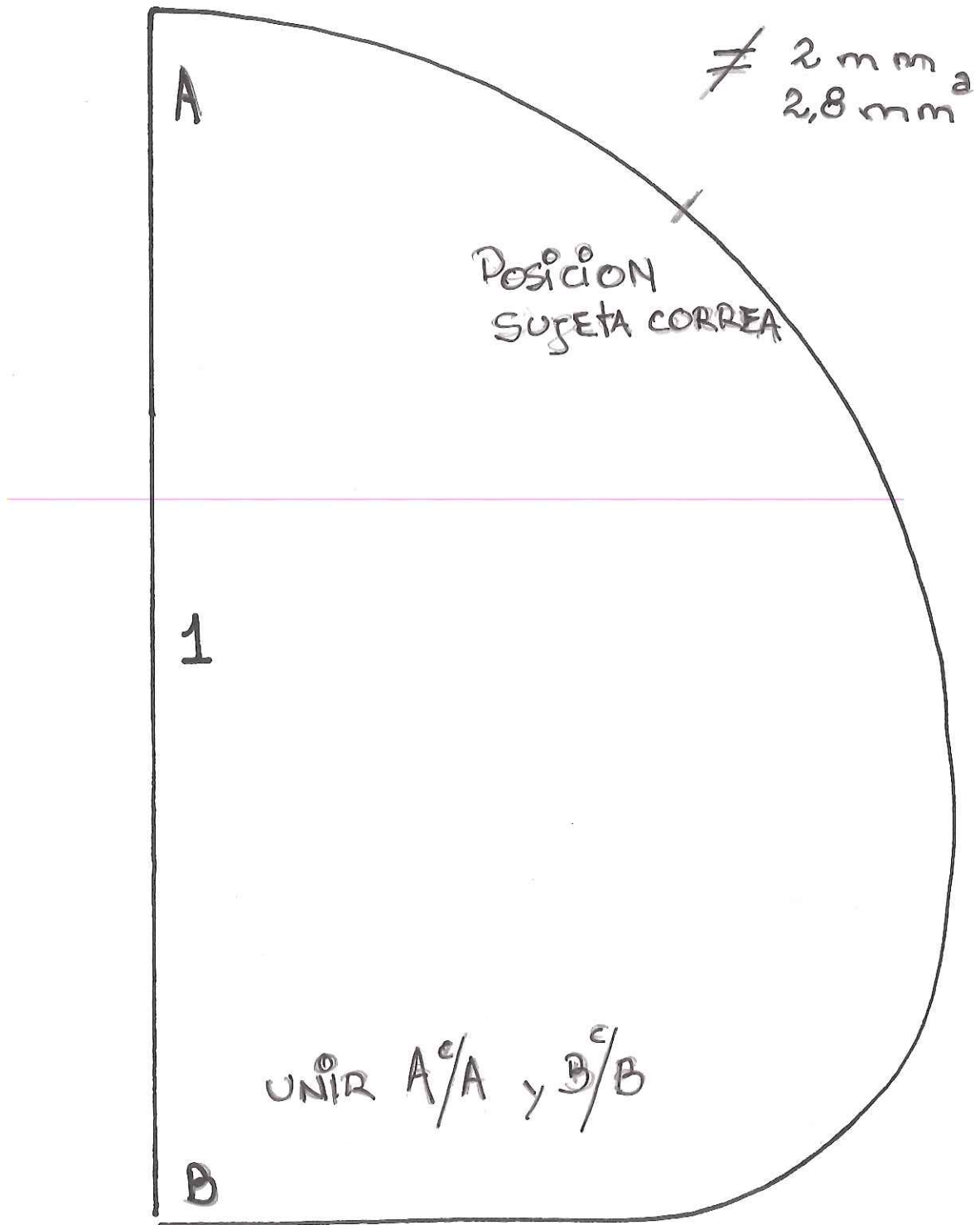


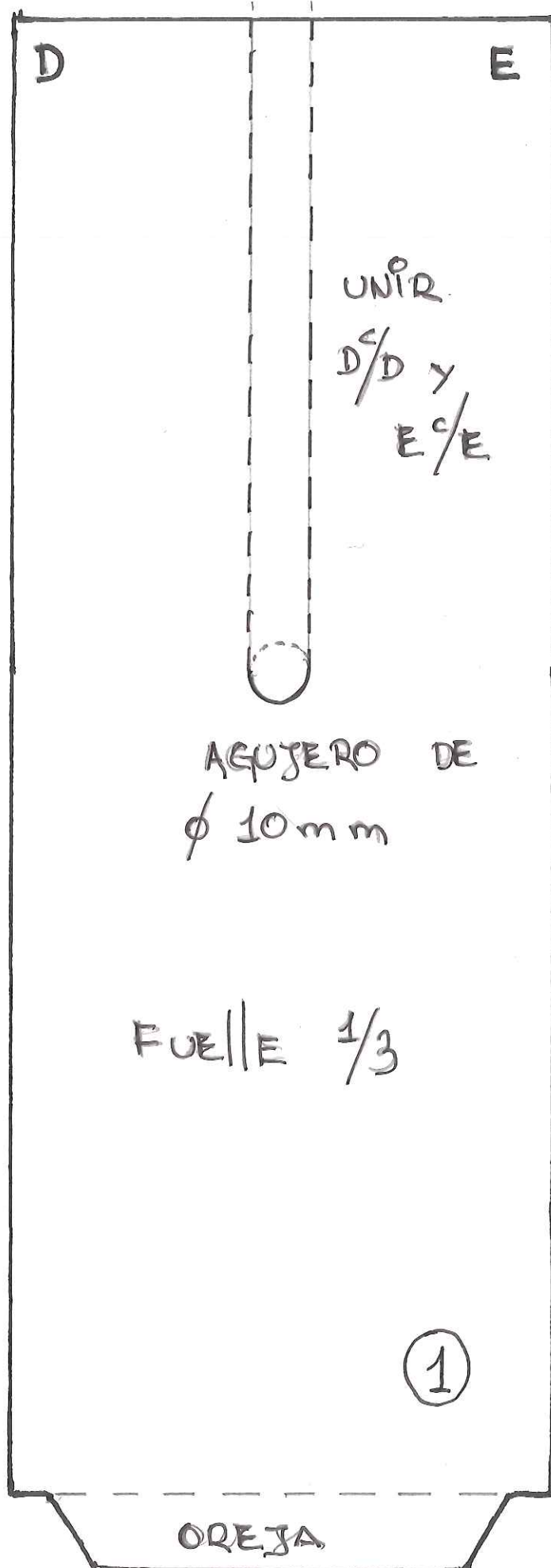
LAS PARTES SOMBREADAS
Y ENCERRADAS PINTAR CON
COLORES OSCUROS

EN EL CUERPO USAR VASQUETA DE
≠ 2mm a 2,8 mm

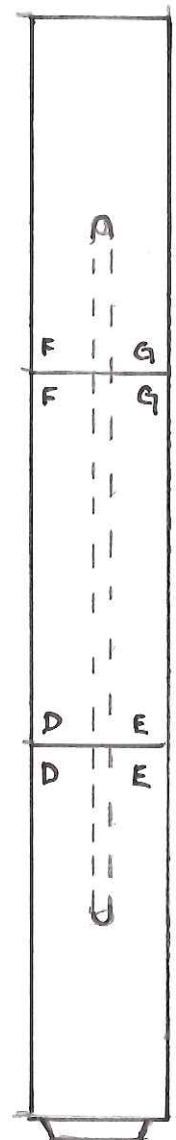


PARA LA CORREA VER VIDEO
"CORREA REGULABLE"





FUELE
ARMADO



5/7

"HAIRY COW"

F	G
MEDIO FUELE 2/3	UNIR F^e/F Y G^e/G MEDIO MARCAR
D	(2) E

6/7
"HAIRY COW"

FUELE 3/3

Ø 10 mm

UNIR
F⁹/F y
E⁹/E

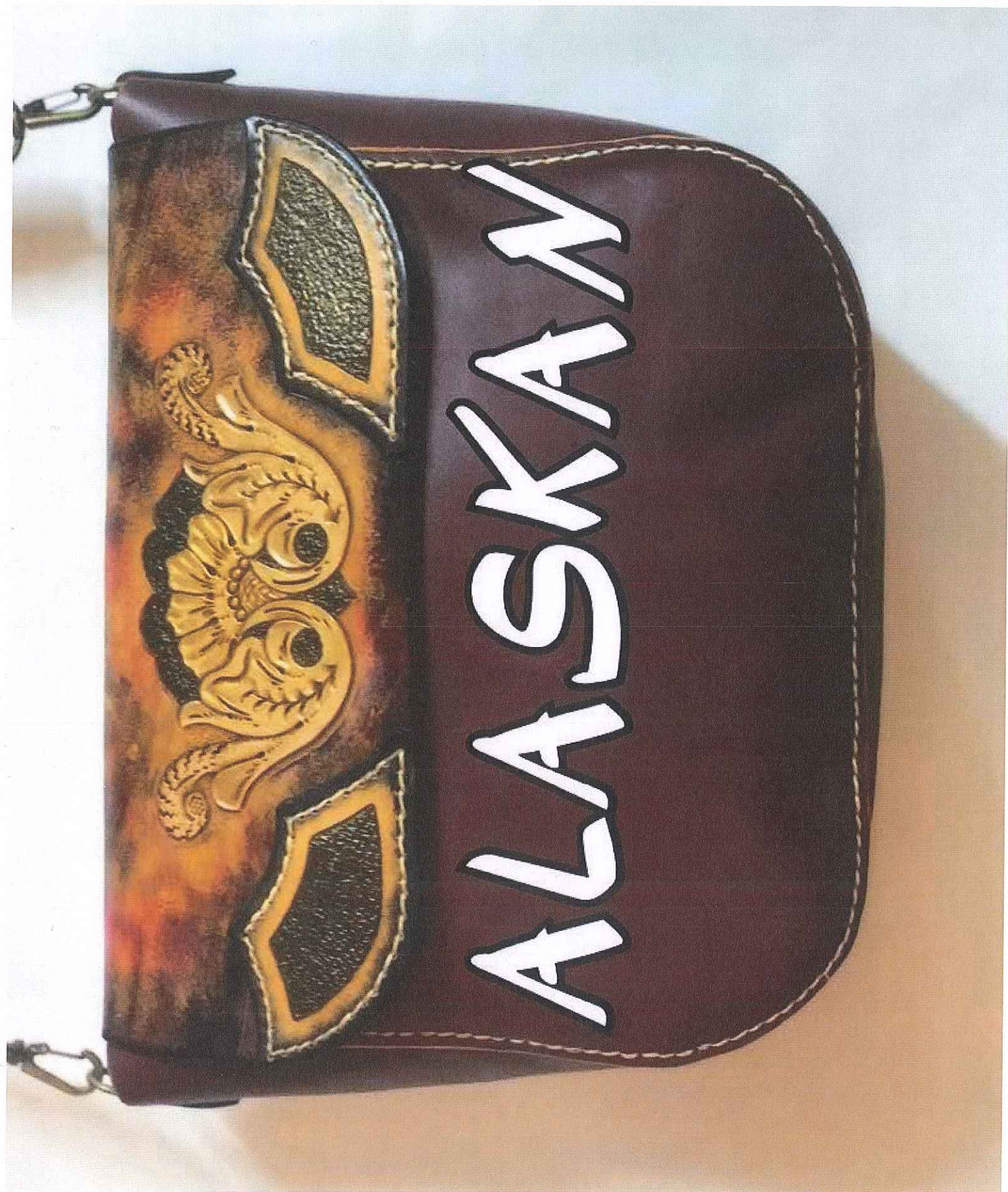
③

F

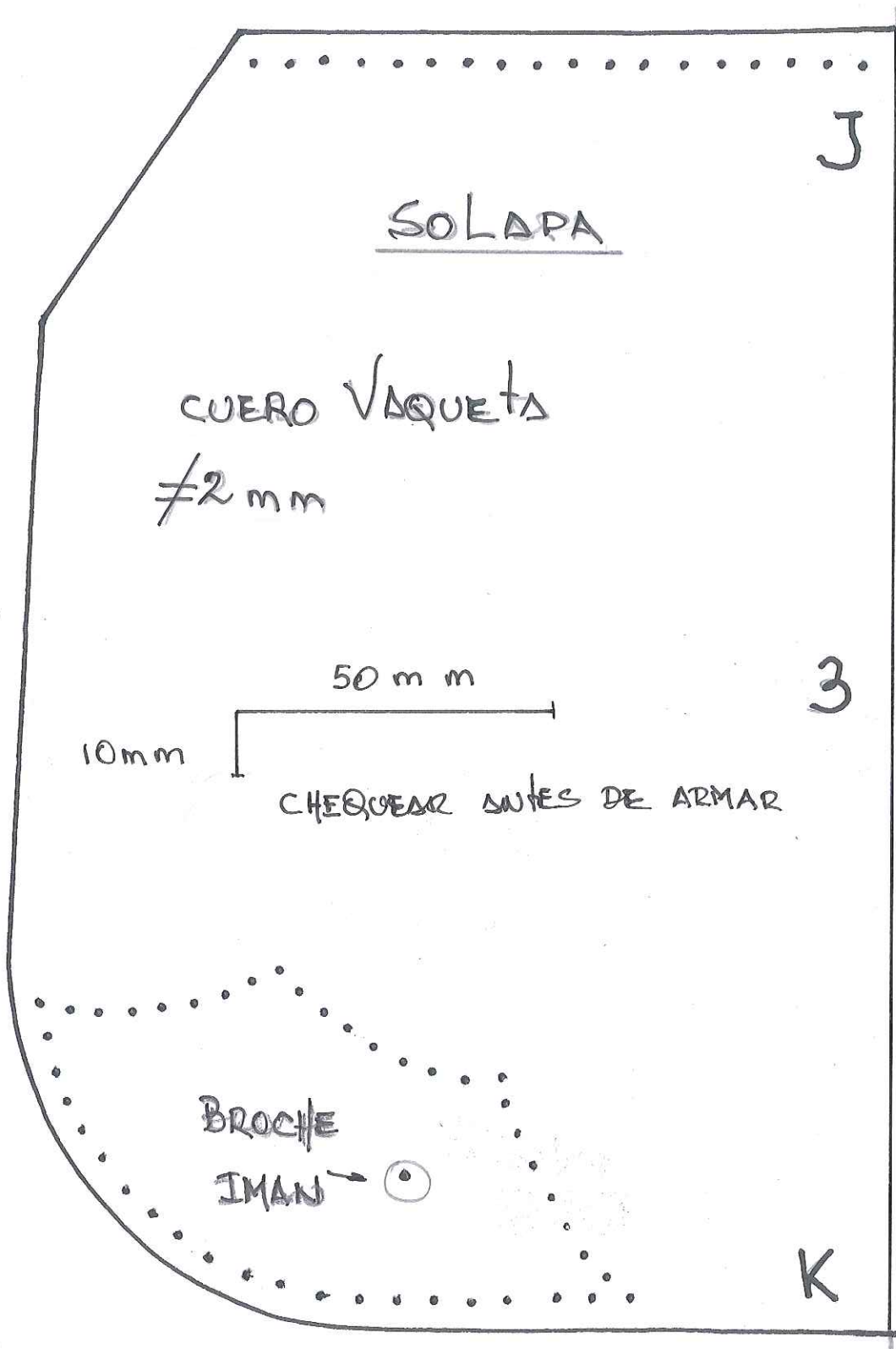
G

4/4

"HAIRY COW"



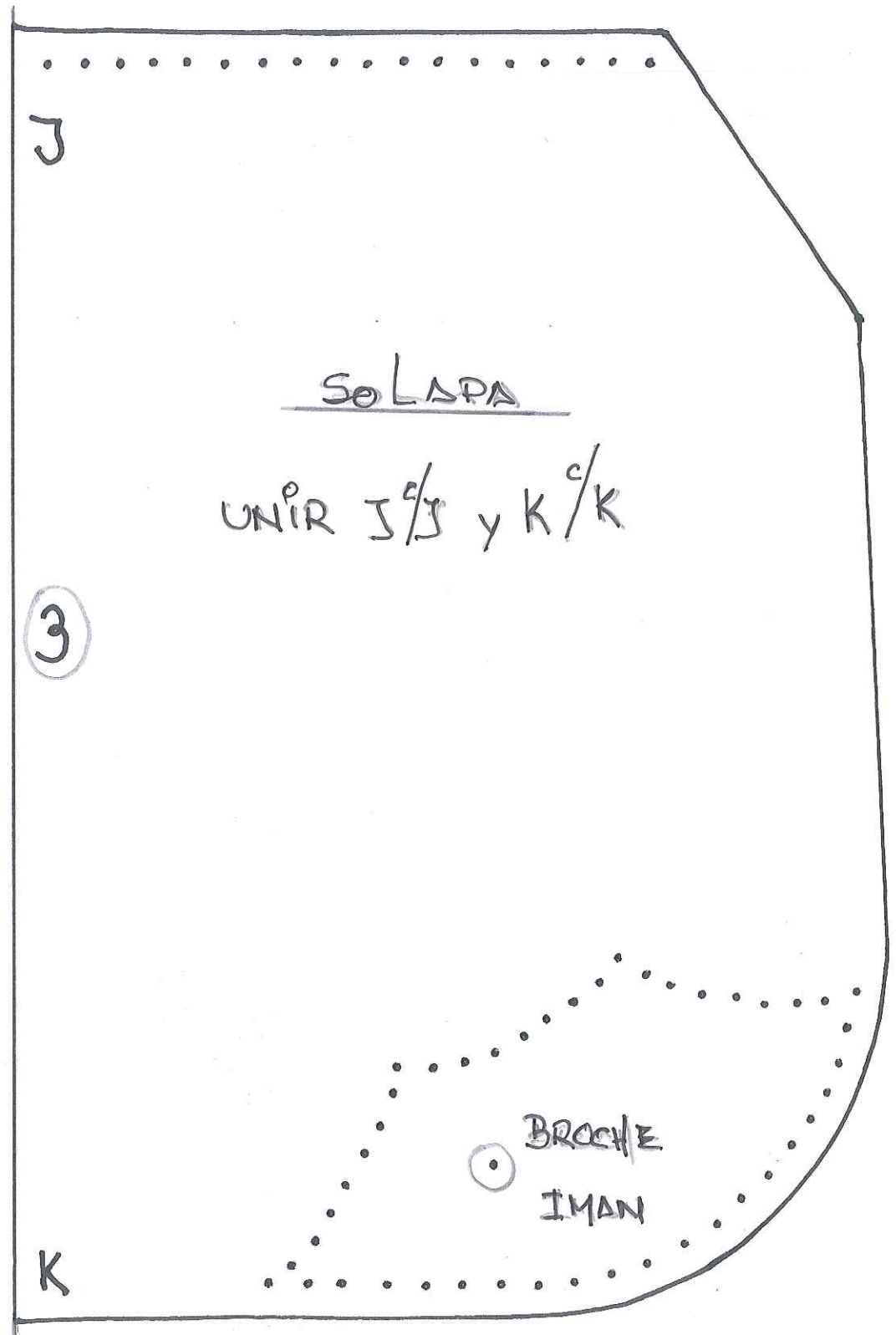
HAY 2 VIDEOS EN YOUTUBE
BAJO EL NOMBRE DE "ALASKAN"
Y "ALASKAN 1"



1/12

ALASKAN

SE USO CORREA DE CINTA NOCHILERA
HAY VIDEO "CORREA REGULABLE"

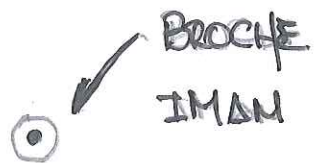


2/12

ALASKAN

A

TAPA DE FRENTE



①

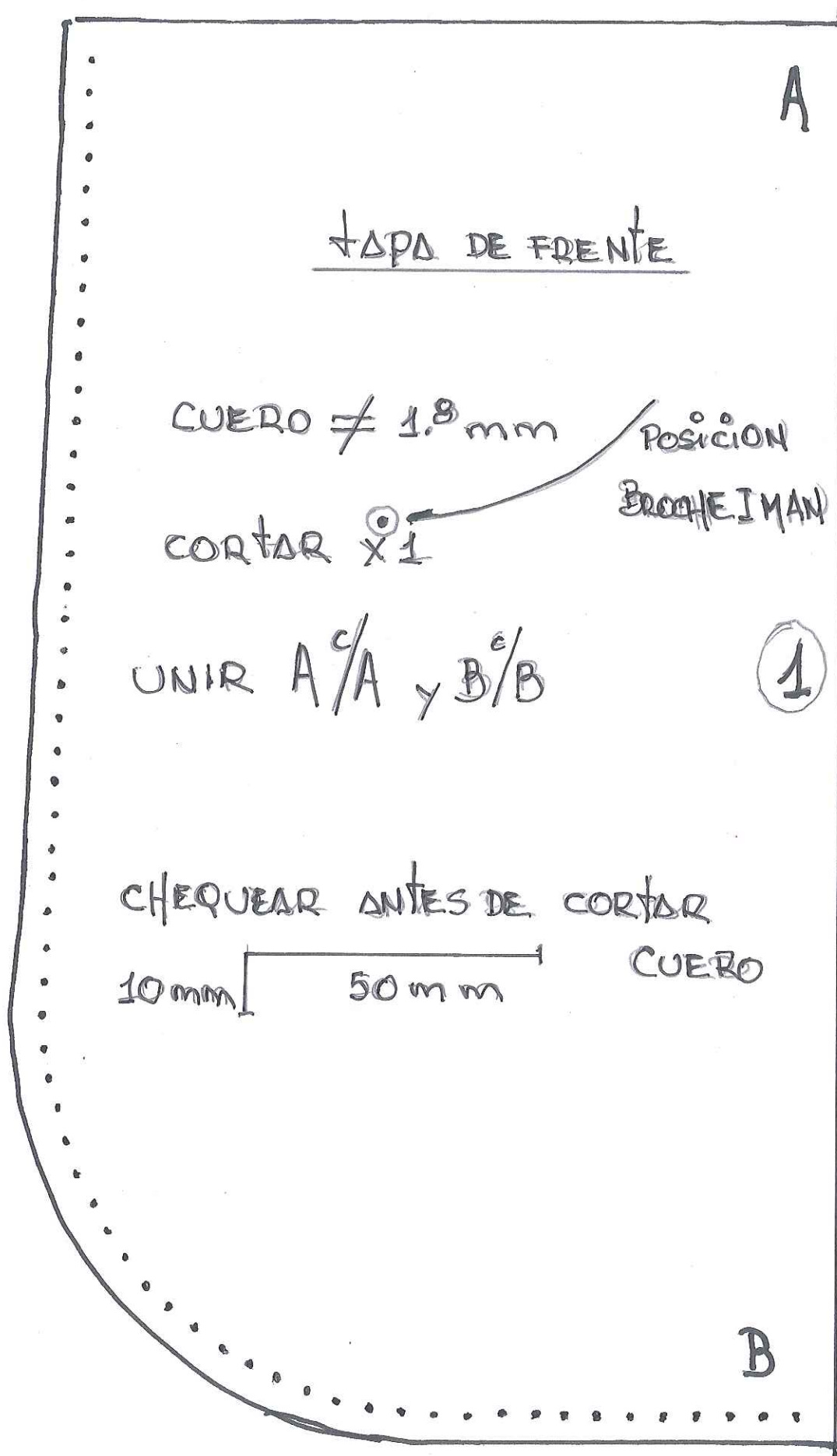
UNIR CON 1

B

3/12

ALASKAN

IMPRIMIR A4-REAL



4/12

ALASKAN

C

TOPA DE ATRAS

.....

②

UNIR CON 2

D

.....

5/12

ALASKAN

C

TAPA DE ATRAS

POSICION SOLAPA

CUERO $\neq$ 1.8 mm

CORTAR X 1

2

UNIR C^e/C y D^e/D

D

6/12

ALASKAN

FUELLE

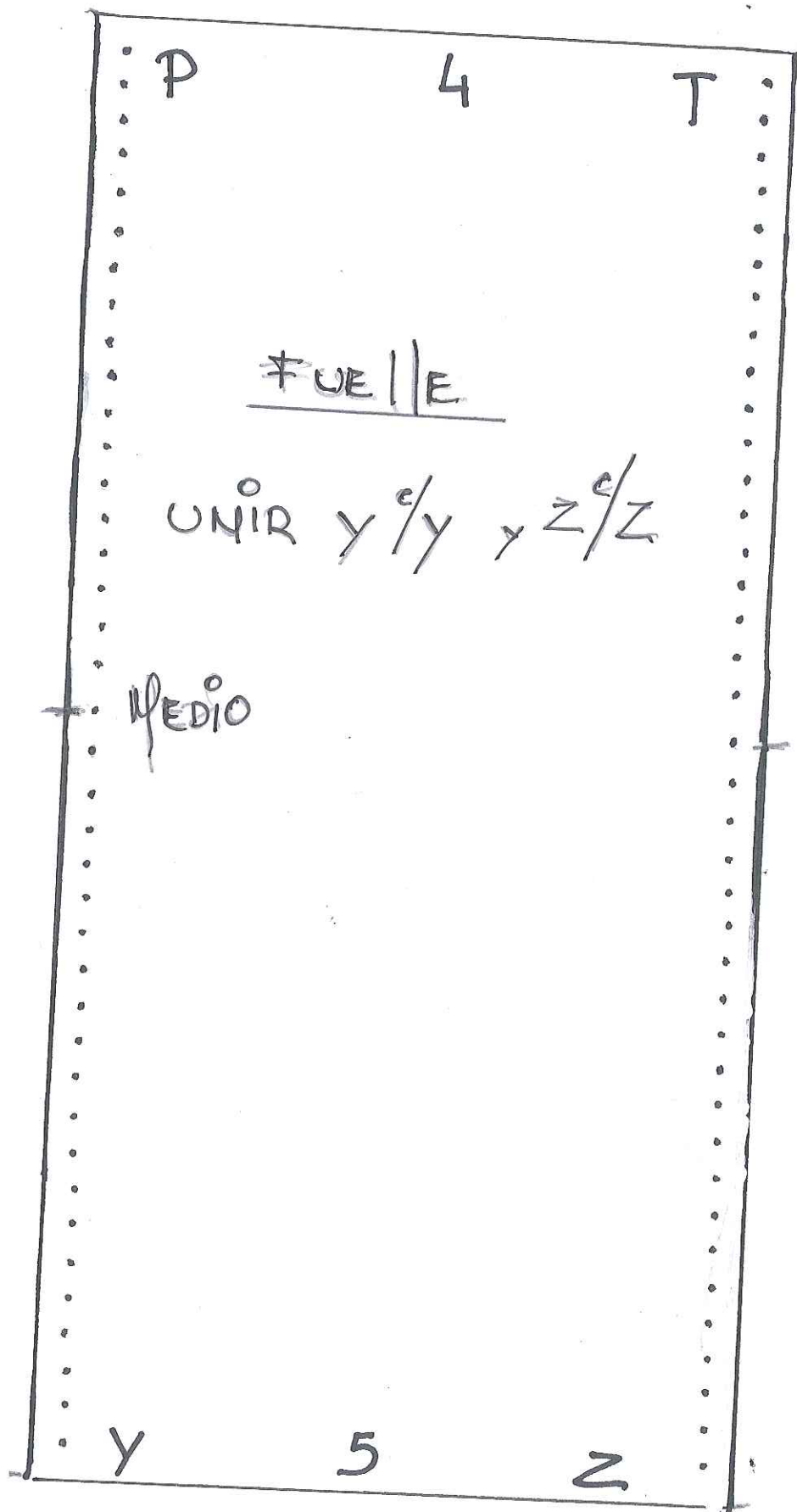
UNIR P^c/P_y t^c/t

P

L

+

7/12
ALASKAN



Y 5 Z

FUEL/E

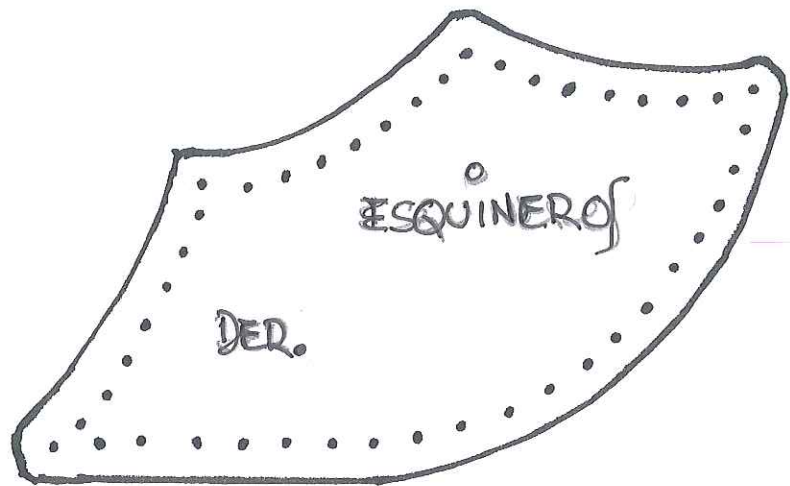
A rectangular form with a wavy bottom edge. The top edge is a solid line. The left and right edges are solid lines. The bottom edge is a solid line that dips in the center. Inside the form, the letters 'Y', '5', and 'Z' are written at the top. Below them, the text 'FUEL/E' is written and underlined. The interior of the form is filled with a pattern of small dots.

9/12

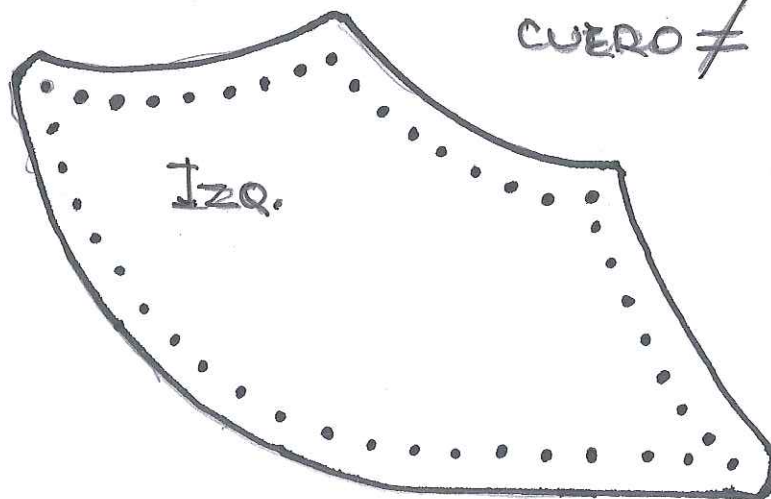
ALASKAN

SUJETA MEDIALUNA (ARGOLLA)

CORTAR X 2

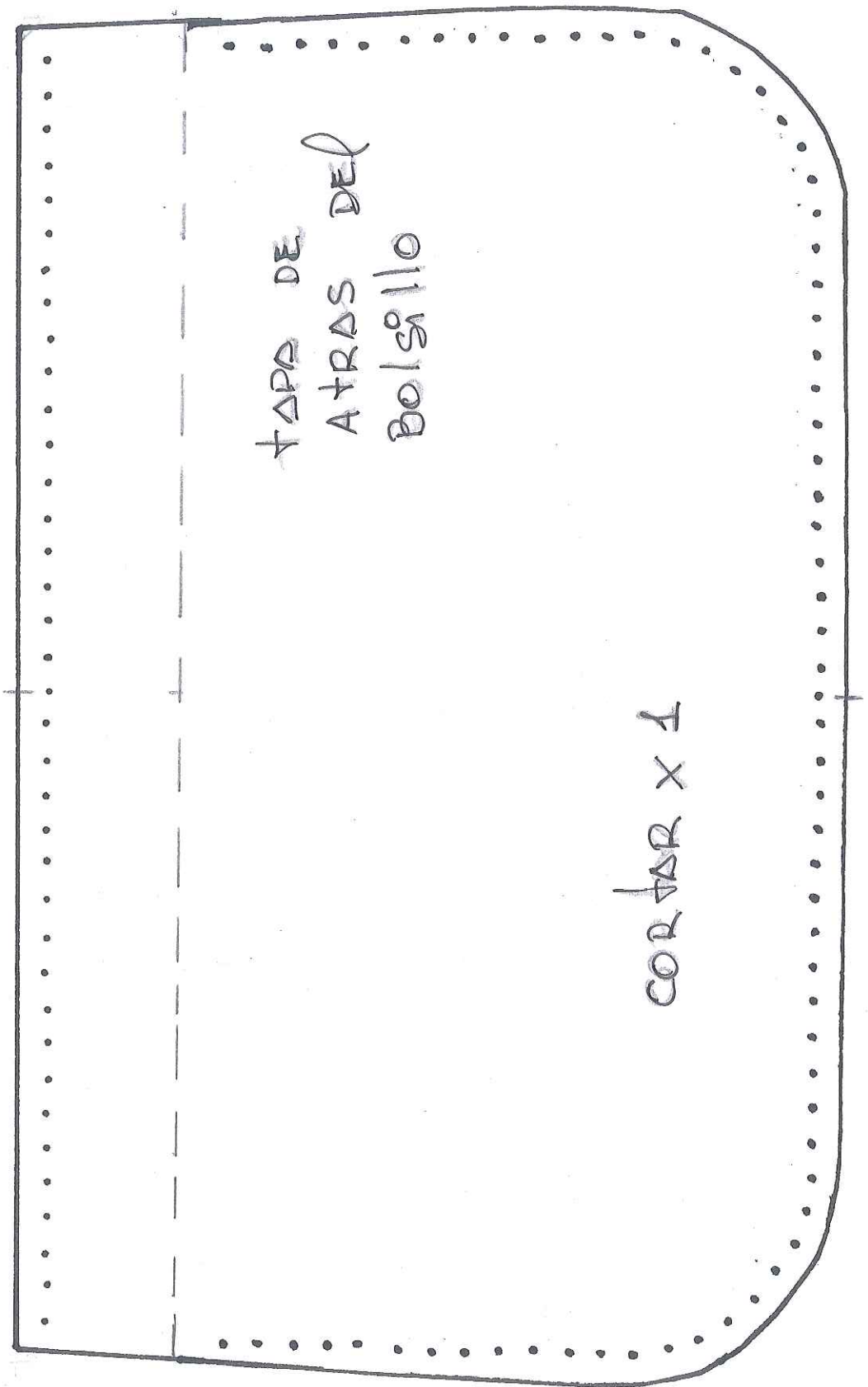


CUERO $\neq$ 1.5 mm

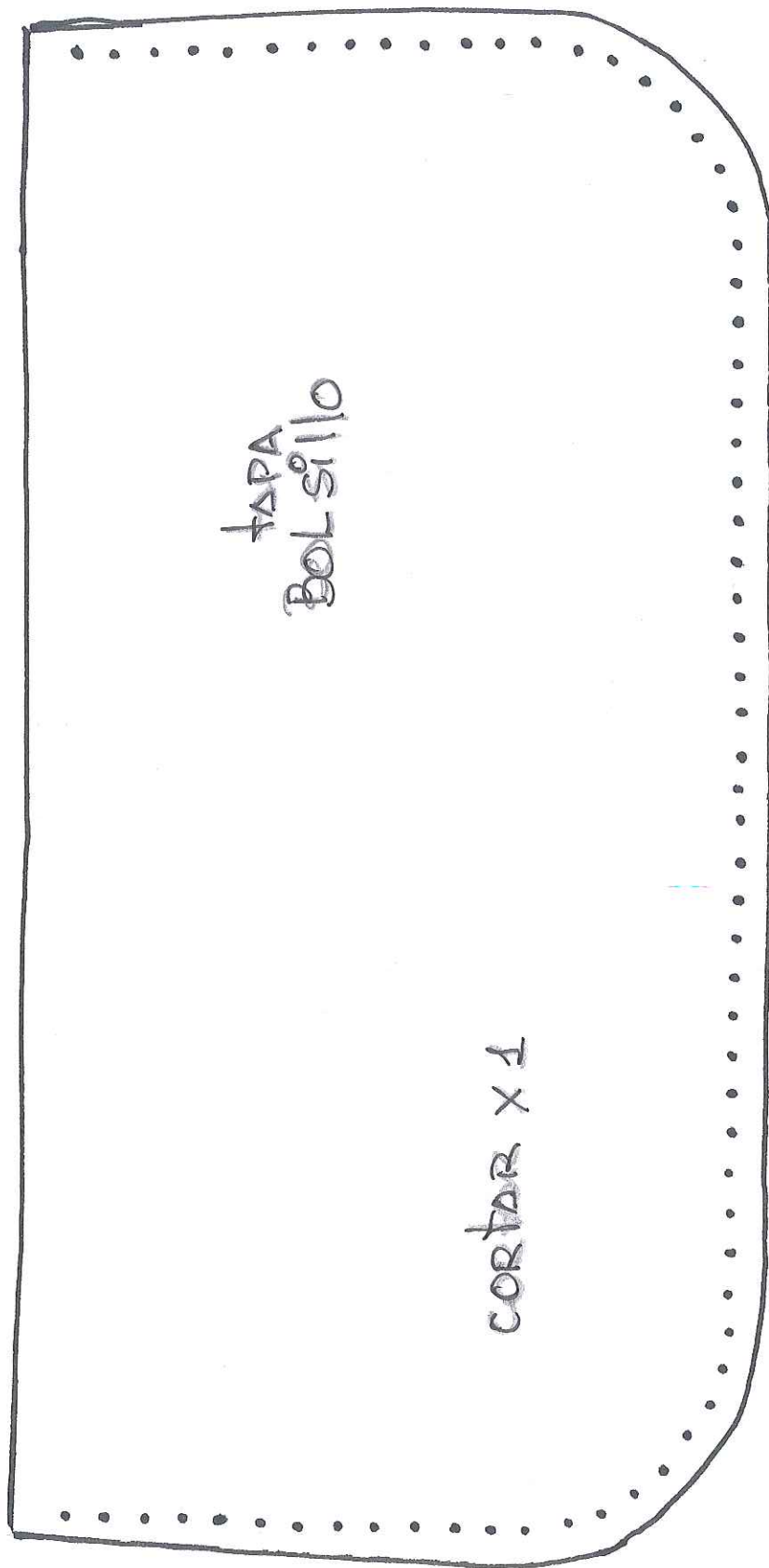


10/12

ALASKAN



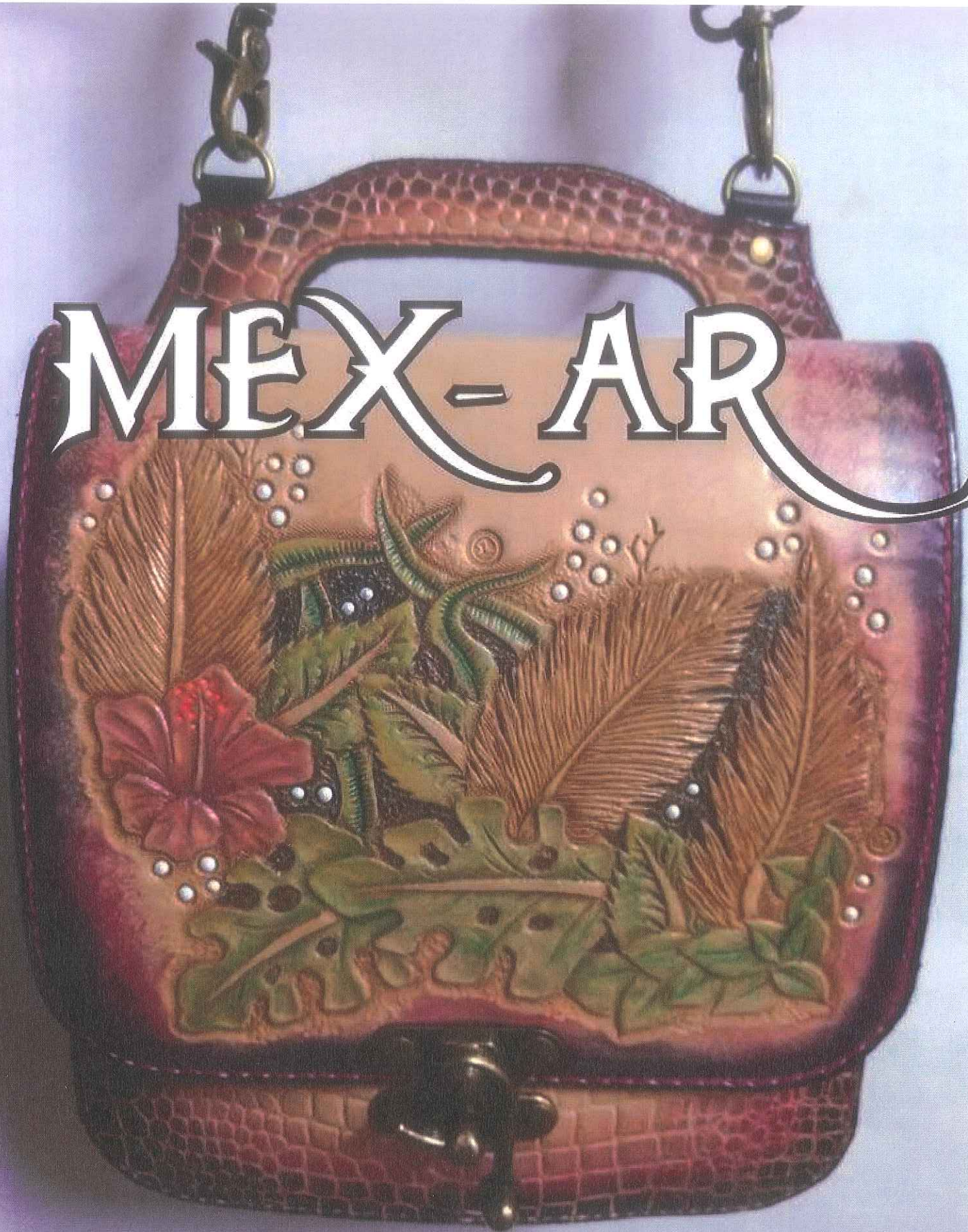
ALASKAN ¹¹/₁₂



ALASKAN

12/12

MEX-AR



VIDEO DEL ARMADO EN YOUTUBE
"MEX-AR" y "MEX-AR 1"



MEX-AR.

B

UNIR A^c/A y B^c/B

A

SOLDA

MEX-AR

"MEX-AR"

A

UNIR A^c/A y B^c/B

B



POSICION ASA
 $\phi 2,5 \text{ mm}$

TAPA DE ATRAS

ESPALDA

MEX-AR

"MEX-AR"

FUELE

MEX-AR

CUERO $\neq$ 1,5 mm

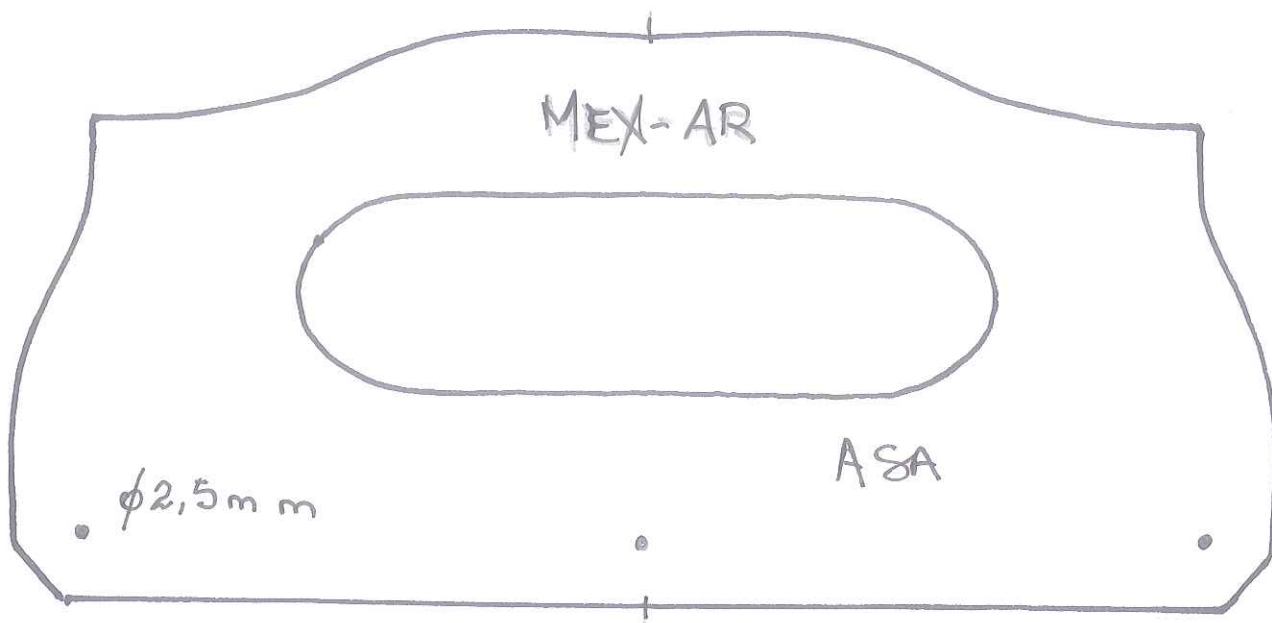
CORTAR 2

1 CON OREJA

1 SIN OREJA

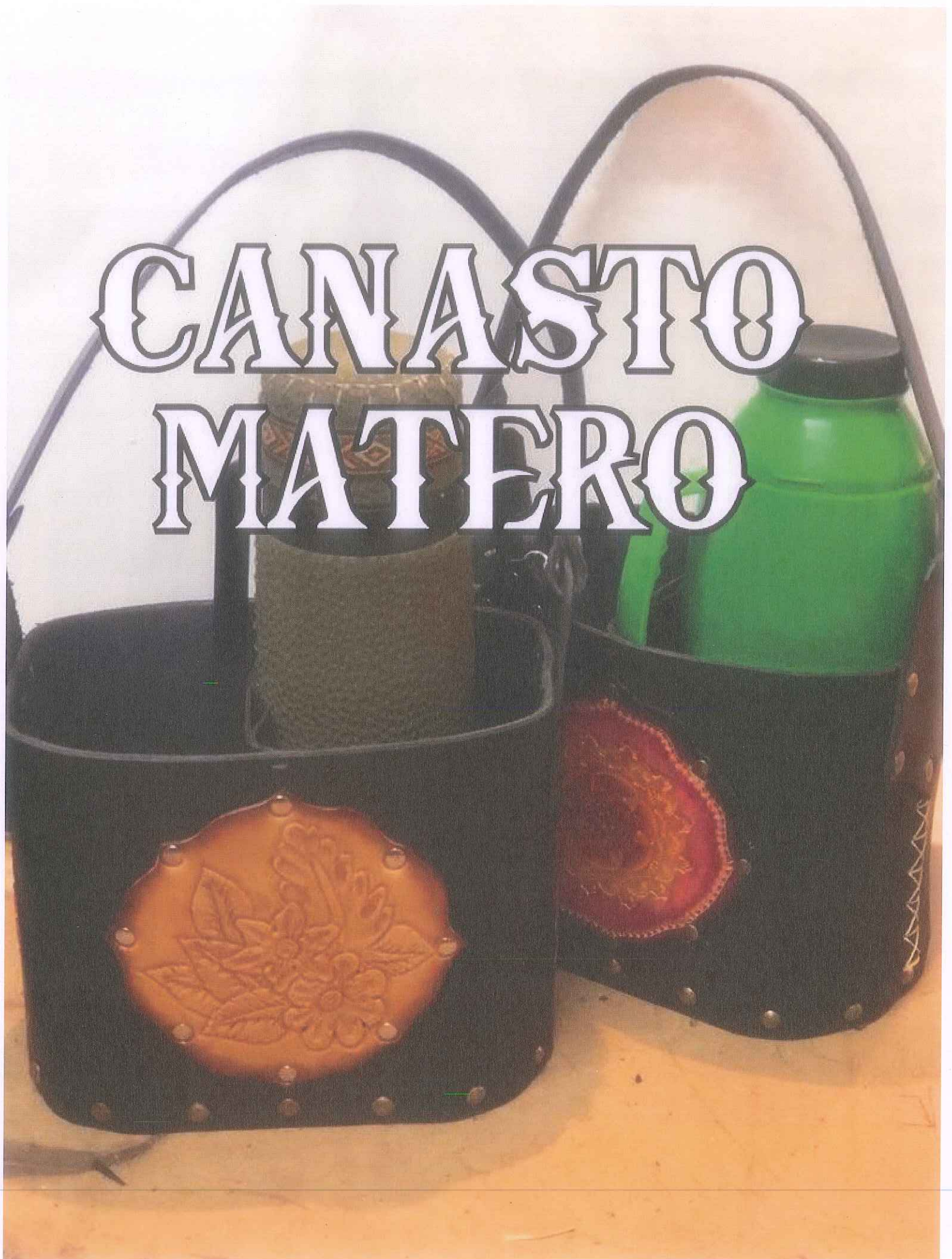
OREJA

"MEX-AR"

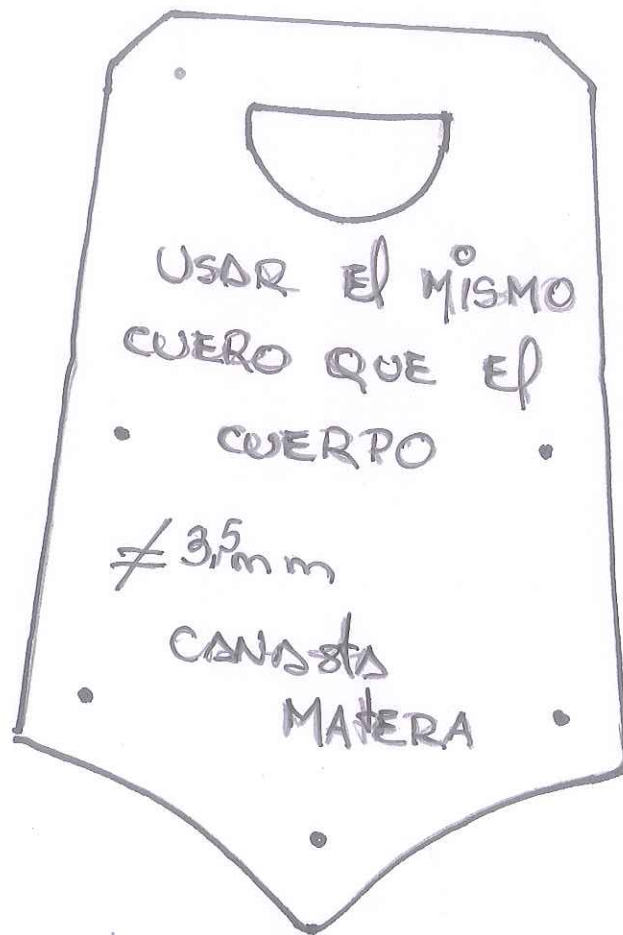


"MEX-AR"

CANASTO MATERO



HAY VIDEO EN YOUTUBE
BAJO EL NOMBRE
"CANASTO ADRIATICA"



CORTAR 2 EN CUERO

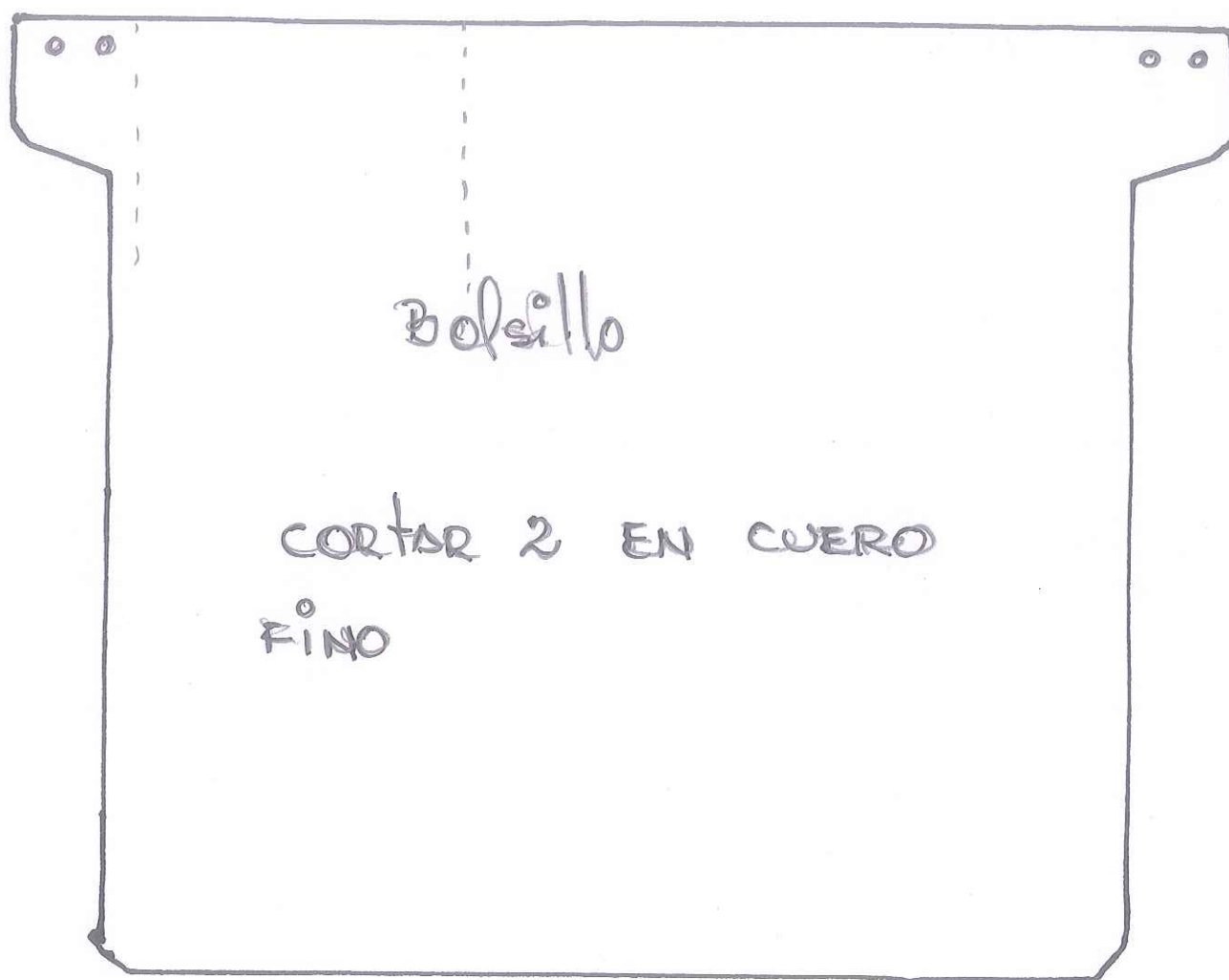
CANASTA MATERA

Base

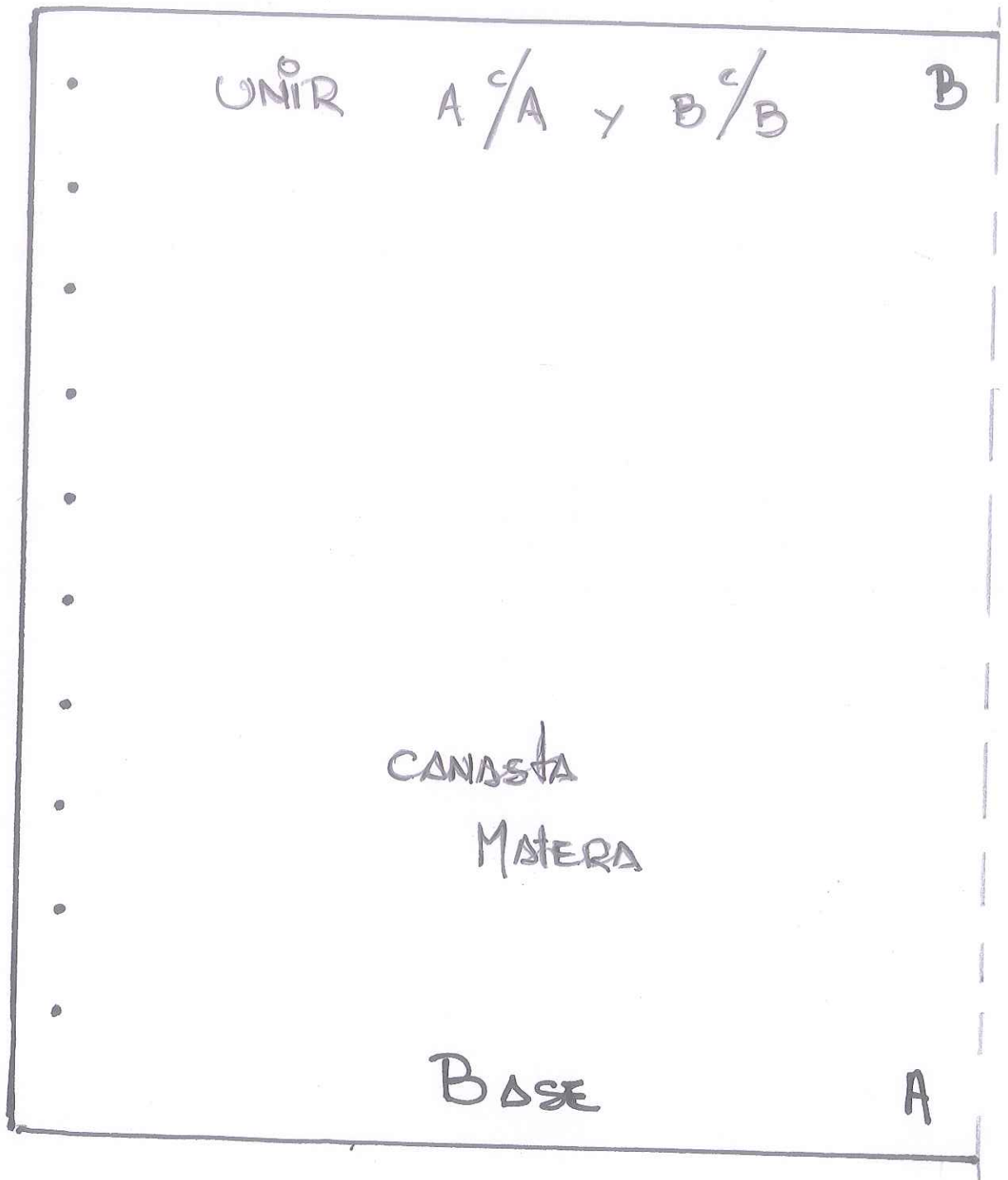
Canasta Matera.

CORTAR EN MADERA DE PINO
≠ 2 cm (20 mm) DE ESPESOR.

Canasta Matera



VER VIDEO "CANASTO ADRIATICA"



CANASTA MATERA ^{4/5}

B

CORTAR EN CUERO

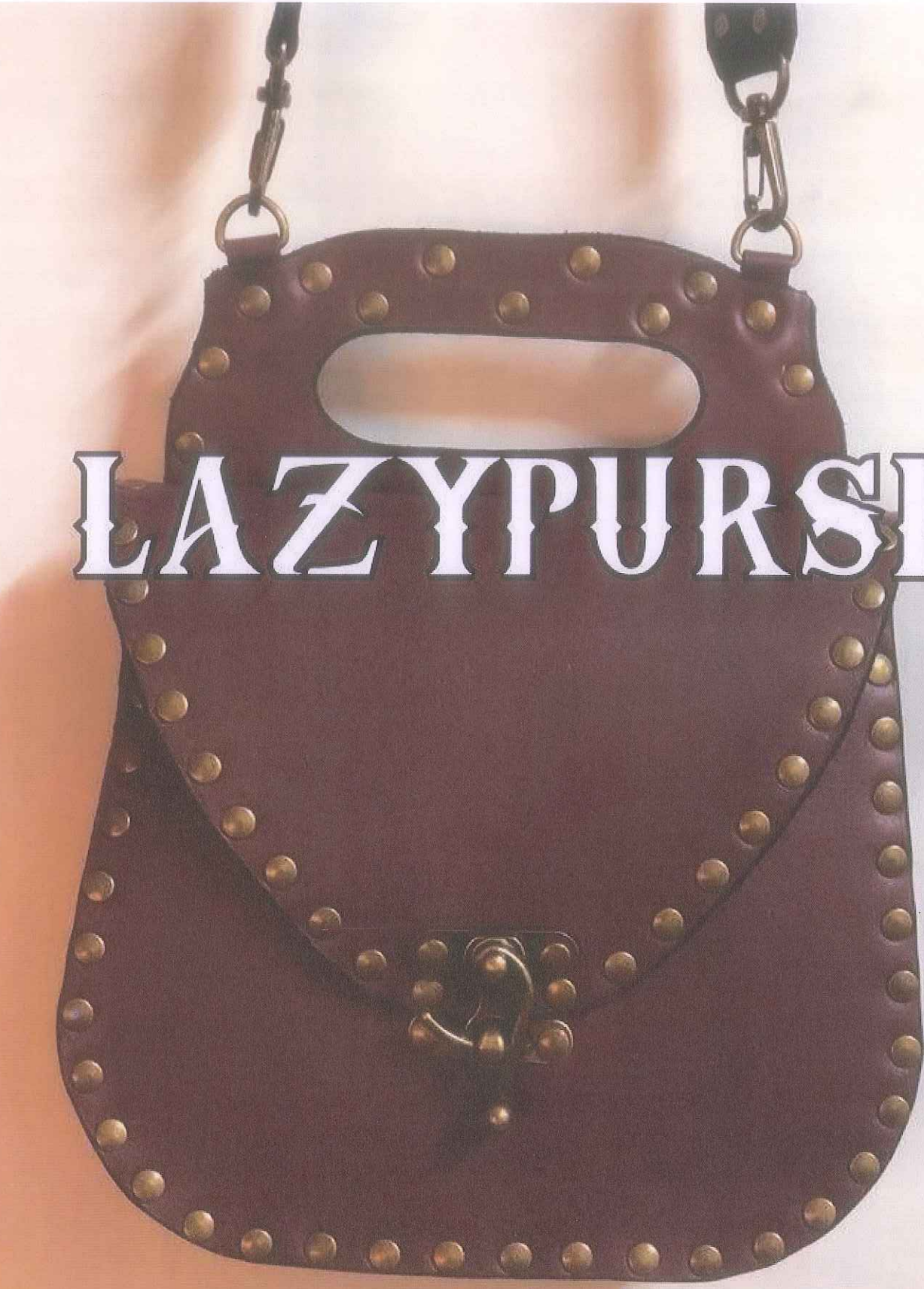
FIRME Y GRUESO $\neq 3,5 \text{ mm}$

CANASTA

MATERA.

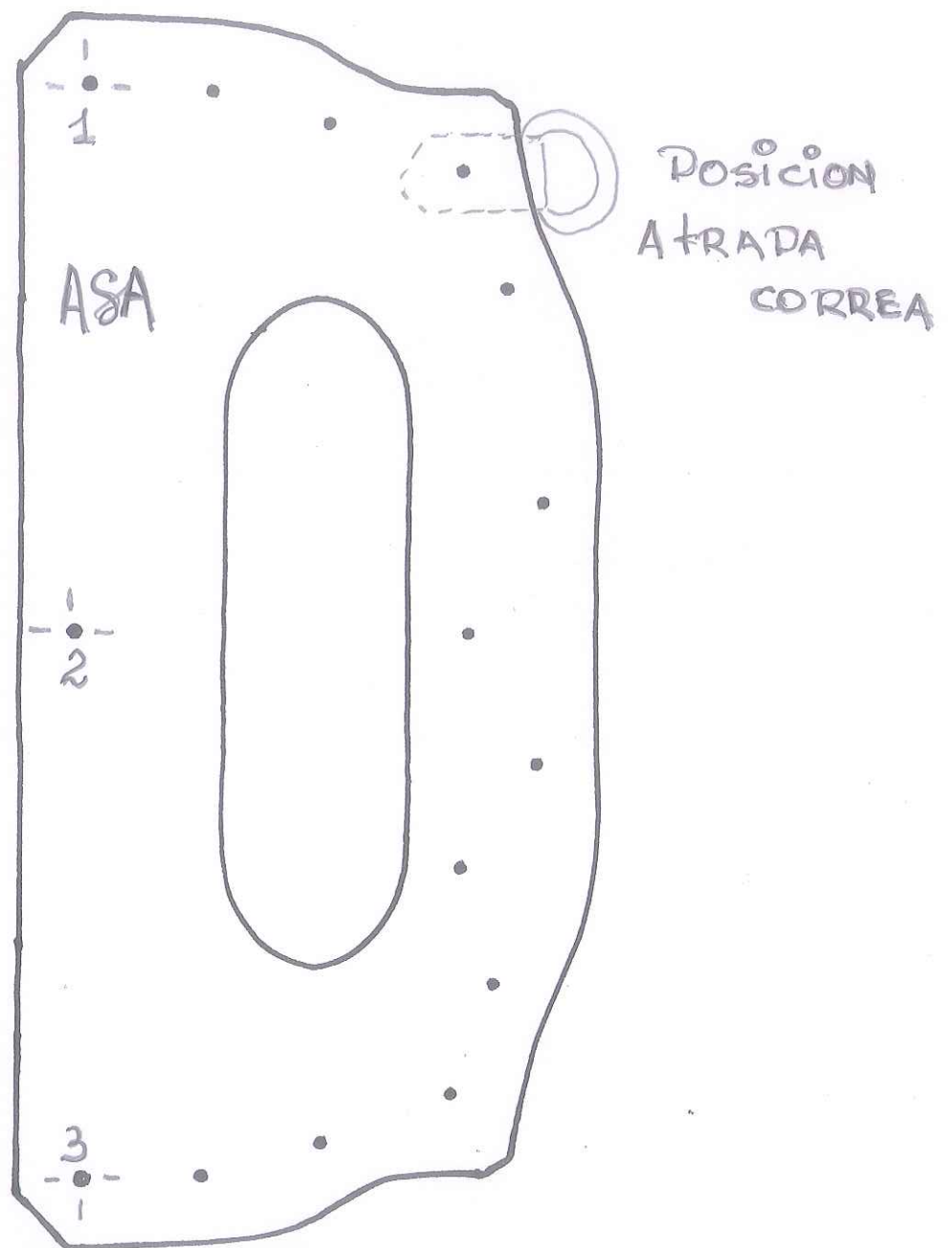
UNIR A^c/A Y B^c/B

A

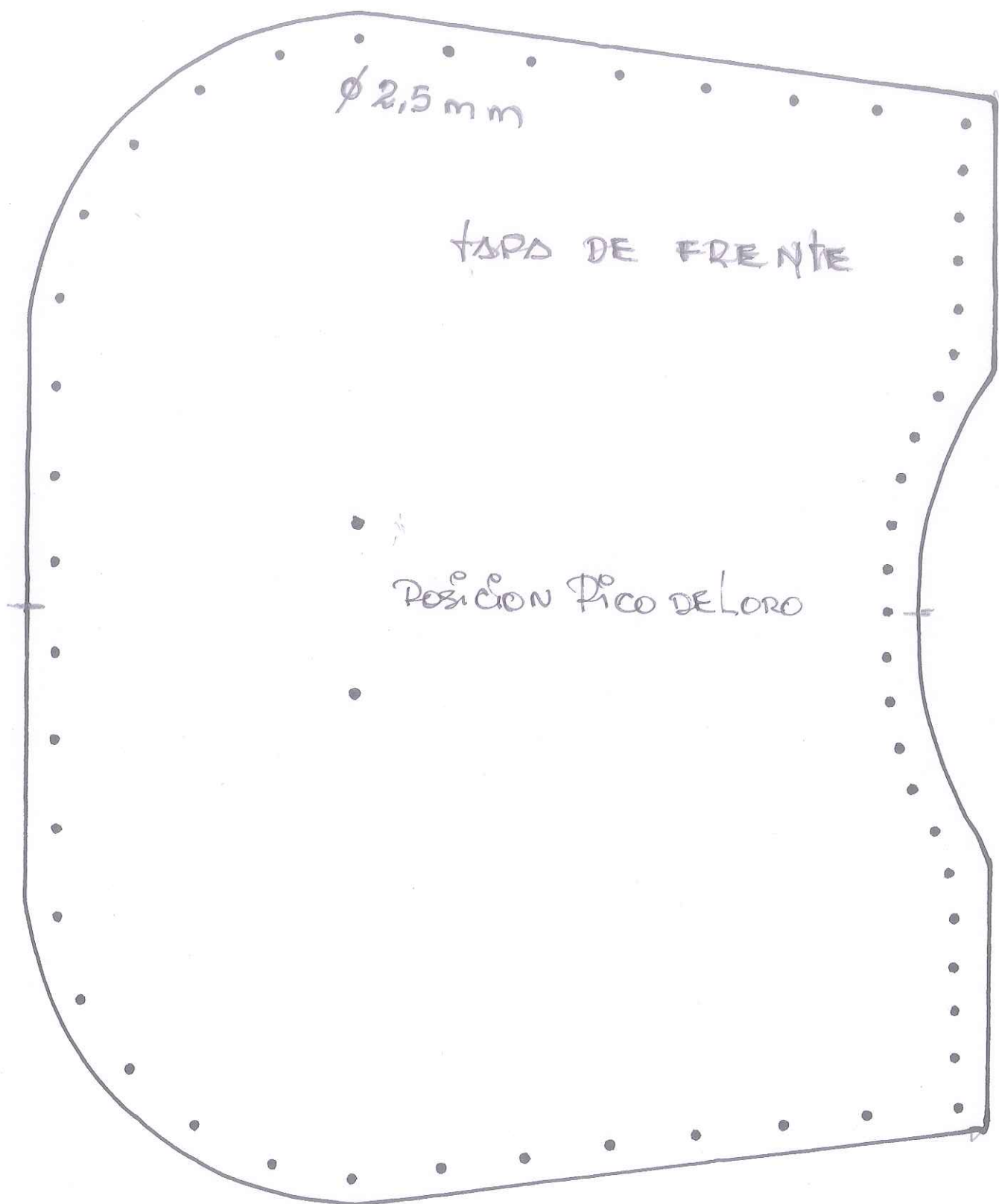


LAZY PURSE

HAY VIDEO EN YOUTUBE BAJO EL
NOMBRE "LAZYPURSE"
IMPRIMIR EN A4, TAMAÑO REAL



1-2-3 SUJECION A LA TAPA DE ATRAS
"LAZYPURSE"



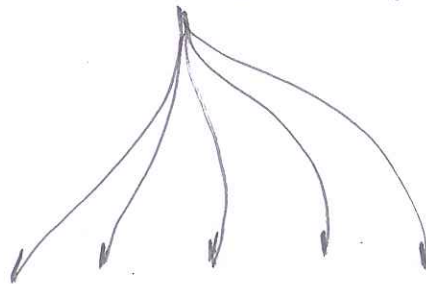
"LAZYPURSE"

FUELE

CORTAR (2)

UNO CON OREJA

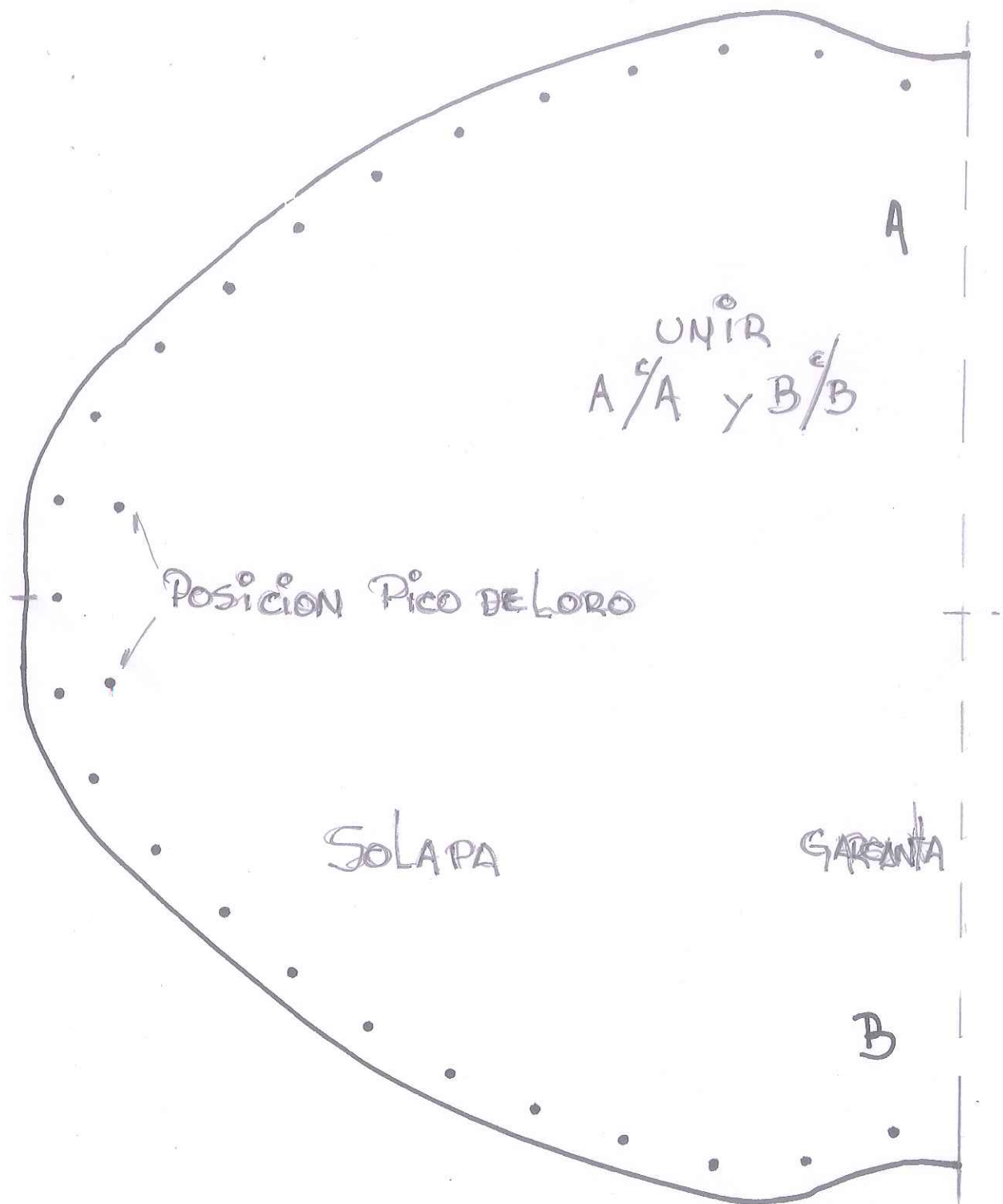
UNO SIN OREJA
(EN ESTE MARCAR
LOS 5 AGUJEROS)



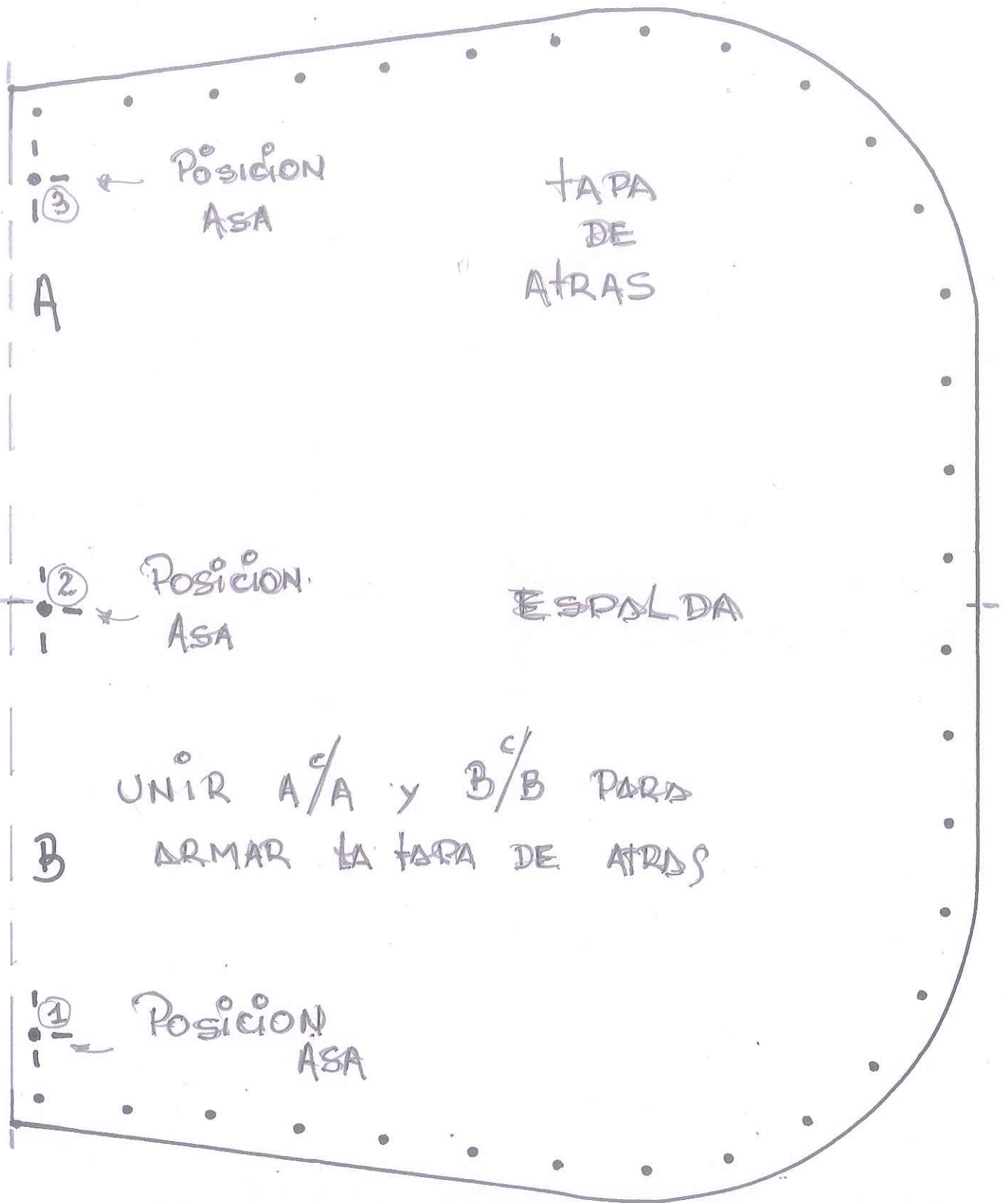
OREJA

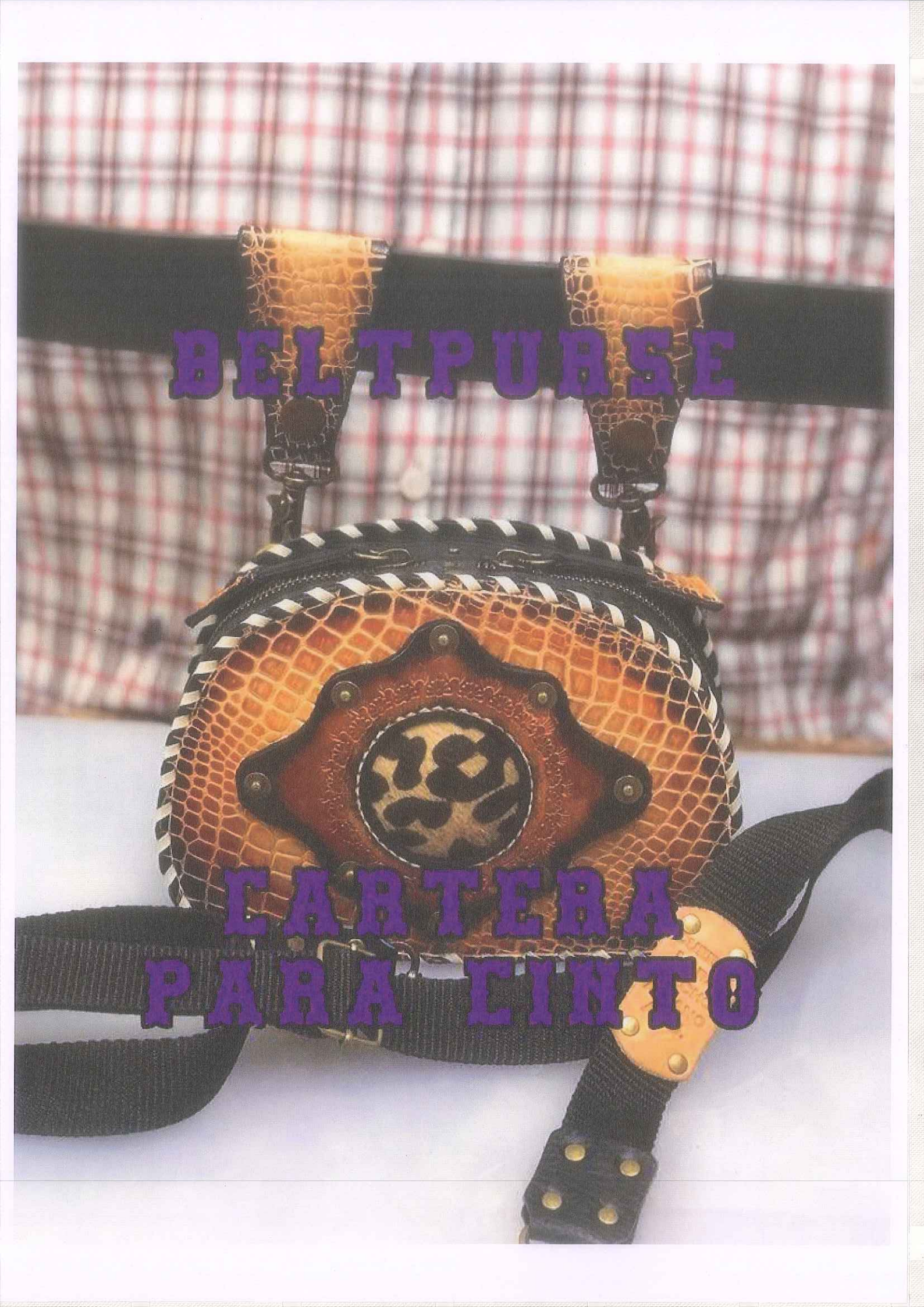
11
"LAZY PURSE"

LA CORREA ES DE CINTA MOCHILERA
(OPCIONAL CUERO = + COSTO) VER VIDEO
"CORREA REGULABLE"



"LAZY PURSE"



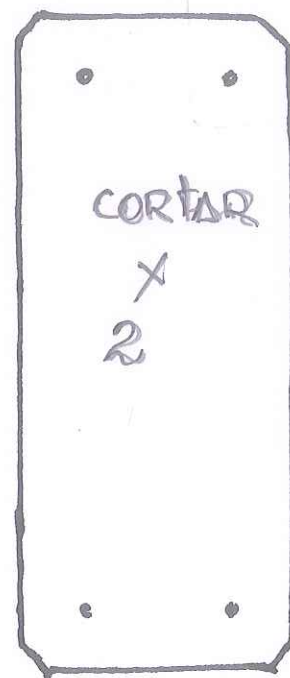
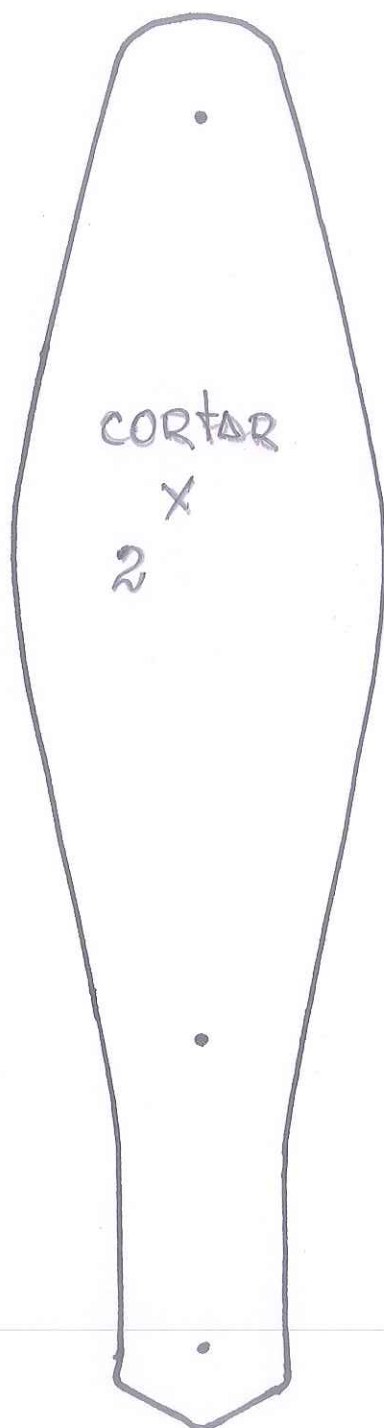


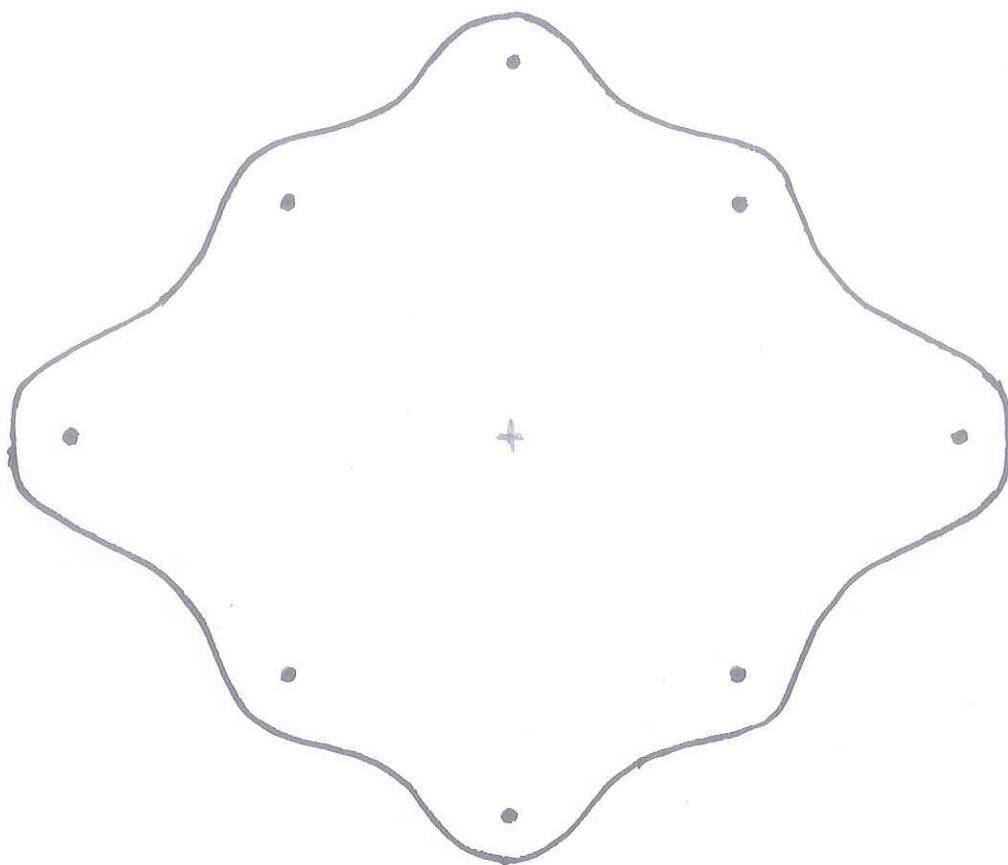
BELTPURSE

**CARTERA
PARA CINTO**

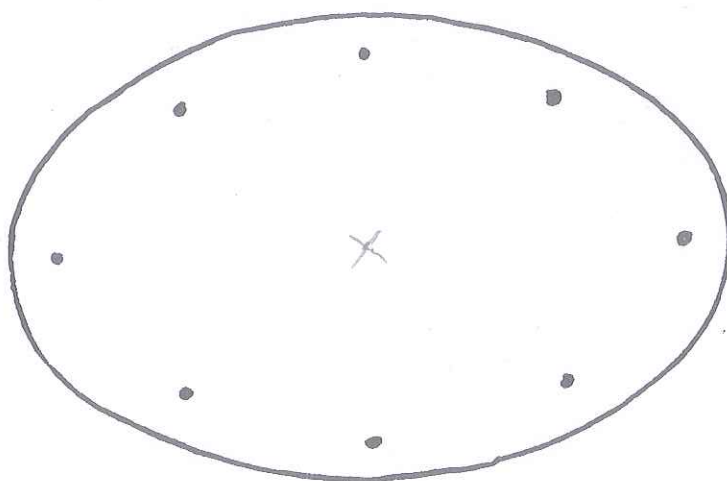
HAY VIDEO EN YOUTUBE BAJO
EL NOMBRE "BELTPURSE"

PARA LA CORREA LARGA DE CINTA
MOCHILERA VER VIDEO "CORREA
REGULABLE"



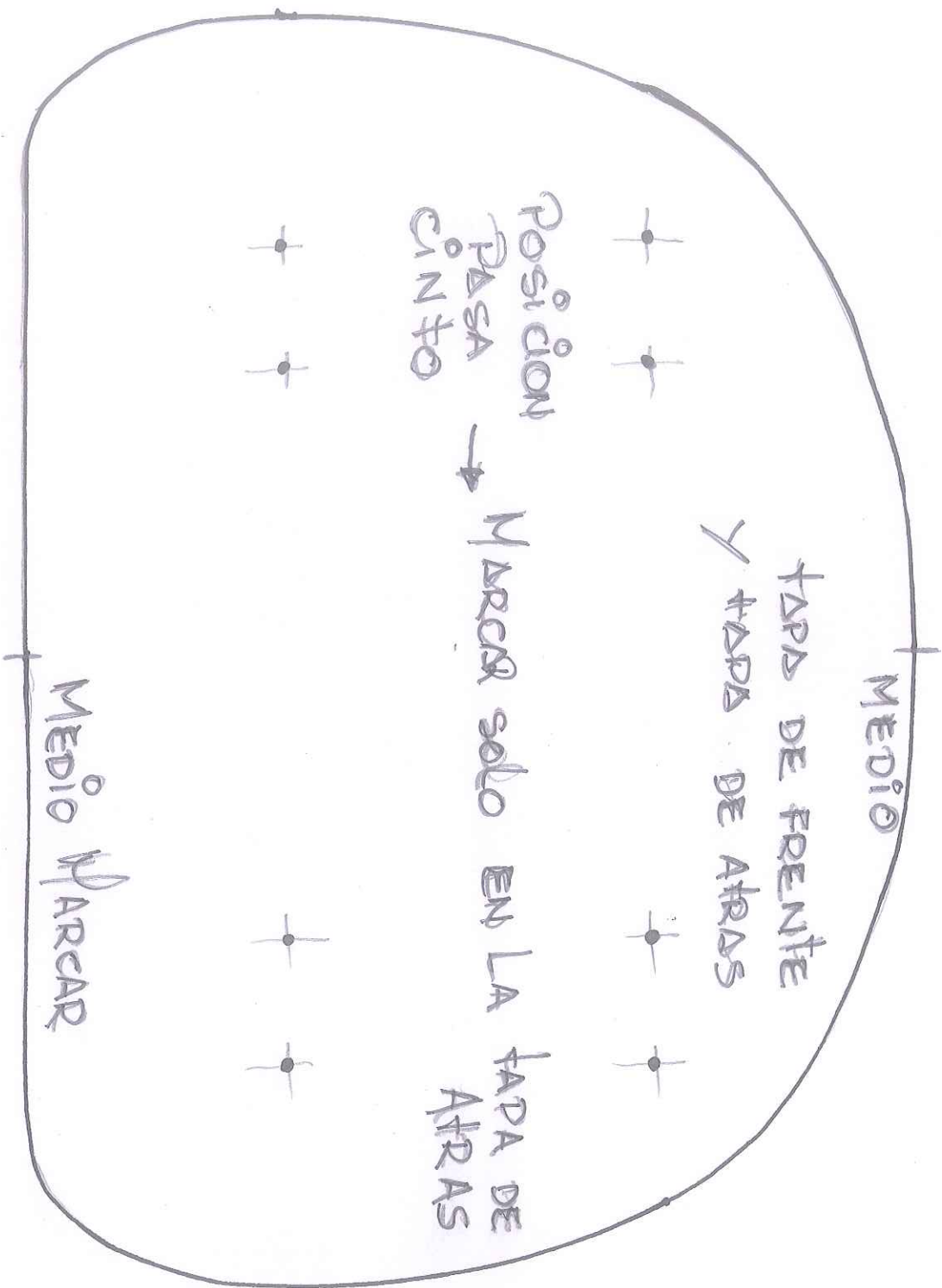


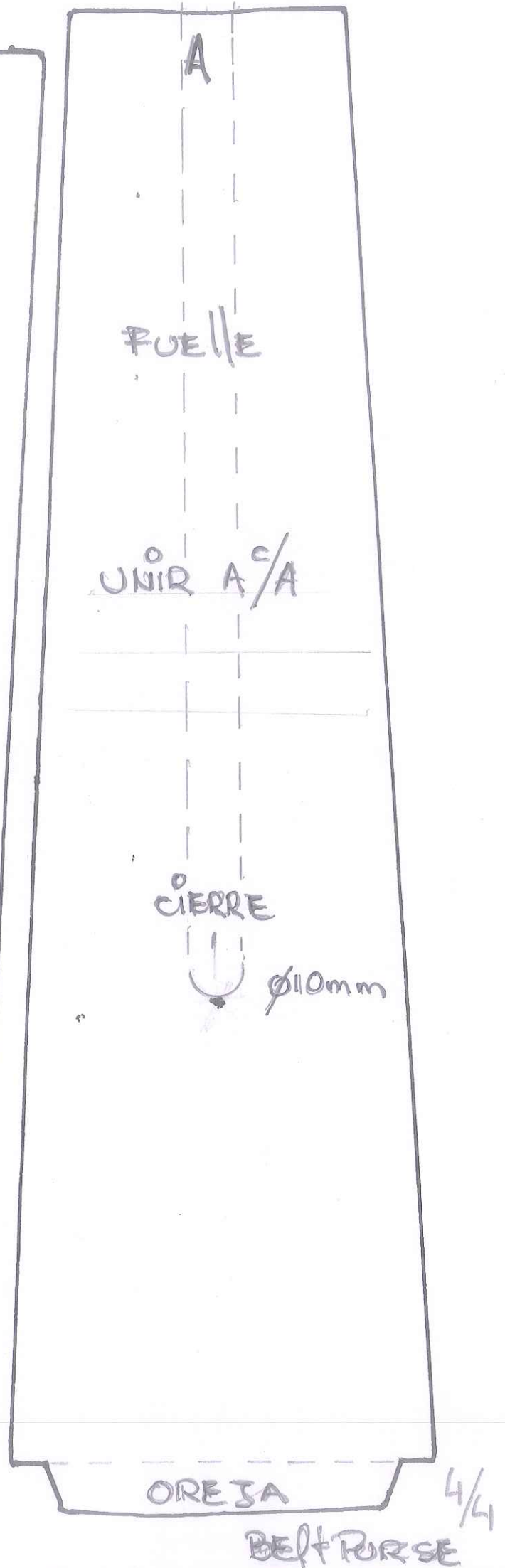
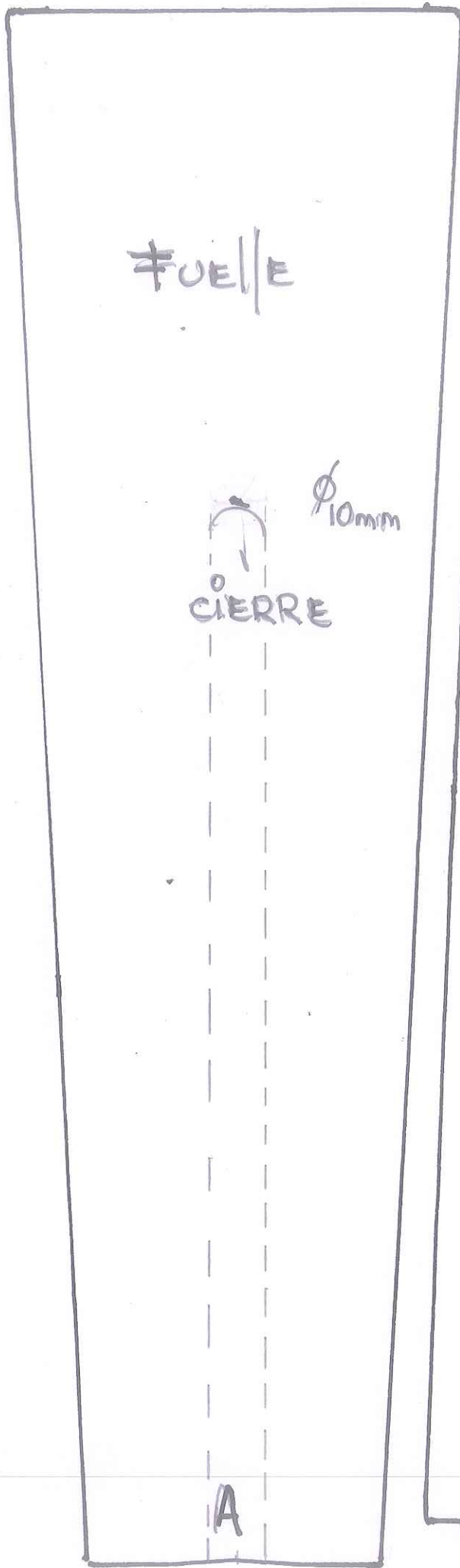
PARCHES



2/4

BELT PURSE



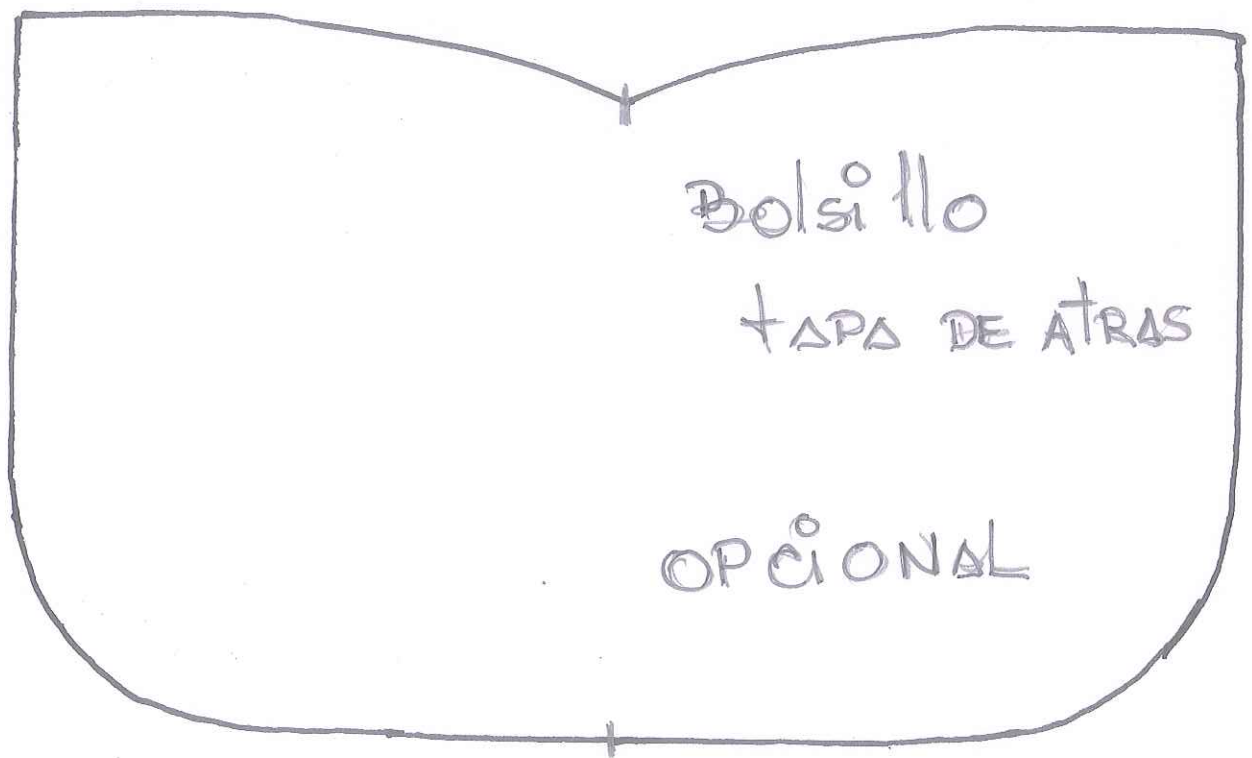


HAIR



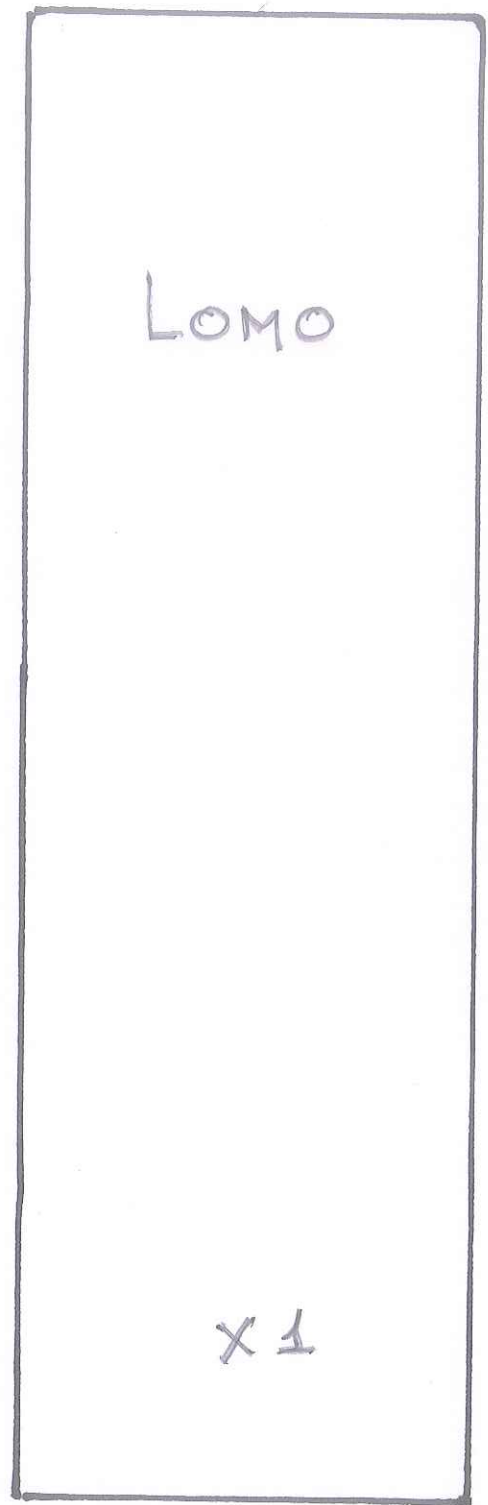
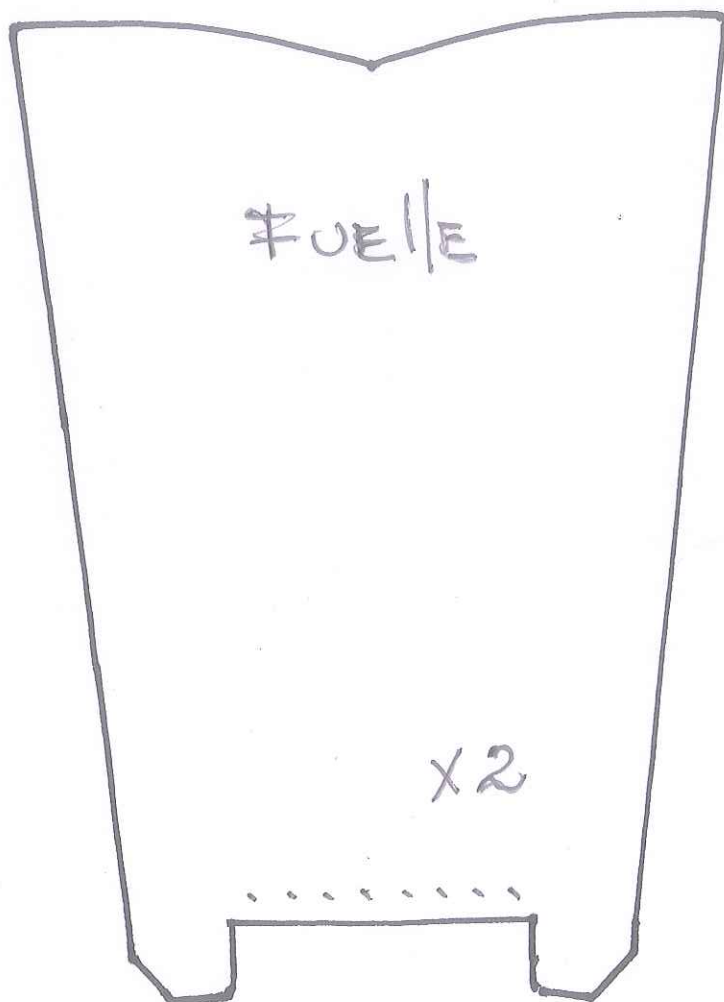
HAY VIDEO EN YOUTUBE
BAJO EL NOMBRE
"JAIRÓ"

EL CUERO UTILIZADO ES DE
2 mm EN TODO EL MODELO



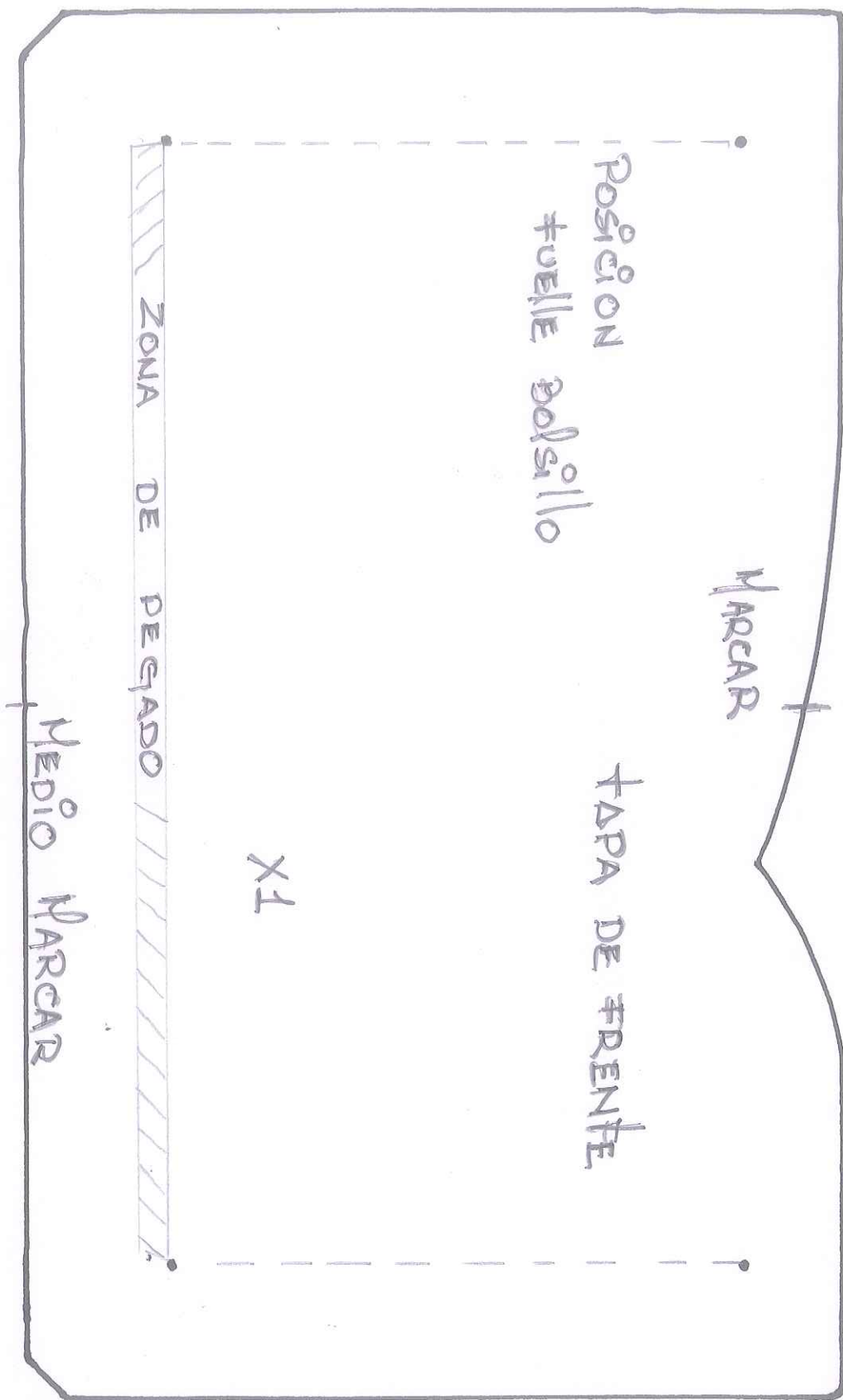
"JAIRÓ"^{1/6}

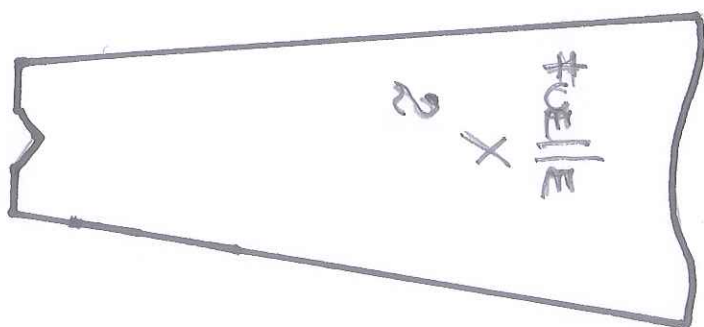
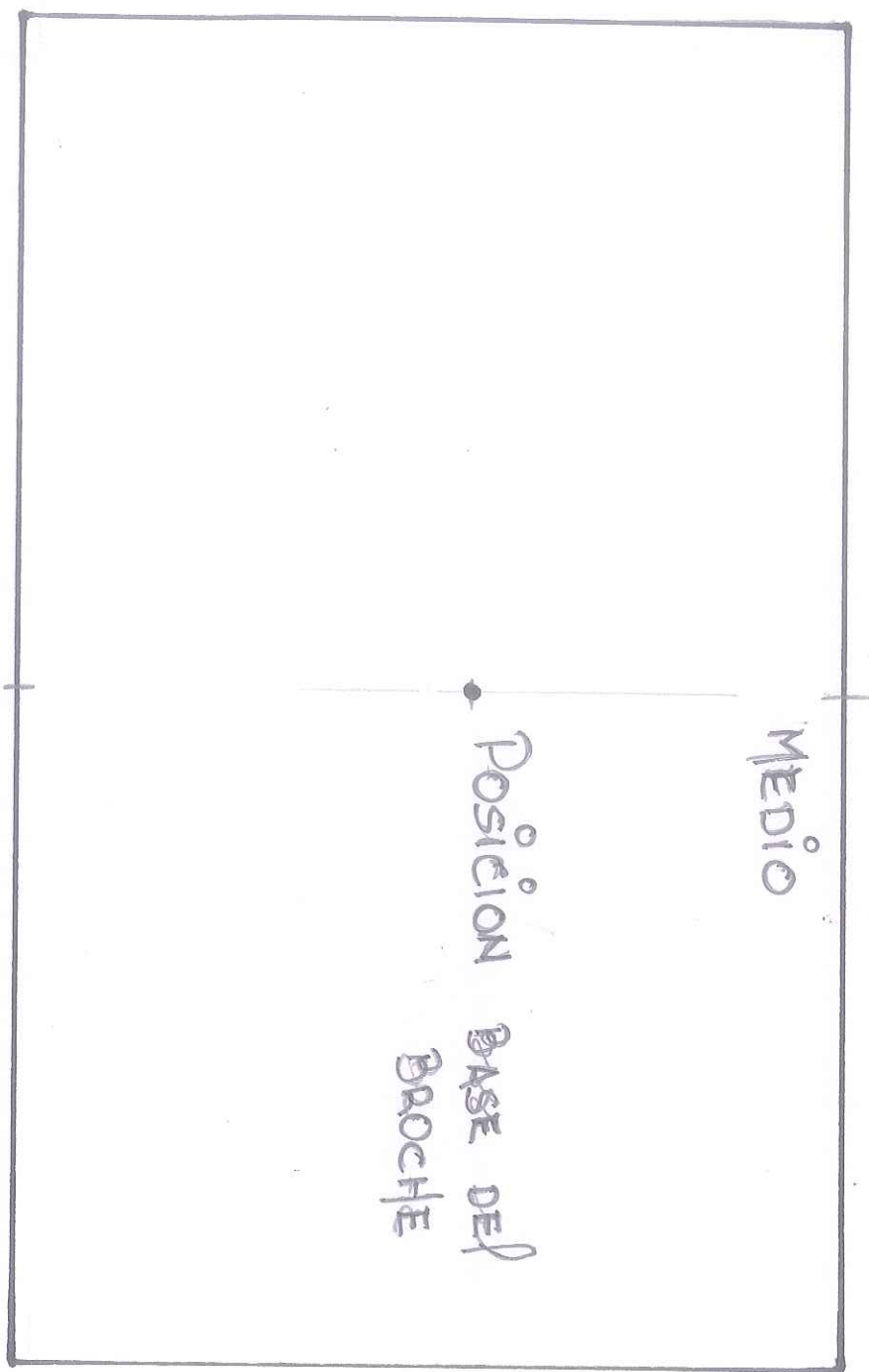
IMPRIMIR EN A4 - TAMAÑO REAL



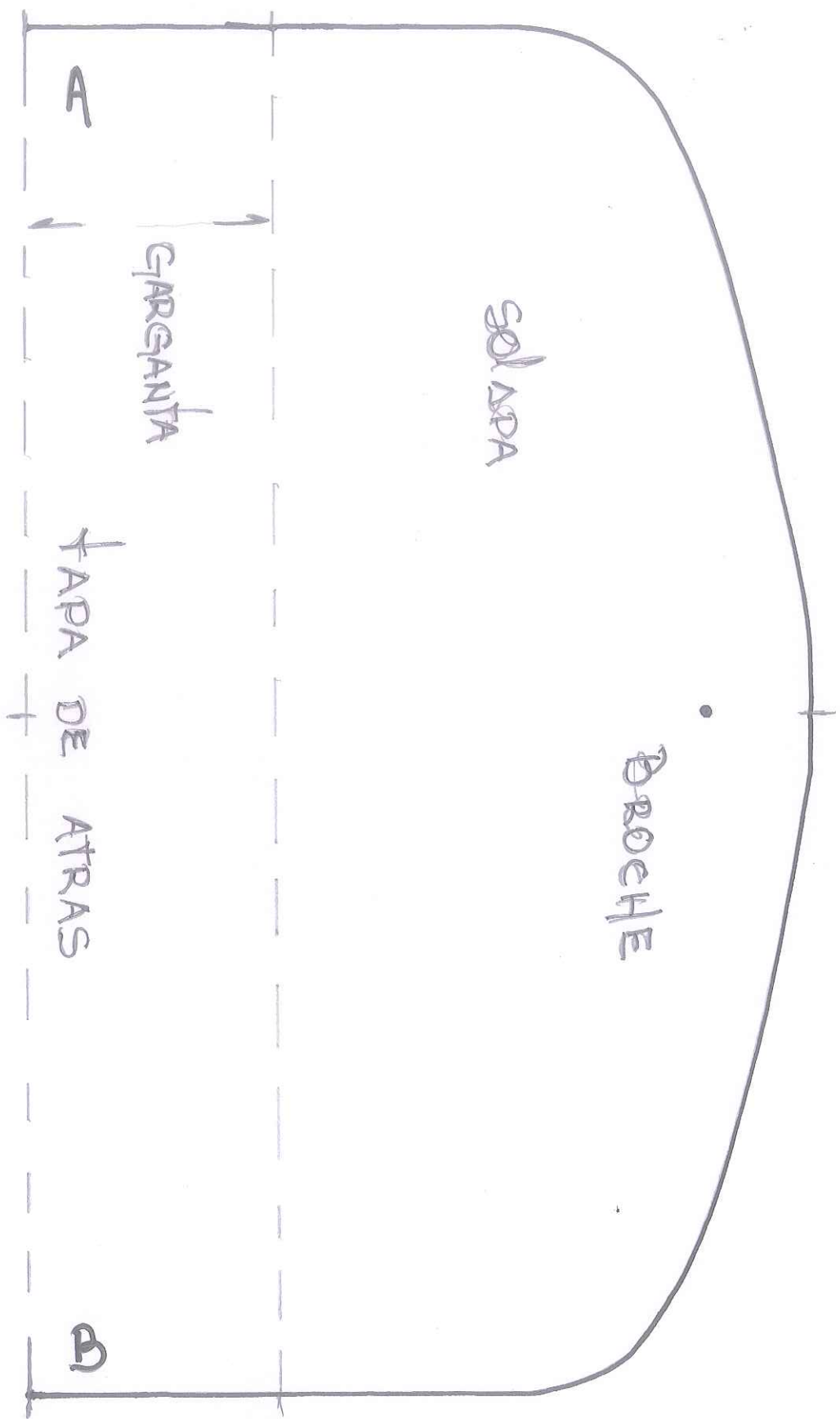
"JAIRO"

2/6





"JAIRO" 4/6



"JAIRO" 5/6





DIANE B. ♦

HAY VIDEO EN YOUTUBE

BAJO EL NOMBRE

"DIANE B. Bandolera basico"

PARA LAS TAPAS

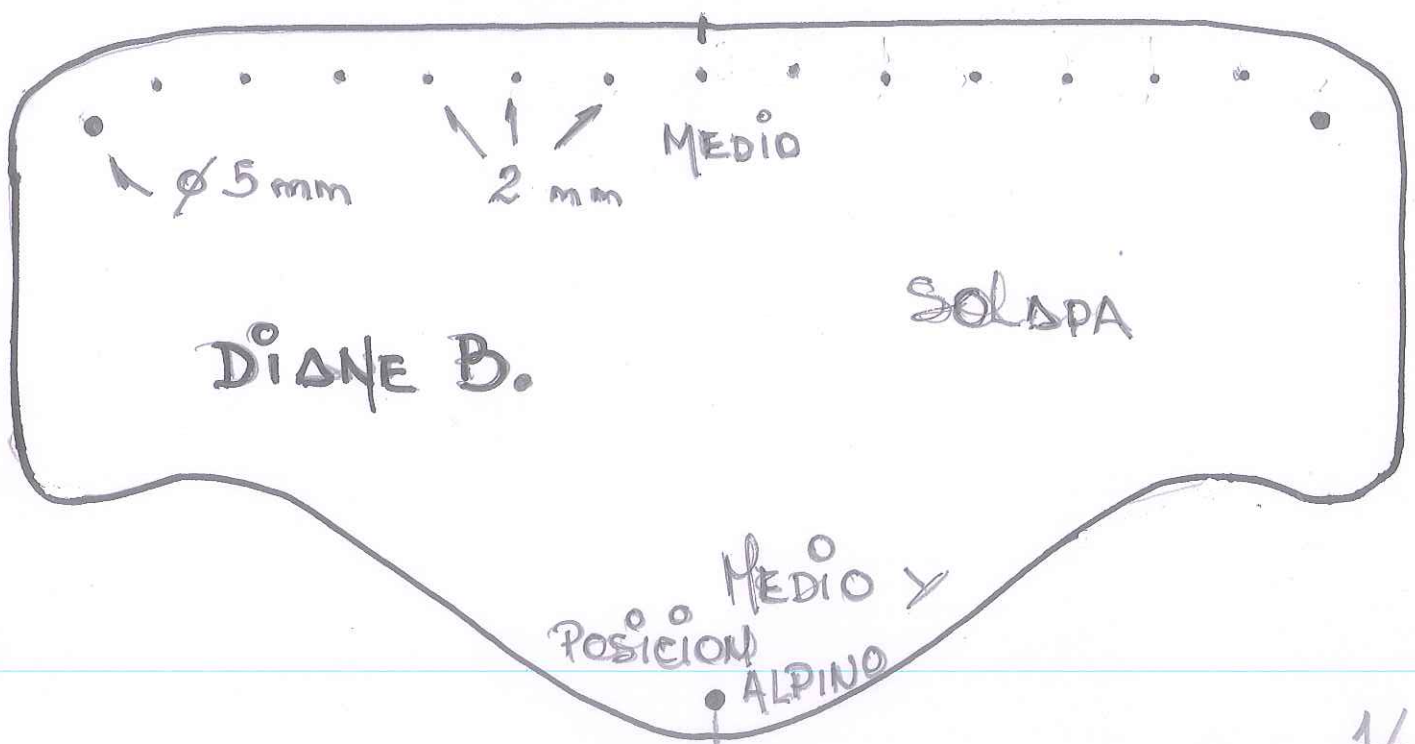
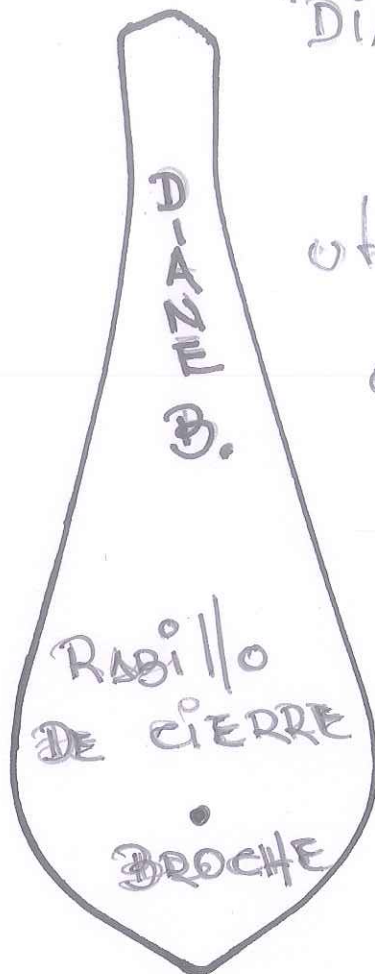
UTILIZAR CUEROS DE

COLORES Y PARA LA

SOLAPA Y RABILLO DE

CIERRE, UTILIZAR

VAQUETAS



DIANE B. $\frac{1}{3}$

MEDIO

TORA DE
ATRAS

DIANE B.

MEDIO

2/3

DIANE B.



• MEDIO

TAPA DE
FRENTE

DIANE B.

MEDIO

POSICION
BASE BROCHE

MEDIO

3/3

DIANE B.